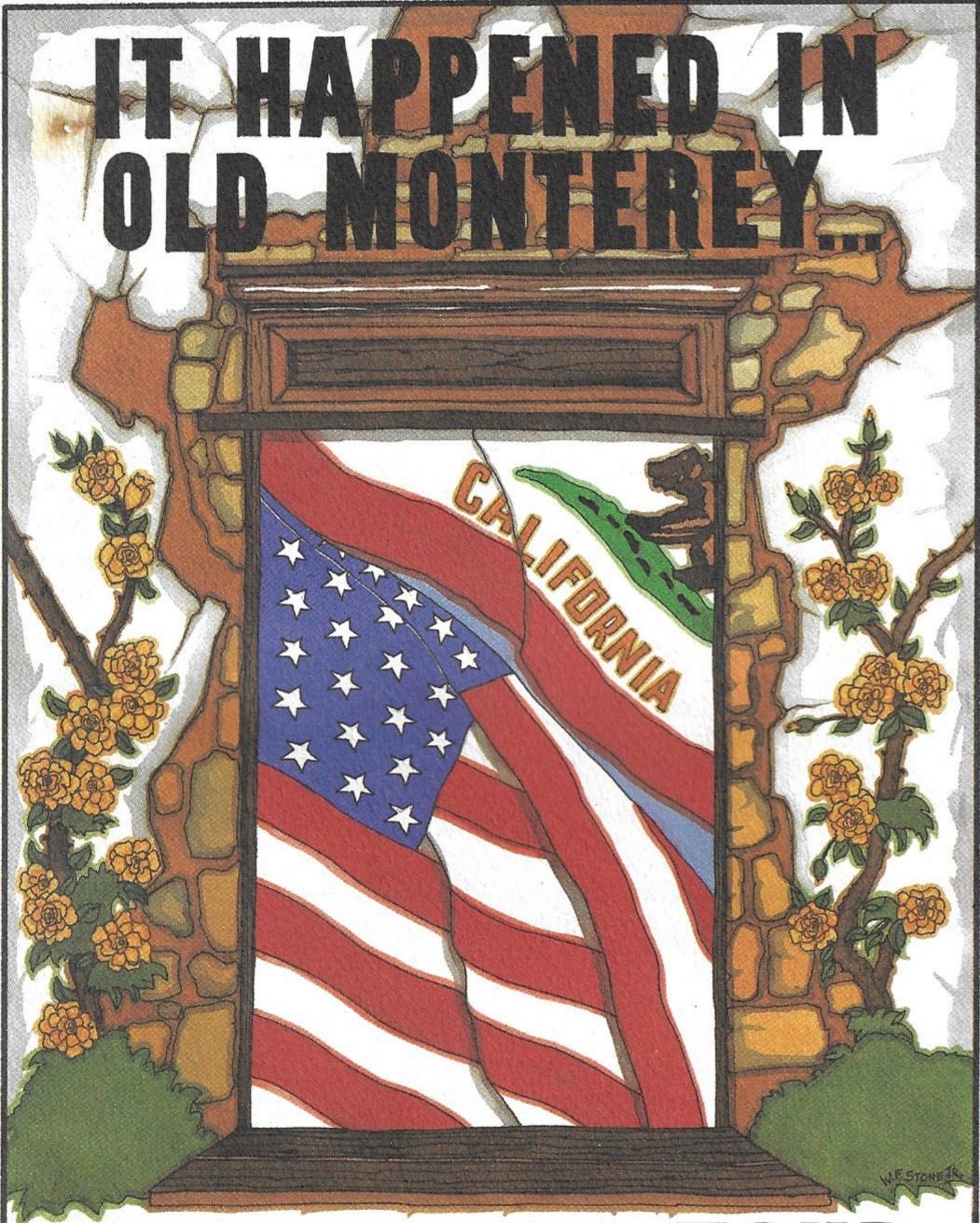
MONTEREY HISTORY AND ART ASSOCIATION



49th ADOBE TOUR July 5th-6th-10 am-5pm

1996 ADOBE TOUR

IT HAPPENED IN OLD MONTEREY: FIRST STEP TO STATEHOOD

49TH ANNUAL ADOBE TOUR

SPONSORED BY THE MONTEREY HISTORY AND ART ASSOCIATION

1996 ADOBE TOUR COMMITTEE

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Cover design: It Happened in Old Monterey - an original watercolor by William F. Stone, Jr. Thanks, Bill, for donating this work of art to the Monterey History and Art Association. We are truly grateful.

Printing by FinePrint.

WELCOME

OUR DESTINY WITH HISTORY

Sixty-five years ago the Monterey History and Art Association was formed to protect and preserve our historical heritage. It was true then and it is true now that it is our civic duty to see that present and future generations have the opportunity to enjoy the buildings and artifacts that are so much a part of this historically important community.

For forty-nine years now - along with the State of California - we have offered the adobe tour to provide residents and visitors the opportunity to visit the past. As you tour the various locations you will be in buildings where some of the most important historical events of California's early years occurred. Try to imagine the thoughts and visions of those early leaders as they shaped the future. This year your tour is especially significant because it is the 150th anniversary of one of those events that decided our destiny with history. When Commodore Sloat's expedition raised the American flag over Monterey it became the first step to statehood for California and joined the United States from sea to shining sea.

Our staff and volunteers look forward to making your tour an exciting and rewarding experience.

Jack Holt President Monterey History & Art Association

MONTEREY HISTORY AND ART ASSOCIATION BOARD OF DIRECTORS

Michael Albov	Glori Evert	Ron Pasquinelli
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MONTEREY HISTORY AND ART ASSOCIATION EXECUTIVE COMMITTEE

President - Jack Holt Vice President - Michael Albov Member-at-large - Tod Sanchez Secretary - Betty Bell Treasurer - James Wright

THE MONTEREY HISTORY AND ART ASSOCIATION

From its inception in January, 1931, Monterey History and Art Association has operated on a broad scale with programs which encompass preservation of historic buildings and artifacts, a variety of educational and cultural programs, and important collections unique to the Central Coast and California. Included among those far-signed individuals who established the Association were such artists as E. Charlton Fortune, Armin Hansen and Myron Oliver. Their work is represented in our important collection of California artists who worked on the Monterey Peninsula.

The Association owns and operates the Stanton Center which features the Maritime Museum and houses the offices of the Museum and the Association staff. Other buildings owned and rescued by the Association's members include the Casa Serrano, the Doud House, a unique example of colonial architecture in Monterey, the Mayo Hayes O'Donnell Library, an Episcopal church built in 1876, and the Fremont House, possibly used by Fremont in 1846.

The MHAA Costume Collection spans over 220 years of Monterey's history and consists of over 3,500 individual items. We publish a quarterly pamphlet, *Noticias del Puerto de Monterey*, which covers important historical events in and around Monterey. The articles are often drawn from hitherto unpublished and primary historical sources. Previous publications include the *Old Capital Cookbook*, and *Monterey***The First Buildings* by Kipp Stewart.

The Association exists because of the devotion of its members who volunteer their time and contribute toward the goals set out in the Association Charter - to promote an interest in the history and art of Monterey County and to collect and own art and artifacts and property pertaining to the history and art of Monterey and of California.

We would be pleased if you join us in our efforts to preserve the history of our colorful past by becoming a member.



49TH ADOBE TOUR PROGRAM

MONTEREY'S SESQUICENTENNIAL CELEBRATION 1846-1996

FRIDAY, JULY 5, 1996

9:00 - 9:45 AM

Opening Ceremony in Memory Garden
Military Color Guard: Presidio of Monterey
National Anthem: James Hull
Accompanied by Bob Brown
Invocation: The Rev. Canon David W. Lueck
Special Music: "It Happened in Monterey"
James Hull and Bob Brown

Baker's Breakfast Hosted by the Doubletree Hotel

10:00 AM - 5:00 PM Adobe Tour

As you begin your tour, stop at each building and have your Passport stamped. By the end of the tour, you will have collected 24 stamps. Be sure to pick up three more stamps at State Historic Park's events on Sunday, July 7th. We also invite you to our Sloat Landing Ceremony at 1:00 on Sunday. Keep your Passport as a memento of Monterey's Sesquicentennial!

A van, thanks to USA HOST, will loop around Historic Monterey, for anyone who needs a ride! Look for the van marked with our Adobe Tour Banner. The route and stops are identified on the map.



SPECIAL EXHIBITS AND DEMONSTRATIONS JULY 5 AND 6 10:00 AM - 5:00 PM

Trades of Early California* Cooper-Molera Garden David Wittrock, organizer

Surrey with the Fringe on Top

Alvarado Street and Calle Principal

Wells Fargo Wagon

Alvarado Street and Calle Principal

Textiles as Art: Spanish Shawls Monterey Conference Center and the China Trade

Alvarado Gallery

A Family Gathering

Casa Abrego

Betty Herman and the Costume Committee of the Monterey History & Art Association

Treasure Hunt *

Maritime Museum

All Adobes Historic Photographs of Monterey An exhibit from the Pat Hathaway Collection



PERFORMANCES, DEMONSTRATIONS, BOOKSIGNING AND PROGRAMS FOR CHILDREN FRIDAY, JULY 5

10:00 - 12:00 2:00 - 4:00	Ship Model Demonstrations Maritime Museum Ship Model Room on the second floor Kim Steiner, Ship Model Maker		
11:00 - 1:00*	Monterey Map Making Artist Jim Sarno will help you make your own historic map of Monterey, on old-fashioned paper		
12:00 - 4:00	Poster Signing by Bill Stone Cooper-Molera		
1:00	First Ladies of the Adobes Maritime Museum The history and romance State History Theater of Monterey's Adobes: A Woman's Perspective. Performed by: Betty Bell, Betsy Whitman, Virginia Stone, Shirley Jolliff, Christine Revelas, Margery Meyer & Marilyn Kren		
2:00 - 5:00	Casa Serrano Tea Casa Serrano		
3:00 - 4:00	Wine Tasting Casa Estrada		
2:00 - 2:45*	Native American Stories of Monterey First Theater Linda Yamane Rumsien Ohlone Storyteller		
2:00 - 5:00*	Cultural Games of Monterey: Maritime Museum "Fun and Games with Tim" Tim Thomas, Monterey Bay Cultural History Project	20	
3:00 - 3:45*	Mexican and Californio Songs First Theater Folk Singer Nancy Raven		
4:00 - 5:00	The Peak and Demise of the Square-Rigged Sailing Ship by Captain Ottmar Friz		
Famous Autho	Faye Messinger, organizer Mayo Hayes O'Donnell Library		
10-12 2-4	David Yamada Michael Hemp Linda Yamane Kay Prine 12:00 - 2:00 Linda Yamane 10:00 - 4:00 Capt. Ottmar Friz		

^{*} Especially for children

PERFORMANCES, DEMONSTRATIONS, BOOKSIGNING AND PROGRAMS FOR CHILDREN

SATURDAY, JULY 6 10:00 - 5:00

10:00 - 12:00 2:00 - 4:00	Ship Model Demonstrations Kim Steiner Ship Model Maker	Maritime Museum Ship Model Room	
10:30 a.m.	Mantones de Manila: Maritime Museum Chinese-Made Spanish Shawls State History Theater lecture by Natalie Robinson author and lecturer		
11:00-11:45*	Mexican and Californio Songs Folk Singer Nancy Raven	First Theater	
12:00-12:45*	Native American Stories of Monterey First Theater Linda Yamane, Rumsien Ohlone Storyteller		
12:00-3:00*	Cultural Games of Monterey: Maritime Museum Tim Thomas, Monterey Bay Cultural History Project Maritime Museum Lobby		
1:00 - 2:10	A play about the history And romance of Monterey's Adobes: A Woman's Perspective Maritime Museum State History Theater		
2:00 - 5:00	Casa Serrano Tea	Casa Serrano	
2:00 - 2:45*	Mexican and Californio Songs Folk Singer Nancy Raven	First Theater	
3:00 - 4:00	Wine Tasting	Casa Estrada	
Famous Autho	ors Book Signing Organized by Faye Messinger	Mayo Hayes O'Donnell Library	
	10-12 Randy Reinstedt 2:00- Ed Larsh David Wittrock	-2:00 Sharon Lawrence David Yamada	
		-4:00 Capt. Ottmar Friz	

49TH ANNUAL ADOBE TOUR IT HAPPENED IN MONTEREY... FIRST STEP TO STATEHOOD

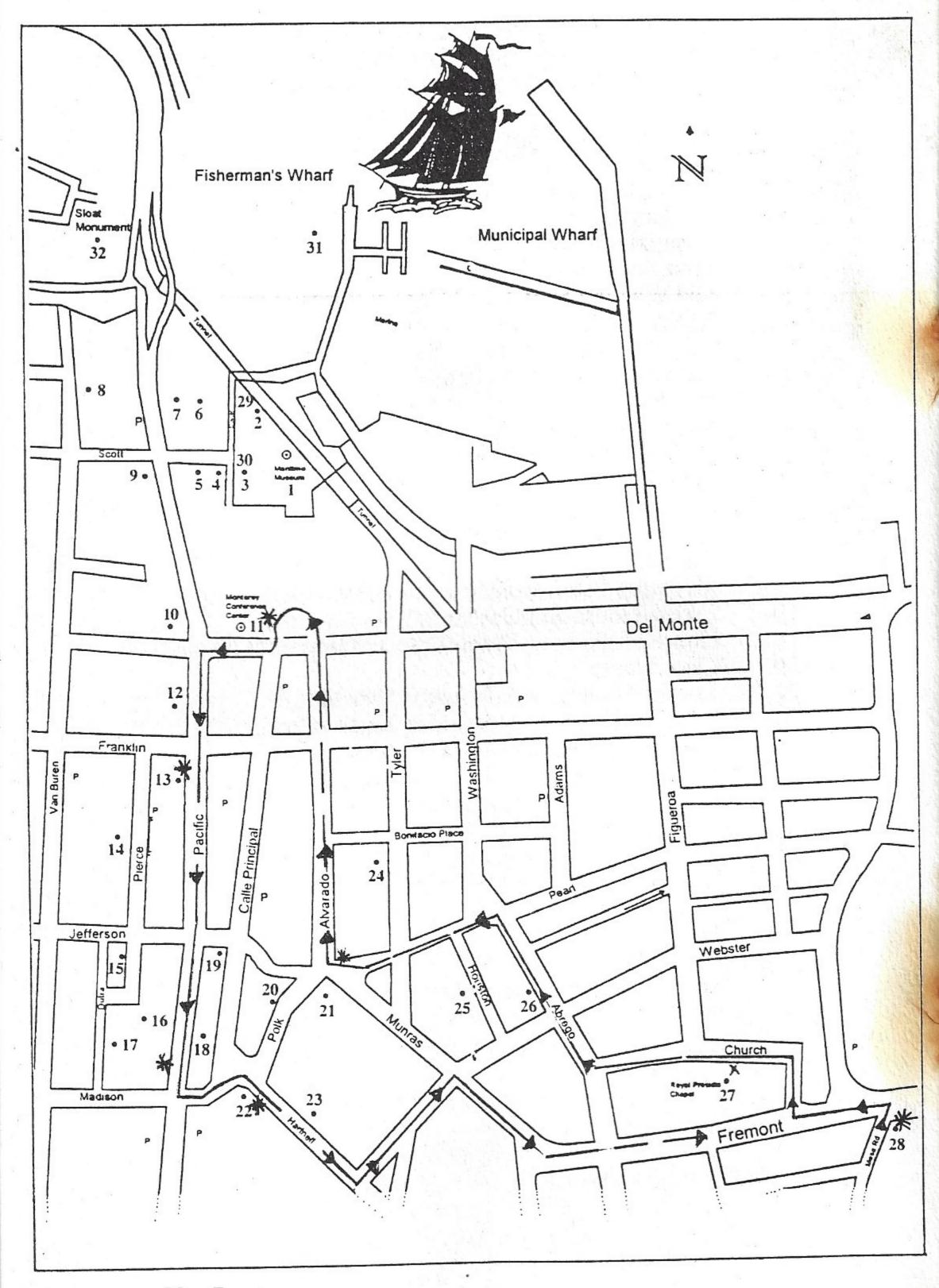
- 1. Maritime Museum#***##
- Custom House***
- 3. Pacific House (Exterior Only) and Memory Garden
- 4. Sensory Garden
- Casa Del Oro and Garden
- First Brick House
- 7. Old Whaling Station and Garden (Friday Only)
- 8. Mayo Hayes O'Donnell Library
- 9. First Theater and Garden
- 10. Casa Soberanes and Garden
- 11. Monterey Conference Center##(w)#
- 12. Merritt House and Gardens
- 13. Casa Serrano and Garden***(w)
- 14. Lara Soto Adobe (Saturday Only)
- 15. Casa de la Torre Garden
- 16. Colton Hall and Friendly Plaza Garden
- 17. Old Jail
- 18. Monterey Peninsula Museum of Art##(w)#
- 19. Larkin House and Garden***
- 19a. House of the Four Winds (late addition not on passport)
- Casa Amesti
- 21. Cooper-Molera and Grounds***(w)##
- 22. Stokes Adobe (Except during lunch from 11:00 2:30)
- 23. Fremont Adobe
- 24. Casa Estrada
- 25. Stevenson House and Garden
- 26. Casa Abrego and Garden
- 27. Royal Presidio Chapel (Friday Only)
- 28. La Mirada (Work Adobe)#(w)

Restrooms
*** Ticket Sales

Handicapped Restrooms

(W) Wheelchair Access
Van Route





____ = Van Route

X = Van Stops

BUILDINGS AND GARDENS ON DISPLAY FOR THE 49TH ANNUAL ADOBE TOUR IT HAPPENED IN OLD MONTEREY: FIRST STEP TO STATEHOOD

1. MARITIME MUSEUM

A project of the Monterey History and Art Association, the museum explores a seafaring heritage linking Spanish conquistadors, mission settlement, trade, fishing, and a powerful U.S. Navy. Home of the Allen Knight collection, the museum features the First Order Fresnel Lens from the Point Sur Lighthouse. *Custom House Plaza*.

2. CUSTOM HOUSE

When the Mexican government opened the port of Monterey to foreign trade in the early 1820s, revenue was collected from custom duties. This adobe building, begun in 1827, was completed in 1846. The oldest government building on the Pacific Coast, Monterey Historic State Park maintains it as a museum. Custom House Plaza.

3. PACIFIC HOUSE (Exterior Only) and MEMORY GARDEN

This long two-story adobe was built in 1847 for Thomas Larkin and served as a hotel, courtroom, jury room and County Clerk's offices, ballroom, newspaper office and a church. It was deed to the State in 1954 and is maintained as a museum. Currently its exhibits are being re-interpreted. *Custom House Plaza*.

4. SENSORY GARDEN

Dedicated in 1994 to the memory of Robert C. Littlefield, a community leader, the garden, a project of the Association, is designed for the pleasure of visually handicapped and disabled people as well as for the community at large. Scott and Olivier Streets.

5. CASA DEL ORO AND GARDEN (The Boston Store) Constructed of chalk rock and adobe in the 1840's by Thomas Larkin. It was leased to Joseph Boston in the 1850's for a general merchandise store. The Historic Garden League operates it as the Boston Store.

Scott and Olivier Streets.

6. FIRST BRICK HOUSE

Built of bricks made and fired in his own kiln by Gallant G. Dickenson shortly after his arrival in Monterey in 1848, this building is now a unit of Monterey State Historic Park. Dickenson left for the gold fields, but returned to Monterey to serve as a delegate to the Constitutional Convention in 1849. Heritage Harbor.

7. OLD WHALING STATION AND GARDEN

Built in the 1840s by David Wright, a Scotsman, his adobe was modeled on the plan of Wright's ancestral home. In the 1850s it became a boarding house and headquarters for Portuguese whalers. A whalebone sidewalk is a reminder of the importance of whaling in California's economy. It is now a unit of Monterey State Historic Park and is leased to the Junior League for their headquarters. Heritage Harbor.

8. MAYO HAYES O'DONNELL LIBRARY

Originally St. James Episcopal Church, it was built in 1876 on Pacific Street as the first Protestant church in Monterey. It was moved to its present location in 1969 by the Monterey History and Art Association. Renamed in recognition of O'Donnell's dedicated service to the Association, it houses an excellent research library of California history.

155 Van Buren Street.

9. FIRST THEATRE AND GARDEN

Built in the 1840's by Jack Swan as a saloon and apartment house, it was converted into a theatre for production of melodramas at the close of the Mexican War. Melodramas are still performed on weekends. Now a unit of Monterey State Historic Park.

Scott and Pacific Streets.

10. CASA SOBERANES AND GARDEN

Known as the "House with the Blue Gate," Casa Soberanes is a unique example of the intermingling of architecture of Southern Spain and New England. Its preservation was assured in 1957 when Mrs. Mayo Hayes O'Donnell presented it to the State of California as a unit of Monterey State Historic Park. Built in the 1842, the "sala" has been used as an example of an early adobe in the Thorne collection of Early American Homes in the Chicago Art Museum. 336 Pacific Street.

11. MONTEREY CONFERENCE CENTER

We have added this stop to point you in the direction of the Alvarado Gallery on the second floor, where we are exhibiting a collection of Spanish Shawls made in China in the mid-19th century for trade with Mexico and Spain. These exquisite shawls are made of pure silk, with patterns popular with Mexican and Spanish women. These shawls are a part of the Costume Collection of the Monterey History and Art Association.

1 Portola Plaza.

12. MERRITT HOUSE AND GARDEN

Built in the 1830's, it was later owned by Juana Castro Merritt, the wife of the first judge of Monterey County. This two-story adobe was remodeled for business and is now part of a hotel complex.

386 Pacific Street.

13. CASA SERRANO AND GARDEN

Thomas Larkin started the building in the 1840's, and sold it to Don Florencio Serrano in 1845. Larkin appointed the Don headmaster of the first American school in California and Serrano established his school in the Casa Serrano parlor. Purchased and restored by the Monterey History and Art Association in 1959, it is known for its important collection of California of paintings, sculpture and antiques.

412 Pacific Street.

14. LARA SOTO ADOBE

The property belonged to Feliciana Lara in 1848. The Manuel Soto family built the adobe in the 1890s. John Steinbeck lived here in the 1940's. It is now part of the Monterey Institute of International Studies.

360 Pierce Street..

15. CASA DE LE TORRE GARDEN

Built in 1850, this adobe became the home of Jose de la Torre in 1862. Jose was the youngest son of the Spanish soldier, Jose Joaquin de la Torre. Several generations of the family dwelt here over the span of 50 years. Now it is the home of the Fremont Bank Mortgage.

502 Pierce Street.

16. COLTON HALL AND FRIENDLY PLAZA GARDEN

Built by Monterey's first alcalde, Walter Colton, in 1849. The California Constitutional Convention was held that same year in the large upstairs hall. It is owned by the City of Monterey and maintained as a museum. Pacific Street between Jefferson and Madison.

17. OLD JAIL

The County of Monterey awarded a contract to C.F. Gilmer for the construction of a jail in 1854. It was built of Monterey granite with iron work from San Francisco. It contains six large cells and a debtors room, besides a room for the jailer. The window of each cell is covered on the outside with a heavy plate of iron. The jail was in use until 1959. Preserved by the City of Monterey. On Dutra Street, in back of Colton Hall.

18. MONTEREY PENINSULA MUSEUM OF ART

Built in the early 1900's, it was used as a mortuary and later the County Court House. The Museum offers both permanent and changing exhibits with an emphasis on the art of California and the Monterey region.

559 Pacific Street.

19. LARKIN HOUSE AND GARDEN

One of the fine examples of Monterey Colonial architecture. Built in 1834 by Juan Bautista Rogerio Cooper's half brother, Thomas Larkin. Larkin was the first and only U.S. Consul to California. Now a unit of Monterey State Historic Park.

510 Calle Principal.

19a. HOUSE OF THE FOUR WINDS

The first house with a weathervane (thus the name) was built in 1835. The Monterey Civic Club purchased it in 1914, restored it and added a meeting room. 540 Calle Principal.

20. CASA AMESTI AND GARDEN

A fine example of Monterey colonial architecture, Casa Amesti was built by Jose Amesti in the 1830's. It was purchased and restored by interior designer Frances Elkins in 1953, who bequeathed it to the National Trust for Historic Preservation. It is a private club.

516 Polk Street.

21. COOPER-MOLERA AND GROUNDS

The home of Captain John Rogers Cooper who came to Monterey in 1823. He changed his name to Juan Bautista Rogerio Cooper, his citizenship to Mexico and his religion to Catholicism. He then married into the prominent Vallejo family. His business prospered. Now a unit of Monterey State Historic Park. Polk and Munras Streets-South end of Alvarado Street.

22. STOKES ADOBE

A handsome adobe built by James Stokes, an Englishman who came to Monterey in the 1830s as a pharmacist's assistant. He later became a consulting physician to the governor and various ranchero owners. Now a restaurant. 500 Hartnell Street.

23. FREMONT HOUSE

Although this two-story house is generally recognized as the headquarters of John C. Fremont, memoirs of Fremont and Lt. Sherman confirm that this title is a misnomer. Actual ownership can be traced through several Monterey families. When the government purchased the property for Post Office expansion, the Monterey History and Art Association bought the building and a minimum of land in 1960.

539 Hartnell Street.

24. CASA ESTRADA

Purchased in 1823 by Don Jose Mariano Estrada, records describe it as an unfinished two-story, nine-room house. Estrada was promoted in 1821 to lieutenant in recognition of his service against the "pirate" Hippolyte de Bouchard. In 1961 Monterey Savings and Loan Association purchased and restored it to its pre-1849 appearance.

Tyler Street between Bonafacio and Pearl.

25. STEVENSON HOUSE AND GARDEN

This two-story adobe was known as the French Hotel when Robert Louis Stevenson stayed there in 1879. It contains Stevenson memorabilia, first edition books and furniture donated by his family. Now a unit of Monterey State Historic Park.

530 Houston Street.

26. CASA ABREGO AND GARDEN

Built by Don Jose Abrego, who came to Monterey in 1834, it is made of adobe bricks and wood. To save it from destruction the Monterey Foundation bought it and sold it to the private women's club in 1959. 592 Abrego Street.

27. ROYAL PRESIDIO CHAPEL

Established by Fr. Junipero Serra in 1770, it is the oldest building in Monterey. It was destroyed by fire in 1789, and rebuilt in 1795. It has been in continuous use as a house of worship since 1795.

550 Church Street.

28. LA MIRADA

Part of the Monterey Peninsula Museum of Art, the home of the late Frank Work and known as the Work Adobe, this lovely building, with its extensive gardens and handsome views, has been remodeled and is now the showcase for the Museum's changing art exhibits.

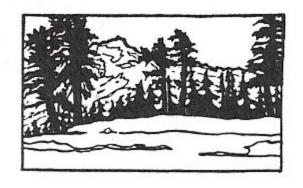
720 Via Mirada.

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WE WISH TO THANK THE FOLLOWING FOR THEIR SPECIAL HELP IN MAKING THE ADOBE TOUR POSSIBLE

Amateur Radio Emergency Service Betty Bell Bob Brown California State Parks, Monterey District Carol Chorbajian and USA **HOST** City of Monterey Civic Club of Monterey Defense Language Institute Free and Accepted Masons of California Pat Hathaway Historic Garden League James Hull

Rev. Canon David W. Lueck

Monterey County Office of

International Studies

Monterey Bay Cultural

History Project

Monterey Institute for

Education

Shirley Jolliff

Marilyn Kren

National Trust for Historic. Preservation Margery Meyer Nautical Heritage Society Naval Postgraduate School Navy League Old Capital Club Old Monterey Business Association Old Monterey Preservation Society Nancy Raven Gail Reeves Christine Revelas Natalie Robinson Jim Sarno John Sewald - Monterey Cabinet Kim Steiner Virginia Stone William F. Stone, Jr. Tim Thomas Mary Tsui Betsy Whitman David Wittrock Linda Yamane

The Passport Stamps were developed by Mary Tsui, Clearly Ethnic Original Designs.

Original artwork for Passport Stamps by Kim Steiner.

Original artwork of the Sloat Landing by Gail Reeves, used in the Adobe Tour flyer.

The Adobe Tour Passports developed by California State Historic Parks.



July 4-7, 1996, Monterey kicks off five years of statewide celebrations with It Happened in Old Monterey *** First Step To Statehood commemorating the 150th Anniversary of Commodore John Drake Sloat's Landing on July 7, 1846. On that day, Sloat raised the US flag over the Custom House in Monterey, an act that joined the Union from sea to shining sea. This event began a process which culminated in the Constitutional Convention being held in Monterey in 1849 and California becoming the 31st state in 1850.

Presented by California State Parks City of Monterey Monterey History and Art Association Maritime Museum of Monterey Nautical Heritage Society Old Monterey Preservation Society Fort Tejon Dragoons Junior League of Monterey National Trust for Historic Preservation Doubletree Hotel Masons of California Historic Garden League Monterey Bay Cultural History Project Navy League Defense Language Institute Naval Postgraduate School (Partial list)

The inclusive **PASSPORT TO HISTORY** is your ticket to all events listed in this brochure. (July 4th activities are free!)
Cost: Adults \$15.00; Children 13-18 \$10.00;

Children 12 and under free

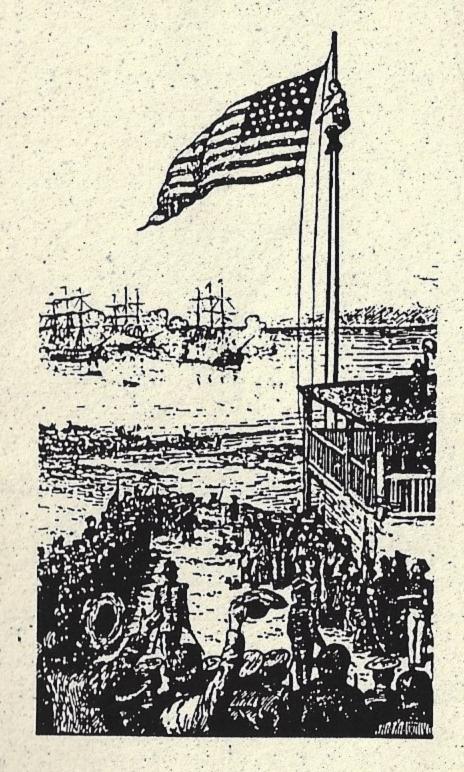
For information, call 372-2311



5 Custom House Plaza
Monterey, CA 93940

IT HAPPENED IN OLD MONTEREY:

FIRST STEP TO STATEHOOD



CELEBRATE MONTEREY'S SESQUICENTENNIAL

1846-1996

JULY 4 -7 1996

Thursday, July 4, 1996

Presented by the City of Monterey

4th of July Parade 10 AM Alvarado Street

Community Bar-B-Que

11 AM to 5 PM Colton Hall Lawn

Fireworks!

start at 9:15 PM at the Waterfront



Friday and Saturday, July 5-6, 1996

Presented by Monterey History and Art Association

> 49th Annual Adobe Tour 10 AM to 5 PM

Opening Ceremony and Baker's Breakfast

> Friday, 9 AM Memory Garden

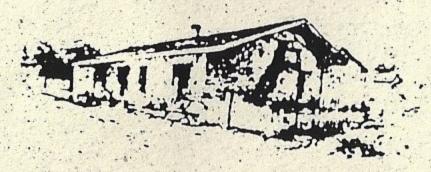
Casa Serrano Tea

Friday and Saturday, 2-5 PM Casa Serrano

Special programs will include a modelmaking clinic, performances, book-signing, storytelling. Call for details (372-2311).

49th Annual Adobe Tour

Historic Buildings and Gardens Open to the Public Friday and Saturday



Royal Presidio Chapel - c.1795 (Friday) Casa Abrego and Garden - c.1834 Casa Amesti - c. 1833 Stevenson House and Garden - c. 1840 Fremont Adobe - c. 1845 Stokes Adobe - c. 1840 Casa Estrada - c. 1823 Cooper-Molera and Grounds - c. 1827 Larkin House and Garden - c. 1834 Monterey Peninsula Museum of Art Colton Hall & Friendly Plaza - c. 1849 Old Jail - c. 1854 Casa de la Torre Garden - c. 1850 Lara Soto Adobe - c. 1849 (Saturday) Casa Serrano and Garden - c. 1843 Merritt House and Garden - c.1850 Casa Soberanes and Garden - c. 1842 First Theater and Garden - c. 1844 Mayo Hayes O'Donnell Library - c. 1876 Old Whaling Station & Garden -

c. 1847 (Friday)
First Brick House - c. 1847
Casa del Oro and Garden - c. 1845
Sensory Garden - c. 1994
Custom House - c. 1827
Pacific House Memory Garden - c. 1840
Maritime Museum of Monterey - c. 1992
Monterey Conference Center - c. 1977
La Mirada (Work Adobe) - c. 1846

Sunday, July 7, 1996

150th Anniversary Commodore Sloat's Raising of the US Flag over Monterey Living History Reenactments

Presented by California State Parks
10 AM
Custom House
Witness Sloat's Fleet in the Bay,
Hear the Cannons Roar!

Sloat Landing Ceremony
Presented by Monterey History & Art Assoc.
1 PM

Sloat Memorial at Lower Presidio, Monterey Re-enactment of Sloat's Proclamation 21-gun musket and cannon salutes

Historic Encampment
Presented by California State Parks
2-5 PM

Custom House
Recapture the life and times of a Californio,
rancheros, mountain men, soldiers and
marines! Activities include cooking
demonstrations, and children's games.

Black Powder Marksmanship Contest and Bowling going back to 1846

Presented by California State Parks
2-5 PM
Pacific House Memory Garden

Tours of Tall Ships
Revenue Cutter Californian
Historic Merchant Vessel Hawaiian

Presented by Nautical Heritage Society 5-7 PM

Chieftain

Fisherman's Wharf
Both vesssels are replicas of ships which
sailed the California coast in the mid 19th
century!