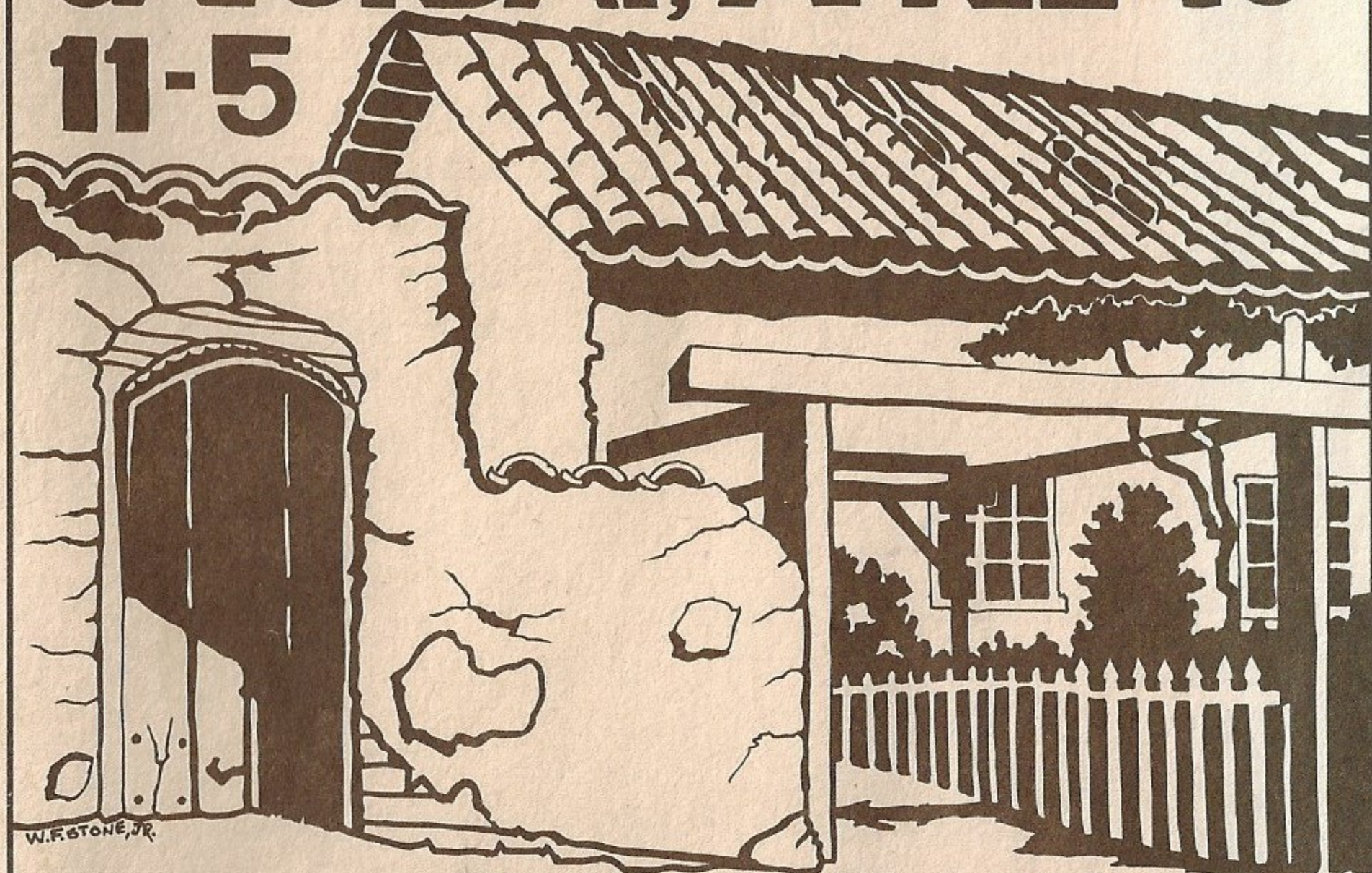


# **BUILDING ON THE PAST**

**SATURDAY, APRIL 15**

**11-5**



# **ADOBE TOUR 2000**

**MONTEREY HISTORY & ART ASSOCIATION**  
**FOR INFORMATION CALL**  
**(831) 372-2608 EXT. 15**



## *Welcome to Adobe Tour*

Thank you for joining us for this annual celebration of Monterey's history. We feel privileged to be able to open these homes for your enjoyment today, because it is only through the dedication of many groups and individuals that they have been preserved for generations to come. Each of the homes you will see today has a story to tell - about the people and history of this area.

Monterey History and Art Association has been instrumental in preserving many of the buildings you will visit today. Your support of this program helps us continue our work of preservation and education. Take a moment to find out more about us by reading through this program guide and be sure to take advantage of our special guest pass offer and join us for another special event.

There are many reasons why Monterey's historic homes are unique. Some are among the oldest homes in the state, others have historical significance for their role in California statehood and still others are examples of workmanship and style of a bygone era. No matter what draws you to the adobes, enjoy your stroll through Monterey's rich past.

*Kathi Wojtkowski, President  
Monterey History and Art Association*

### **MONTEREY HISTORY AND ART ASSOCIATION BOARD OF DIRECTORS**

David Aiello	Sam Linder	Susan Sewald
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**EXECUTIVE DIRECTOR: Linda Jaffe**  
**5 Custom House Plaza**  
**Monterey, CA 93940**  
**(408) 372-2608**



# ADOBE TOUR 2000

## "BUILDING ON THE PAST"

*Celebrating the architecture and construction of  
Monterey's historic homes*

SPONSORED BY  
MONTEREY HISTORY AND ART ASSOCIATION

### *Getting Started.....*

Adobe Tour is self-guided, so you are welcome to begin at any of the 22 homes on our route. All buildings on the tour will be available from 11 a.m. to 5 p.m. Use the map and index in the center of this program (pages 8 and 9) to reach each home.

### *House Stamps*

Hostesses at each home on the tour will stamp your program guide with a stamp especially designed for each building. Collect all 22 stamps and keep your program for a souvenir of the day.

### *Tour Assistance*

A Van, thanks to USA HOSTS, will travel the Adobe Tour route stopping at specially marked locations.

### *Special Programs*

Adobe Tour offers a wide variety of activities throughout the day. Please check the program guide for the times and locations of these events. There are many activities designed with children in mind. We want everyone to take part in celebrating the history of our area!

## SPECIAL EVENTS

11 A.M. – 5 P.M.

### **COSTUME & TEXTILES EXHIBITS**      *all day*

"Gems of the Collection" exhibit premiere *Perry-Downer House*

The best of Monterey History & Art Association's Historic Costume Collection.

"Textile Arts"

*House of Four Winds*

Embroidery – Quilting – Spinning – Weaving  
Demonstrations of American Women in the Adobes handwork  
Monterey Peninsula Chapter Embroiderers Guild  
Monterey Peninsula Quilters Guild  
Anne's Web Spinners  
Carmel Craft and Weaver's Guild

### **DANCE**

Maypole Dance                      2:00                      *Colton Hall Lawn*  
*Students from Monte Vista Elementary School*  
*Ellen Collord, Director*

### **FOOD**

Recipes from *Old Capital Cookbook*                      *Larkin House*  
All day                      *Carriage House*  
*Purchase the Cookbook for \$10!*  
*Special Today*

Coffee, cookies and ice water – all day                      *House of Four Winds*

Lemonade in the garden - all day                      *Old Whaling Station*

TEA (finger sandwiches, cookies) 2-5 p.m.                      *Casa Serrano*



## ***BOTANICAL TREASURE HUNT*** - all day

Pick up your treasure hunt map at any ticket booth and "hunt" for plants in the gardens of these historic homes. Monterey's Historic Garden League is sponsoring this fun way to identify area plants. Be sure to stop and "smell the roses" in the many wonderful gardens along the way!

## ***LIVING HISTORY*** all day

**EARLY CALIFORNIA** organized by *Cooper-Molera Garden*  
**ARTS & CRAFTS** Elizabeth Carpenter

Adobe Brick Making  
Branding  
Breadbaking  
Butter churning  
Children's Games – bowling, marbles, button spinners  
Leather Stamping  
Rope Making  
Tortilla-making  
Weaving/Carding

## ***MOUNTED POLICE*** Monterey Police Dept.

## ***MUSIC***

Monterey High School Quartet 2-4 p.m. *Casa Serrano*  
Nancy Raven/Guitar – songs for youth 3 p.m. *Maritime Museum*  
Monte Vista School Choir - sing-a-long 1:30 p.m. *Colton Hall*

## ***VAUDEVILLE*** *California's First Theatre*

3 - 1/2 hour performances: 1:30, 3:00, & 4:30

"Olios" presented by the Troupers of the Gold Coast  
Marabee Boone, Director

***MEET THOMAS OLIVER LARKIN*** (portrayed by Robert Jaster) Larkin was instrumental in the building of many of Monterey's historic homes. Meet him along the tour route.

## **ADOBE TOUR 2000 SPONSORS**

### **CORPORATE:**

*The Monterey County Herald*  
**MAGIC 63**  
**First National Bank of Monterey County**  
**Monterey Insurance Agencies**

### **FRIENDS:**

**William F. Stone, Jr.**

### **BUSINESS SUPPORTERS:**

**Bay Books**  
**Bookmark**  
**Doubletree Hotel**  
**Layers**  
**Safeway**  
**Sweet Elenas**  
**USA Hosts**

**SPECIAL THANKS TO THE CITY OF MONTEREY FOR  
THE PARKING VARIANCE.**



**WE WISH TO THANK THE FOLLOWING  
FOR THEIR SPECIAL HELP  
IN MAKING THE ADOBE TOUR POSSIBLE**

Anne's Web Spinners  
California State Parks, Monterey District  
Carmel Craft and Weavers Guild  
Casa Abrego  
Elizabeth Carpenter  
City of Monterey  
City of Monterey – Mounted Police  
Civic Club of Monterey  
Girl Scouts of America  
Monterey High Honors Orchestra Quartet  
Historic Costume Committee, MHAA  
Historic Garden League  
Junior League of Monterey  
Monterey Museum of Art  
Monterey Peninsula Embroiderers Guild  
Monterey Peninsula Quilters Guild  
Monte Vista Elementary School Chorus, Ellen Collord, Director  
Naval Postgraduate School  
Old Capital Club  
Old Monterey Preservation Society  
Marty Pike  
Nancy Raven  
Monterey History and Art Cookbook Committee  
Monterey High School Navy Junior ROTC

**2000 ADOBE TOUR COMMITTEE**

Faye Messinger   Nancy Selfridge   Bill Stone  
Co-Chairpersons

Susan Aucutt  
Margo Bergquist  
Elizabeth Carpenter  
Maia Caroll  
Eugenie Delatour  
Diana Dennet  
Linda Elliott  
Jim Fife  
Gloria Grenfell  
Betty Herman  
Jane Holmes  
Linda Jaffe  
Shirley Jaster  
Martha Johnsen  
Shirley Killpack

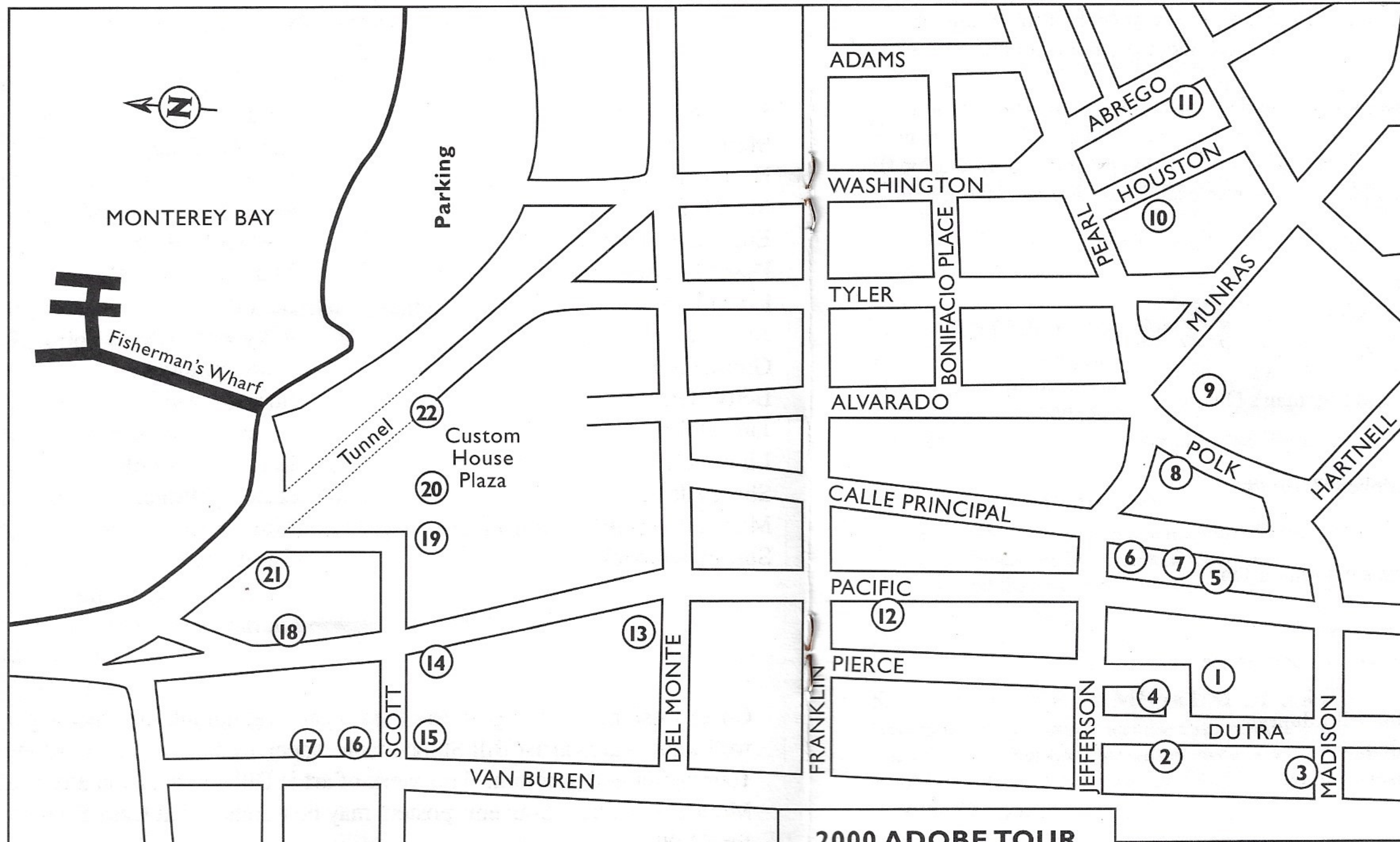
Susan Klusmire  
Jane McCune  
Marilyn McMorran  
Gwen Metoyer  
Martha Mosher  
Marty Pike  
Sara Pekarsky  
Kitty Ragsdale  
John Sewald  
Susan Sewald  
Ludeen Slye  
Rosemary Smith  
Jeannie Sturges  
Tim Thomas  
Carol Todd

Cover Design: **Building on the Past** – an original ink line drawing by well-known area artist Bill Stone made especially for this year's Adobe Tour poster and program. This work of art is Bill's impression a typical Monterey adobe. Souvenir posters may be purchased at Casa Serrano for \$3.00.



1	2	3	4	5	6
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7	8	9	10	11	12
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1. Colton Hall \*\*\*
2. Vasquez Adobe (e)
3. Underwood-Brown Adobe (e)
4. Gordon House (e)
5. Monterey Museum of Art ## (w)
6. Larkin House \*\*\* & Sherman's Quarters
7. House of Four Winds
8. Casa Amesti
9. Cooper-Molera Adobe # \*\*\* (w) ##
10. Stevenson House
11. Casa Abrego
12. Casa Serrano \*\*\* (w) (Afternoon Tea)
13. Casa Sobranes
14. California's First Theatre
15. Perry House/ Carriage House
16. Doud House
17. Mayo Hayes O'Donnell Library
18. Old Whaling Station
19. Boston Store/ Sensory Garden
20. Pacific House
21. Custom House
22. Maritime Museum of Monterey # \*\*\* ## (w)

### 2000 ADOBE TOUR

# Restrooms  
 \*\*\* Ticket Sales  
 ## Handicapped Restrooms  
 (w) Wheelchair Access  
 (e) Exterior Display Only

13	14	15	16	17	18
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19	20	21	22
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## 53<sup>rd</sup> ANNUAL ADOBE TOUR

### "Building on the Past"

Here is the list of historic homes and adobes that will be open to you for Adobe Tour. Please note the markings after each home, which will indicate what services are offered on site. Docents and hostesses at each of the houses are happy to answer any questions you may have about the home and its history!

On the preceeding two pages you will find a tour walking map. The next four pages offer some of the history of each of these wonderful structures. You may start at any location you choose, as this is a self-guided program. Surrounding the map are spaces for you to collect a stamp from each house as a special souvenir.

1. Colton Hall\*\*\*
2. Vasquez Adobe (e)
3. Underwood-Brown Adobe (e)
4. Gordon House (e) *gardens open for viewing*
5. Monterey Museum of Art ##(w)
6. Larkin House\*\*\* and Sherman's Quarters
7. House of Four Winds
8. Casa Amesti
9. Cooper-Molera Adobe#\*\*\*(w)##
10. Stevenson House
11. Casa Abrego
12. Casa Serrano\*\*\*(w)(Afternoon Tea)
13. Casa Soberanes
14. California's First Theatre
15. Perry-Downer House/Carriage House
16. Doud House
17. Mayo Hayes O'Donnell Library
18. Old Whaling Station
19. Boston Store/Sensory Garden
20. Pacific House
21. Custom House
22. Maritime Museum of Monterey#\*\*\*##(w)

#	Restrooms	***Ticket Sales
##	Handicapped Restrooms	(e) exterior display only
(w)	Wheelchair Access	

## BUILDINGS AND GARDENS ON DISPLAY

### "Building on the Past"

#### 1. COLTON HALL

Built by Monterey's first alcalde under American rule, Walter Colton, in 1849. The California Constitutional Convention was held that same year in the large upstairs hall. It is owned by the City of Monterey and maintained as a museum.

*Pacific Street between Jefferson and Madison*

#### 2. VASQUEZ ADOBE

As it stands today, this adobe bears little resemblance to the original small building which was built in 1840-1841 by an uncle of Tiburcio Vasquez, a flamboyant bandit was finally captured and hung in San Jose in 1876. The house is now owned by the City of Monterey and houses the city Recreation Department.

*Dutra Street*

#### 3. UNDERWOOD-BROWN ADOBE

Built by Santiago Stokes in 1843 as a private residence, this adobe now houses the Monterey City Manager's office. The City of Monterey carefully incorporated the little adobe into construction of the city complex in 1934.

*Pacific Street between Jefferson and Madison*

#### 4. GORDON HOUSE

This home was built in 1849 by Philip Roach, the last Alcalde and first Mayor of Monterey. It was one of the first non-adobe dwellings in Monterey and owned privately until the City of Monterey purchased the home. It is leased as a private home.

*Pierce Street*

#### 5. MONTEREY MUSEUM OF ART

Built in the early 1900s, it was used as a mortuary and later the County Court House. The Museum offers both permanent and changing exhibits with an emphasis on the art of California and the Monterey region.

*559 Pacific Street*

#### 6. LARKIN HOUSE AND SHERMAN'S QUARTERS

One of the fine examples of Monterey Colonial architecture. Built in 1834 by Juan Bautista Rogerio Cooper's (builder of Cooper-Molera Adobe) half brother, Thomas Larkin. Larkin was the first and only Consul to California. Also on the grounds is a small one room stone and adobe structure which served as office space for military headquarters during the first months of U.S. military occupancy in Monterey. Two young officers attached to the American Third Artillery, Lieut. William Tecumseh



Sherman and Captain Henry W. Halleck, arrived in Monterey in 1847, and used this building for their office. These two officers were active in the social life of Monterey, with Halleck becoming California's first Secretary of State. They later returned east to become generals in the Civil War. Now a unit of Monterey State Historic Park.

*510 Calle Principal*

## **7. HOUSE OF THE FOUR WINDS**

The first house with a weather vane (thus the name) was built in 1835. It was originally part of the large piece of property developed by Thomas Larkin, and rented out to house businesses and families. It was the first Hall of Records for the newly formed County of Monterey. It was here William S. Johnson, County Recorder, had his office and home in the 1850s. The Monterey Civic Club purchased it in 1914, restored it and added a meeting room.

*540 Calle Principal*

## **8. CASA AMESTI AND GARDEN**

A fine example of Monterey colonial architecture, Casa Amesti was built by Jose Amesti in the 1830s. It was purchased and restored by interior designer Frances Elkins in 1953, who bequeathed it to the National Trust for Historic Preservation. It is now headquarters for the Old Capital Club.

*516 Polk Street*

## **9. COOPER-MOLERA ADOBE**

The home of Captain John Rogers Cooper who came to Monterey in 1823. He changed his name to Juan Bautista Rogerio Cooper, his citizenship to Mexico and his religion to Catholicism. He then married into the prominent Vallejo family. By 1829 he obtained a town lot and was planning a home for his bride. Originally a long one story home, by the 1850s he had converted the southern section to the two-story structure we see today. His half-brother, Thomas Larkin, U.S. consul and signer of the Constitution, came to Monterey from their Boston home at Cooper's request. Now a unit of Monterey State Historic Park.

*Polk and Munras Streets – South end of Alvarado Street*

## **10. STEVENSON HOUSE AND GARDEN**

Built in the early 1830s by Rafael Gonzales, Administrator of the Custom House, this two-story adobe was known as the French Hotel when Robert Louis Stevenson stayed there in 1879. It contains Stevenson memorabilia, first edition books and furniture donated by his family. Now a unit of Monterey State Historic Park.

*530 Houston Street*

## **11. CASA ABREGO**

Built by Don Jose Abrego, who came to Monterey in 1834, it is made of adobe bricks and wood. To save it from destruction the Monterey Foundation bought and sold it to the private women's club in 1959.

*592 Abrego Street*

## **12. CASA SERRANO**

Thomas Larkin purchased the building from an Irishman, John Chamberlain, in the early 1840s as a two-room adobe. He sold it to Don Florencio Serrano in 1845 after adding one more room. Larkin appointed the Don headmaster of the first American school in California paid for with public funds, and Serrano established his school in the Casa Serrano parlor. Purchased and restored by the Monterey History and Art Association in 1959, it houses an important collection of California paintings and antiques.

*412 Pacific Street*

## **13. CASA SOBERANES AND GARDEN**

Known as the "House with the Blue Gate," Casa Soberanes is a unique example of the intermingling of architecture of Southern Spain and New England. Its preservation was assured in 1957 when Mrs. Mayo Hayes O'Donnell presented it to the State of California as a unit of Monterey State Historic Park.

*336 Pacific Street*

## **14. CALIFORNIA'S FIRST THEATRE AND GARDEN**

Built in the 1840s by Jack Swan as a saloon and apartment house, it was converted into a theatre for production of melodramas at the close of the Mexican War.

*Scott and Pacific Streets*

## **15. PERRY HOUSE/CARRIAGE HOUSE**

This elegant Victorian-style home was built in 1860 by whaling captain Manuel Perry and his wife, Mary de Mello Silva, of Boston. Acquired by the Monterey History and Art Association in 1997, this is the new home of the Association's Historic Costume Collection.

*201 Van Buren*

## **16. DOUD HOUSE AND GARDEN**

Irish-born Francis Doud helped with the arrangements for the Constitutional Convention and supplied his own homemade kitchen table to be used for the Speaker at Colton Hall during the Constitutional Convention. He built this wooden home overlooking Monterey Bay in the New England style. Monterey History and Art Association acquired the house in 1969.

*177 Van Buren*

## **17. MAYO HAYES O'DONNELL LIBRARY**

Originally St. James Episcopal Church, it was built in 1876 on Pacific Street as the first Protestant church in Monterey. It was moved to its present location in 1969 by the Monterey History and Art Association. Renamed in recognition of O'Donnell's dedicated service to the Association, it houses an excellent research library of California history.

*55 Van Buren*



## 18. OLD WHALING STATION

Built in the 1840s by David Wright, a Scotsman, his adobe was modeled on the plan of Wright's ancestral home. In the 1850s it became a boarding house and headquarters for Portuguese whalers. A whalebone sidewalk is a reminder of the importance of whaling in California's economy. It is now a unit of Monterey State Historic Park and is leased to the Junior League for their headquarters.

*Heritage Harbor*

## 19. BOSTON STORE/SENSORY GARDEN

The Boston Store was originally called Casa del Oro (House of Gold). Constructed of chalk rock and adobe in the 1840s by Thomas Larkin, it was leased to Joseph Boston in the 1850s for a general merchandise store. The Historic Garden League operates it as the Boston Store. The Sensory Garden is a project of the Monterey History and Art Association.

*Scott and Olivier Streets*

## 20. PACIFIC HOUSE

The long two-story adobe was built in 1847 for Thomas Larkin and has served as a hotel, courtroom, jury room and County Clerk's office, ballroom, newspaper office and a church. It was deeded to the State in 1954 and is maintained as a museum.

*Custom House Plaza*

## 21. CUSTOM HOUSE

When the Mexican government opened the port of Monterey to foreign trade in the early 1820s, revenue was collected from custom duties. This adobe building, begun in 1827, was completed in 1846. It is the oldest government building on the Pacific Coast. Monterey State Historic Park maintains it as a museum.

*Custom House Plaza*

## 22. MARITIME MUSEUM OF MONTEREY

A project of the Monterey History and Art Association, the museum explores a seafaring heritage linking Spanish conquistadors, mission settlement, trade, fishing, and a powerful U.S. Navy. Home of the Allen Knight Maritime Collection, the museum features the First Order Fresnel Lens from the Point Sur Lighthouse. The museum now has new interactive exhibits, including videos featuring stories of the *USS Macon* and local fishermen.

*Custom House Plaza*

## *A Special Invitation from Monterey History and Art Association*

We hope you have enjoyed Adobe Tour and would like to find out more about Monterey History and Art Association.

The Board of Directors, staff and members of Monterey History and Art Association invite you to be our guest at one of our many events.

Please detach and send in the bottom portion of this page. You will receive information about Monterey History and Art Association's preservation work, membership benefits, informative booklets about Monterey history and two passes to one of our special programs.

See for yourself how Monterey History and Art Association members work to preserve the past and celebrate it!



Yes, please send me information about Monterey History and Art Association and two special event passes. I understand that both passes must be redeemed at one non-members only event where an admission fee is required. **This offer excludes Learning Lunches.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip Code \_\_\_\_\_

Mail to: MHAA Guest Program, 5 Custom House Plaza, Monterey 93942



## THE MONTEREY HISTORY AND ART ASSOCIATION

Monterey History and Art Association was formed in 1931 by a group of residents and artists dedicated to the preservation of historic buildings and artifacts, promoting educational and cultural programs, and important collections unique to the Central Coast and all California. MHAA founders list includes some well-known early California artists such as E. Charlton Fortune, Armin Hansen and Myron Oliver.

MHAA continues the philosophy and work outlined by its founders, expanding its programs and exhibits to meet the needs of a new generation. The Association owns and operates the Stanton Center which features the Maritime Museum and houses the administrative offices of the Museum and the Association. The Maritime Museum celebrates the seafaring history of Monterey Bay linking Spanish explorers, mission settlements, trade, fishing and the U.S. Navy. The museum features interactive exhibits and a major changing exhibit program.

Other buildings owned and rescued by the Association's members include:

- \**Casa Serrano* - one of Monterey's earliest homes
- \**Doud House* - a unique example of colonial architecture in Monterey
- \**Mayo Hayes O'Donnell Library* - an Episcopal church built in 1876
- \**Fremont Adobe* - possibly used by General Fremont in 1846
- \**Perry-Downer House* - the home of our Historic Costume Collection.

The collection features more than 3,500 articles of clothing important to both local and state cultural history. These items are now part of a regular series of exhibits in the House gallery.

Monterey History and Art Association is an active organization, with hundreds of volunteers and a busy calendar of both public and members-only activities. Association members and volunteers play an active role in preserving local history by acting as board and committee members, docents to our many exhibits and volunteers for our many programs and events.



