

LARKIN HOUSE • SANCHEZ ADOBE • CUSTOM

Mayo Hayes O'Donnell Library
155 Van Buren Street
Monterey, CA 93940

Our Enchanting Adobes-

48th
ADOBE
TOUR



CASA ABREGO • CASA ALVARADO • CASA AMESTI • CASA BONIFACIO •

HOUSE • CASA SOBERANES • GUTIERREZ ADOBES • HOUSE OF THE FOUR WINDS

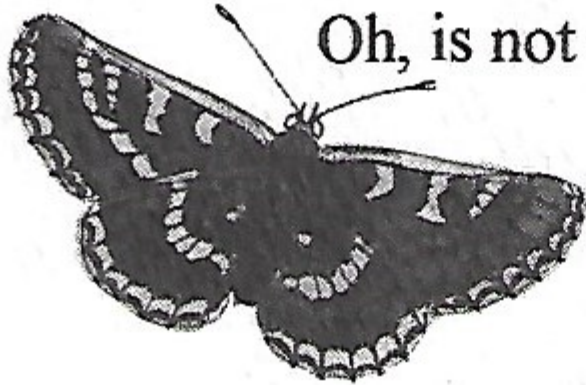
Saturday, April 29, 1995

SPONSORED BY THE HISTORY AND ART ASSOC.

COOPER MOLERA ADOBES • PACIFIC HOUSE •

1995 ADOBE TOUR

When Spring begems the dewy scene
How sweet to walk the velvet green
And hear the zephyr's languid sighs
As o'er the scented mead he flies!
How sweet to mark the pouting vine
Ready to fall in tears of wine;
Where the imbowering branches meet -
Oh, is not this divinely sweet?



Thomas Moore

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***OUR ENCHANTING ADOBES* - 48TH ANNUAL
ADOBE TOUR - SPONSORED BY THE
MONTEREY HISTORY AND ART ASSOCIATION**

Cover design: **Our Enchanting Adobes** - an original
watercolor by William F. Stone, Jr. To Mr. Stone we ex-
press our sincere gratitude.

Printing by Color Ad Printers.

WELCOME

On behalf of all of us at the Monterey History and Art Association, *Welcome to our 48th Annual Adobe Tour*. As you visit historic Monterey and the lovely adobes, we hope you will feel transported back in time to the era of Monterey's beginnings as the cradle of California's history as a State. *Our Enchanting Adobes* have been preserved as reminders of Monterey's dramatic and romantic past.

It was here that California and the Western Territories emerged as part of the American Union and our naval, maritime, cultural and governmental role are embodied in these standing symbols of our early history.

As you visit the enchanting adobes take time to enjoy their furnishings, the colorful and elegant costumes displayed, the flowers, the art and artifacts and transport yourself back to another time and another way of life.

Our dedicated committee headed by Glori Evert and many volunteers have worked to insure that you have a pleasant day. Hosts and hostesses you will meet along way are there to answer your questions and assist you whenever possible. We are pleased that you have joined us on this special day. Enjoy.

Marian Evans, President
Monterey History
and Art Association

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THE MONTEREY HISTORY AND ART ASSOCIATION

The Monterey History and Art Association was established in 1931. Today there are approximately 1700 members of the Association whose purpose is to preserve and maintain the historical buildings and artifacts of early Monterey. The Association owns the Station Center which features the Maritime Museum and houses the offices of the Museum and the Association staff. Other buildings owned by the Association are Casa Serrano, Mayo Hayes O'Donnell Library (a research library devoted to early California history) Fremont House, and the Lloyd House. Casa Serrano, the Library and the Maritime Museum are open to the public and are served by docents and watchstanders.

The organization owns an antique costume collection which has been cataloged and preserved by volunteers. The Casa Serrano serves as the organization's headquarters and is a house museum filled with antique furniture and other artifacts as well as a large collection of California art and sculpture.

The Association publishes a quarterly pamphlet, *Noticias del Puerto de Monterey*, a quarterly Newsletter, *Old Capital Cookbook*, and *Monterey *** The First Buildings* by Kipp Stewart.

The Association exists because of the devotion of its members who volunteer their time and contribute toward the goals set out in the Association Charter - to promote an interest in the history and art of Monterey County and to collect and own art and artifacts and property pertaining to the history and art of Monterey and of California.

We would be pleased if you join us in our efforts to preserve the history of our colorful past by becoming a member.

MONTEREY HISTORY AND ART ASSOCIATION EXECUTIVE COMMITTEE

President/CEO - Marian Evans; Vice President - Jack Holt;
Secretary - Paula Wahle; Treasurer - Mary Kay Higgins;
Member-at-Large - Michael Albov

PROGRAM OF THE 48TH ADOBE TOUR

SATURDAY, APRIL 29, 1995

10:00 A.M. TO 5:00 P.M.

9:00 - 9:45

Memory Garden

Opening Ceremony - Military Color Guard -
Presidio of Monterey; National Anthem -
Diane Rowe; Invocation - Rev. Jerome Politzer;
Welcome and introduction of Dignitaries;
Joyful Serenaders Family Singers
Baker's Breakfast -Hosted by the Doubletree Hotel

10:00 - 5:00

Adobe Tour

SPECIAL DISPLAYS

Wine Display

Fremont House

Strawberry Garden

Merritt House

Sailor's Wools

La Mirada

(needlework - William
& Patricia O'Reilly
Collection

Ikebana & Needlework & *House of Four Winds*
Doll Collection

Ivy Topiary

Lara Soto Adobe

Chocolate Room

First Brick House

Special Exhibit

Maritime Museum

Angel Room

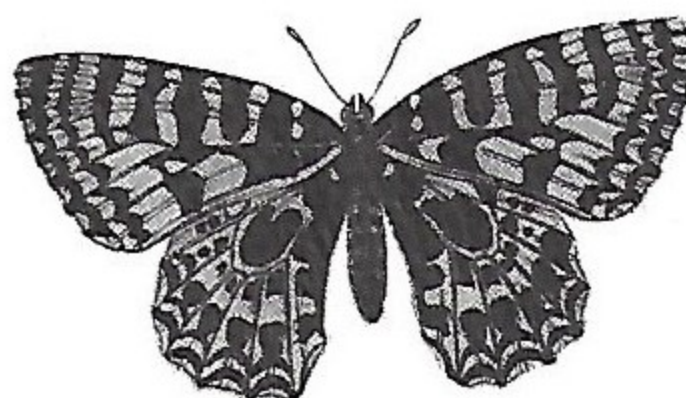
Casa del Oro

Raspberry Garden

Casa de la Torre

Costumes from the Monterey History and Art Association

Cooper-Molera Adobe; Larkin House; Casa
Serrano; Casa Soberranes; Monterey Peninsula
Museum of Art

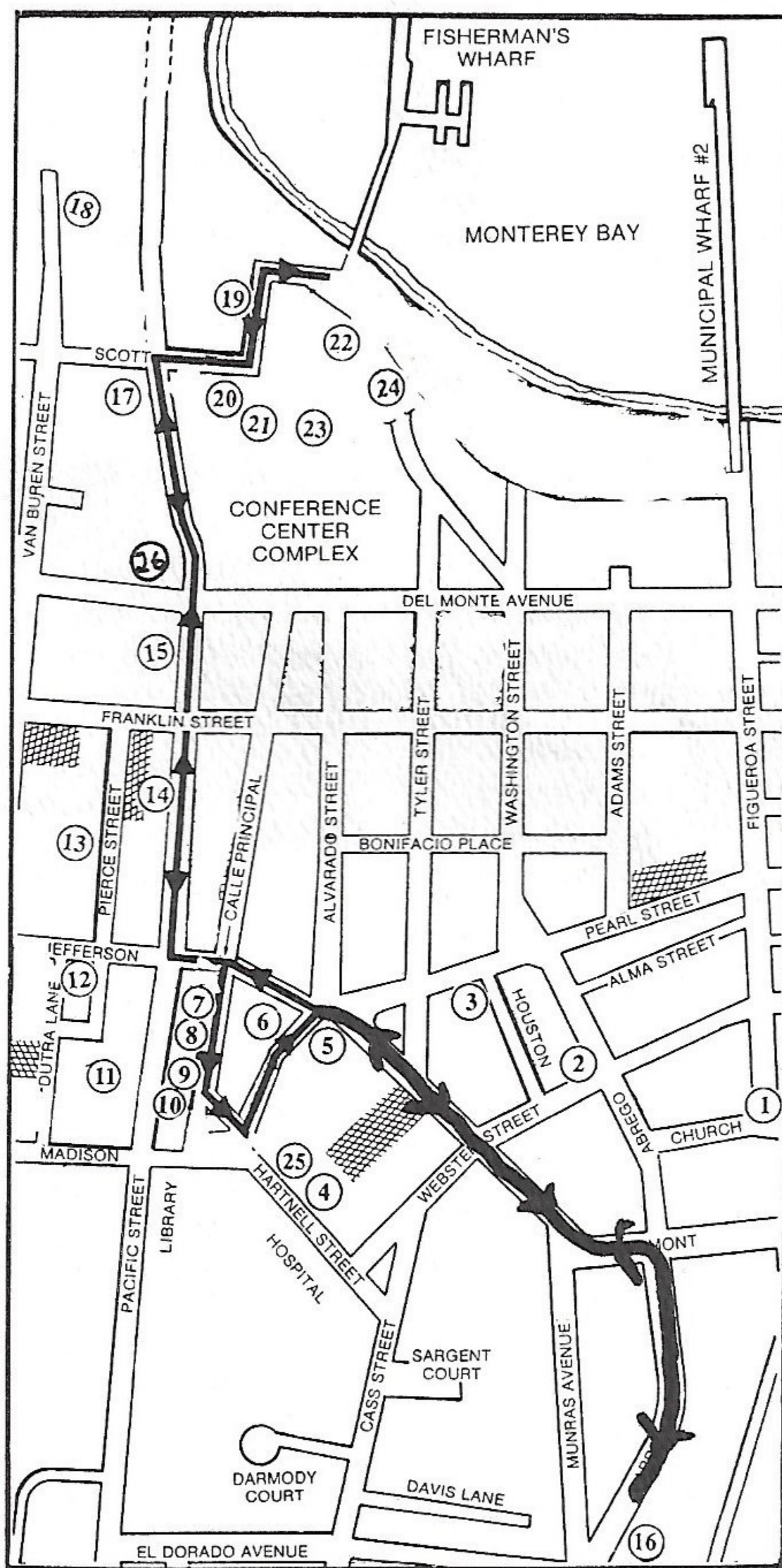


1995 Adobe Tour Program

Special Events:

| | | |
|--------------|--|--------------------------|
| 10:30 & 3:30 | Olios | <i>First Theatre</i> |
| 11:00 | Edna Kimbro Lecture | <i>Presidio Chapel</i> |
| 11:00 - 4:00 | Wine Tasting | <i>First Theatre</i> |
| 11:00 - 2:00 | Gardeners of America Men's Garden Club | <i>Sensory Garden</i> |
| 11:00 - 3:00 | Chocolate Room & Mary Ann Wandersee - last woman to be born in the First Brick House will be hostess | <i>First Brick House</i> |
| 11:00 - 2:00 | Famous Chefs Music by York School | <i>Memory Garden</i> |
| 11:30 | Meg Welden Lecture | <i>Cooper-Molera</i> |
| 11:30 | Kent Seavey Lecture | <i>First Theatre</i> |
| 12:00 - 4:00 | Poster signing by William Stone, Jr. | <i>Casa Serrano</i> |
| 2:00 - 3:00 | Japanese Tea Ceremony (Somi Kai) Urasenke Tea Ceremony | <i>Casa de la Torre</i> |
| 2:00 - 5:00 | Tea Party | <i>Casa Serrano</i> |
| 3:00 - 4:00 | Glenda Bernhardt Piano | <i>Casa Serrano</i> |
| 4:30 | Drawing for Linda Sanfillipo Oil Painting | <i>Casa Serrano</i> |


- ◆ There will be a 10% discount for Adobe Tour Ticket holders all day at *Old Fisherman's Grotto* on Fisherman's Wharf.
- ◆ Wine tasting at *A Taste of Monterey* for Ticket holders on April 29 and 30.
- ◆ Tickets for the Famous Chefs in *Memory Garden* and for the Wine Tasting in *The First Theatre* will be \$5.00 until 2:00 and will be \$2.50 for wine tasting only.



48TH ANNUAL ADOBE TOUR OUR ENCHANTING ADOBES

1. San Carlos Cathedral
2. Casa Abrego and Garden
3. Stevenson House and Garden
4. Stokes Adobe
5. Cooper-Molera and Garden ***(w)##
6. Casa Amesti and Garden
7. Larkin House and Garden ***
8. House of Four Winds
9. Casa Guitierrez
10. Monterey Peninsula Museum of Art ##(w)#
11. Colton Hall
12. Casa de la Torre
13. Lara Soto Adobe
14. Casa Serrano and Garden ***(w)
15. Merritt House and Garden
16. La Mirada
17. First Theatre
18. Mayo Hayes O'Donnell Library
19. First Brick House
20. Casa del Oro
21. Sensory Garden
22. Custom House
23. Pacific House and Memory Garden ***#
24. Maritime Museum #***##(w)
25. Fremont Adobe
26. Casa Soberanes

Restrooms
 *** Ticket Sales
 ## Handicapped Restrooms
 (W) Wheelchair Access

 Mini Van Route

♦ **PARKING ON STREETS ONLY - STUB NOT VALID**
IN GARAGES OR LARGE LOT NEAR FISHERMAN'S
WHARF

**BUILDINGS AND GARDENS ON DISPLAY
FOR THE 48TH ANNUAL ADOBE TOUR
"OUR ENCHANTING ADOBES"**

1. SAN CARLOS CATHEDRAL (Royal Presidio Chapel)

Established by Fr. Junipero Serra in 1770, it is the oldest building in Monterey. It was destroyed by fire in 1789, and rebuilt in 1795 and has been in continuous use as a house of worship since.
550 Church Street.

2. CASA ABREGO AND GARDEN

Built by Don Jose Abrego, who came to Monterey in 1834, it is made of adobe bricks and wood. To save it from destruction the Monterey Foundation bought it and sold it to the private women's club in 1959.
592 Abrego

3. STEVENSON HOUSE AND GARDEN

This two-story adobe was known as the French Hotel when Robert Louis Stevenson stayed there for a short while in 1879. It contains Stevenson memorabilia, first edition books and furniture given by his family. Now a unit of Monterey State Historic Park.
530 Houston Street.

4. STOKES ADOBE

A handsome adobe built by James Stokes, an Englishman who came to Monterey in the 1830's as a pharmacist's assistant. He later became a consulting physician to the governor and various rancho owners. Now a restaurant.
500 Hartnell Street.

5. COOPER-MOLERA AND GROUNDS

The home of Captain John Rogers Cooper who came to Monterey in 1823. He changed his name to Juan Bautista Rogerio Cooper, his citizenship to Mexico and his religion to Catholicism. He then married into the prominent Vallejo family. His business and rancho prospered. Now a unit of Monterey State Historic Park.
Polk and Munras - South end of Alvarado Street.

6. CASA AMESTI AND GARDEN

A fine example of Monterey colonial architecture, Casa Amesti was built by Jose Amesti in the 1830's. It was purchased and restored by interior designer Frances Elkins in 1953, who bequeathed it to the National Trust for Historic Preservation. It is a private club.
516 Polk Street.

7. LARKIN HOUSE AND GARDEN

One of the fine examples of Monterey Colonial architecture. Built in 1834, by Juan Bautista Rogerio Cooper's half brother, Thomas Larkin. Larkin was the first and only U.S. Consul to California. Now a unit of Monterey State Historic Park.
510 Calle Principal.

8. HOUSE OF FOUR WINDS

The first house with a weathervane (thus the name) was built in 1835. It was purchased in 1914 by the Monterey Civic Club. The house was restored and a large meeting room added.
540 Calle Principal.

9. CASA GUTIERREZ

Dating from 1841, it was the home a Mexican soldier, Joaquin Guterrez. It was purchased by the Monterey Foundation and sold to Monterey State Historic Park. It is a restaurant.
590 Calle Principal.

10. MONTEREY PENINSULA MUSEUM OF ART

Built as a mortuary in the early 1900's, it was later the County Court House. It was eventually deeded to the Museum by the City of Monterey.
559 Pacific Street.

11. COLTON HALL

Built by Monterey's first alcalde, Walter Colton in 1849. The California Constitutional Convention was held that same year in the large upstairs hall. It is owned by the City of Monterey and maintained as a museum.
Pacific Street between Jefferson and Madison.

12. CASA DE LA TORRE

Built in 1850, it became the home of Jose de la Torre in 1862. Jose was the youngest son of the Spanish soldier, Jose Joaquin de la Torre. Several generations of the family dwelt here over the span of 50 years. Now the home of the Fremont Bank Mortgage.
502 Pierce Street.

13. LARA SOTO ADOBE

The property belonged to Feliciano Lara in 1848. It was purchased and a house built on it in the 1890's, by the Manuel Soto family. John Steinbeck lived here in the 1940's. It is now part of the Monterey Institute of International Studies.
460 Pierce Street

14. CASA SERRANO AND GARDEN

Thomas Larkin started the building in the 1840's, and sold it to Don Florencio Serrano in 1845. In July of that year Serrano and his bride, the daughter of Don Joaquín de la Torre, moved in. Several generations of the Serrano family called it home. It was purchased and restored by the Monterey History and Art Association in 1959. It is the organization's headquarters and home of its collection of paintings, sculpture and antiques.

412 Pacific Street.

15. MERRITT HOUSE AND GARDEN

Built in the 1830's, and later owned by Juana Castro Merritt, the wife of the first judge of Monterey County. This two-story adobe was remodelled for business and is now part of a hotel complex.

386 Pacific Street.

16. LA MIRADA

Part of the Monterey Peninsula Museum of Art, the home of the late Frank Work and known as the Work Adobe, this lovely building with its extensive gardens and handsome views has been remodelled and is now the showcase for the Museum's changing art exhibits.

720 Via Mirada.

17. FIRST THEATRE AND GARDEN

Built in the 1840's, by Jack Swan as a saloon and apartment house, it was converted into a theatre for production of melodramas at the close of the Mexican War. Melodramas are still performed on weekends. Now a unit of Monterey State Historic Park.

Scott and Pacific Streets.

18. MAYO HAYES O'DONNELL LIBRARY

Originally St. James Episcopal Church, it was built in 1876, on Pacific Street as the first Protestant church in Monterey. It was acquired in 1969, by the Monterey History and Art Association and moved to its present location. Named in recognition of O'Donnell's dedicated service to the Association, it houses an excellent research library of California history.

155 Van Buren Street.

19. FIRST BRICK HOUSE

Built of bricks made and fired in his own kiln by Gallant G. Dickenson shortly after his arrival in Monterey in 1848,

this building is now a unit of Monterey State Historic Park. Dickenson intended two wings but only managed one before he left for the gold fields. He returned to Monterey to serve as a delegate to the Constitutional Convention. The house is occupied by the Monterey Peninsula Junior League. *Heritage Harbor.*

20. CASA DEL ORO AND GARDEN (The Boston Store)

The building was constructed of chalkrock and adobe in the 1840's, by Thomas Larkin. It was leased to Joseph Boston in the 1850's for a general merchandise store.

Scott and Olivier Streets.

21. SENSORY GARDEN

This garden was dedicated in February 1994, to the memory of Robert C. Littlefield, a community leader. It is a project of the Monterey History and Art Association and is designed for the pleasure of visually handicapped and disabled people as well as for the community at large.

Scott and Olivier Streets.

22. CUSTOM HOUSE

When the Mexican government opened the port of Monterey to foreign trade in the early 1820's, revenue was collected from custom duties. This adobe building was begun in 1827 and additions were made until it was finished as a two-story building in 1846. It is the oldest government building on the Pacific Coast. It is a unit of Monterey Historic State Park and is maintained as a museum.

Custom House Plaza.

23. PACIFIC HOUSE AND MEMORY GARDEN

This long two-story adobe was built in 1847 for Thomas Larkin and served as a hotel, courtroom, jury room and County Clerk's offices, a ballroom, newspaper office and a church. It was deeded to the State in 1954 and is maintained as a museum. The Association's annual Merienda is held in the walled garden in June.

Custom House Plaza.

24. MARITIME MUSEUM

A project of the Monterey History and Art Association, the museum is part of the Association-owned Stanton Center. It is the home of the Allen Knight collection of maritime artifacts and features the First Order Fresnel Lens from the Point Sur Lighthouse.

Custom House Plaza.

25. FREMONT ADOBE

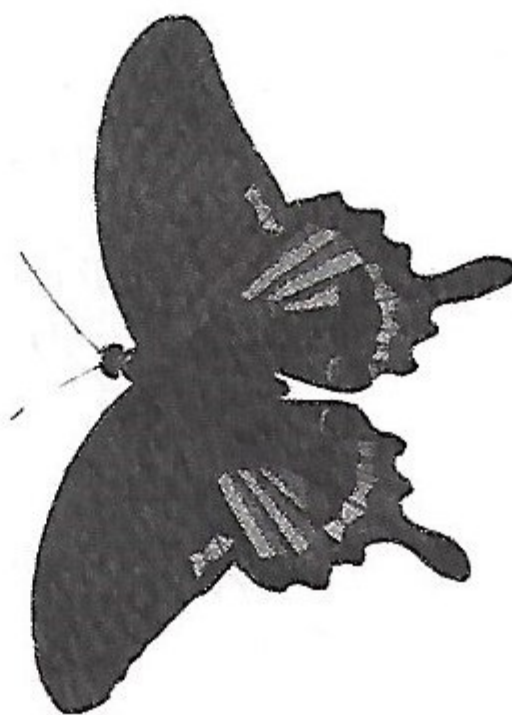
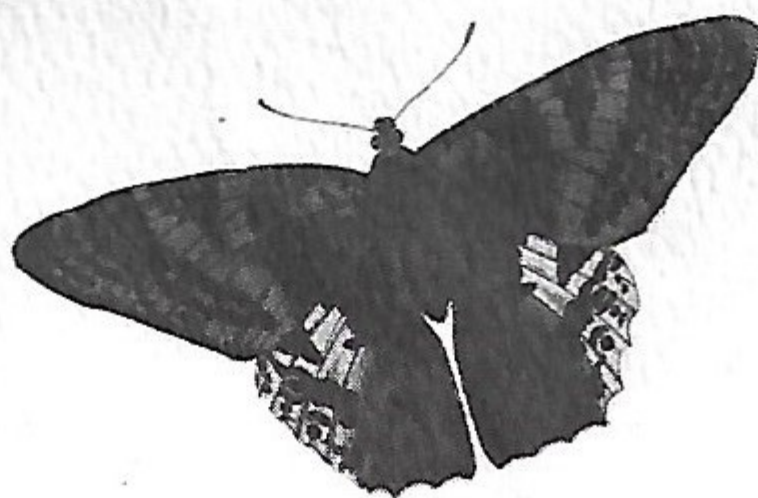
Although this two-story adobe is generally recognized as the headquarters of John C. Fremont, memoirs of Fremont and Lt. Sherman confirm that this title is a misnomer. Actual ownership can be traced through several Monterey families. When the government purchased the property for Post Office expansion, the Monterey History and Art Association bought the building and a minimum of land in 1960. Now restored, it is leased for appropriate use.

539 Hartnell Street.

26. CASA SOBERANES AND GARDEN

"House with the Blue Gate" was constructed in the 1830's. The building is a unique blend of Spanish and New England architecture with a cantilevered balcony. Eventually it became the home of Mayo Hayes O'Donnell who presented it to the State of California in 1957. A miniature of the *sala* is on display in the Chicago Art Museum.

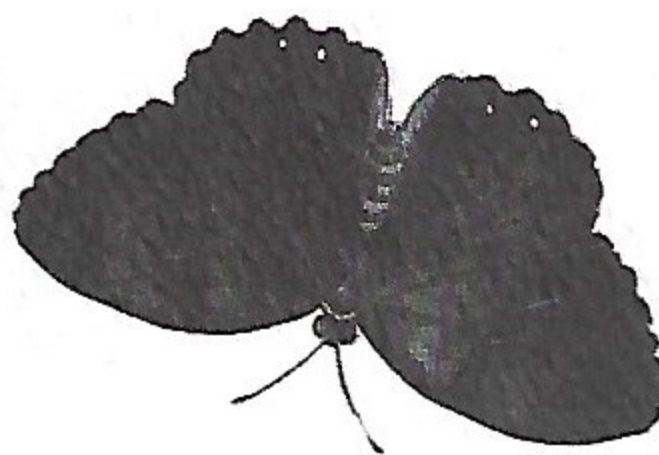
336 Pacific Street.



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CONTRIBUTORS, PATRONS AND SUPPORTERS
FOR THEIR HELP IN MAKING OUR ANNUAL ADOBE
TOUR SUCH A GREAT SUCCESS.**



**WE WISH TO THANK THE FOLLOWING
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Craig Ling - Mission Ranch
Michele Braden
Bradley Jones - Bradley's
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Karl Staub - The Sardine Factory
Bruce Silverblatt - Carmel Valley
Ranch
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Ceremony
La Mirada Special Exhibit - Sailor's
Wools
John Sewald - Monterey Cabinet
Old Fisherman's Grotto
Baker's Wife
Del Monte Bakery
Caravali Coffee - Macy's
Monterey Plaza Hotel

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