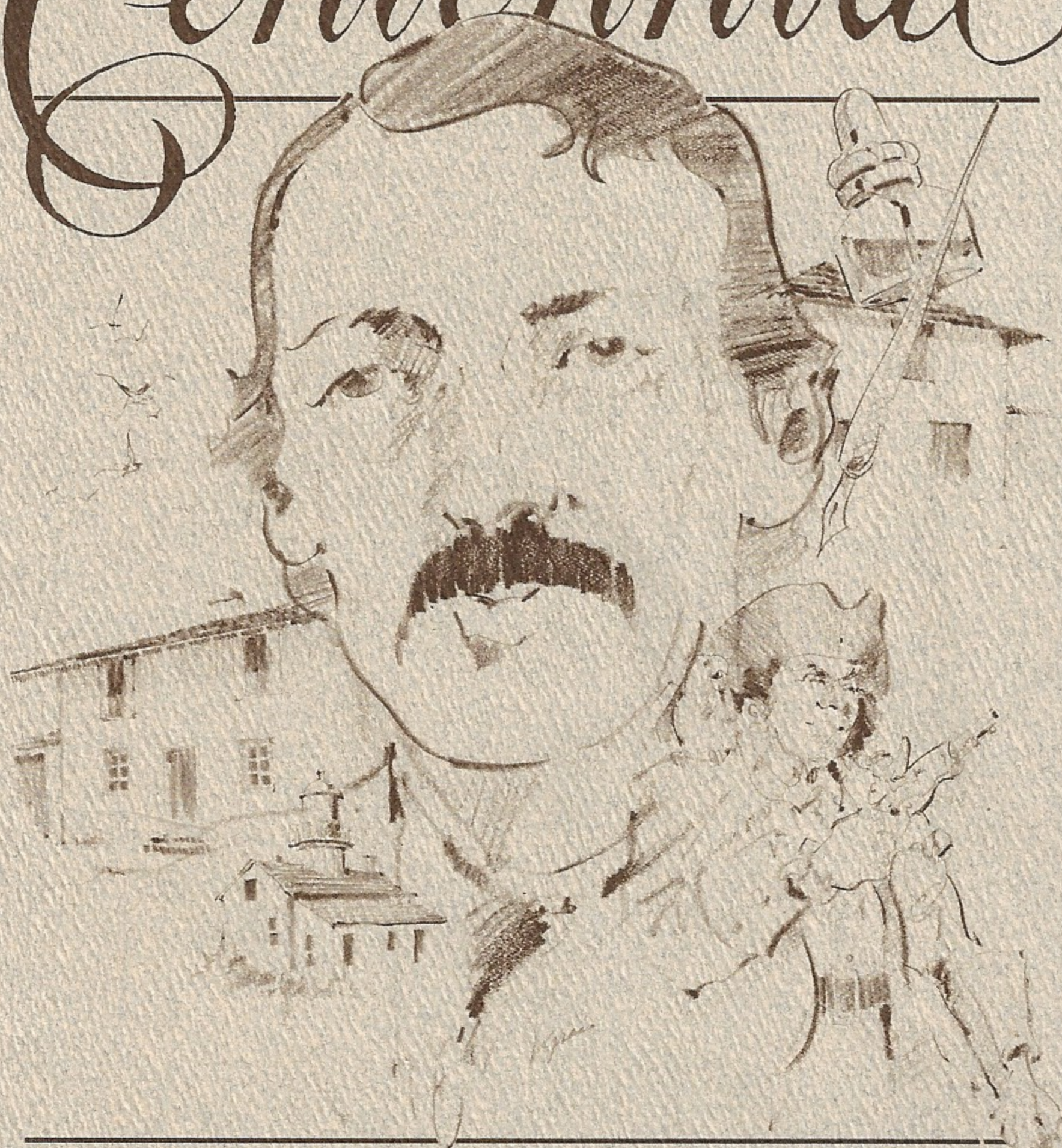


ROBERT LOUIS STEVENSON

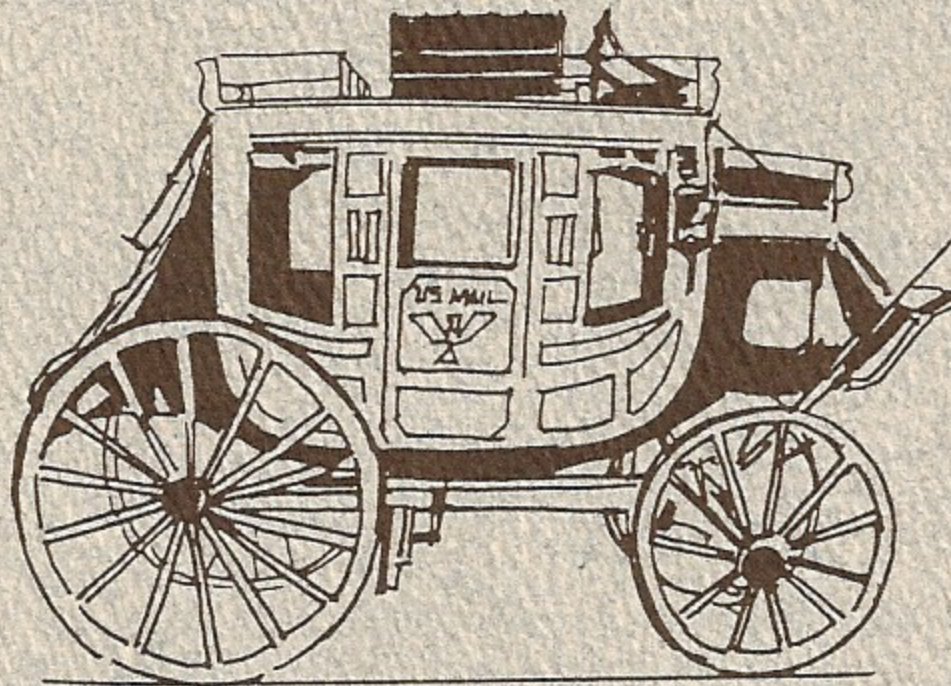
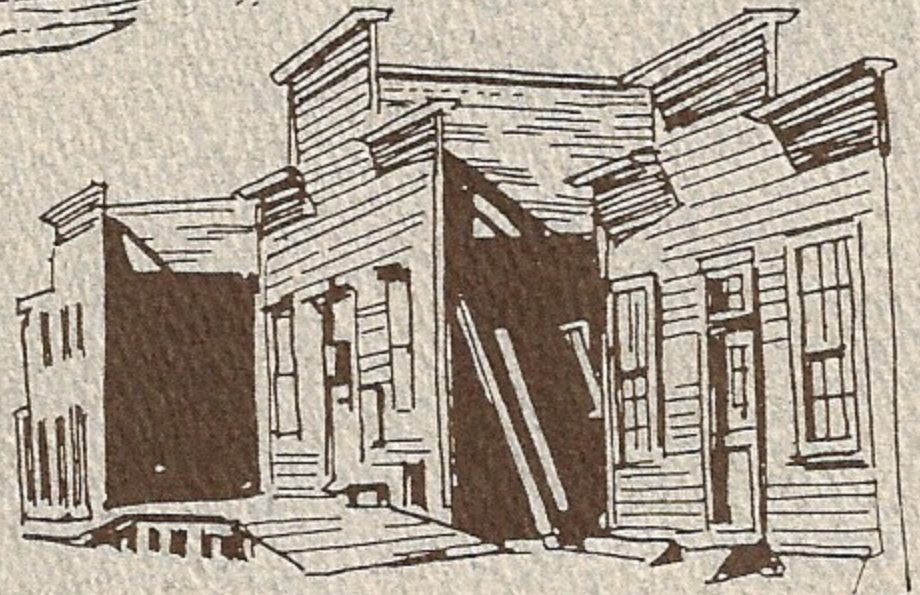
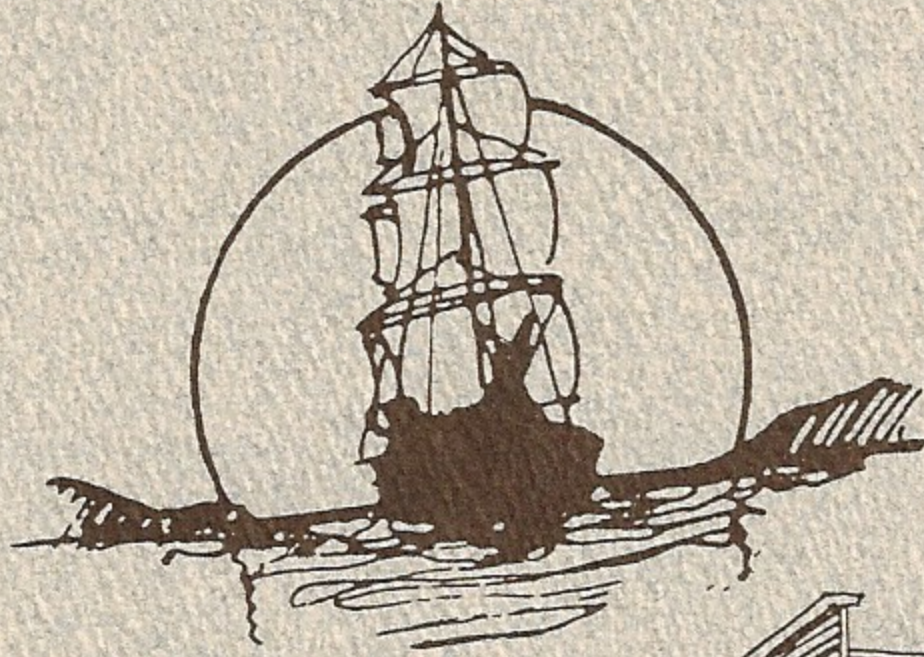
Centennial



ADOBE TOUR '94

MONTEREY HISTORY AND ART ASSOCIATION • APRIL 30TH • 1994

1994 ADOBE TOUR



SPONSORED BY THE

MONTEREY HISTORY AND ART ASSOCIATION, LTD.

WELCOME

On behalf of all of us at the Monterey History and Art Association, Welcome to our 47th Annual Adobe Tour. As you visit historic Monterey and the lovely adobes, we hope you will feel transported back in time to when Robert Louis Stevenson visited Monterey and wrote, "...The houses were, for the most part, built of unbaked adobe brick, many of them old for so new a country, some of very elegant proportions, with low, spacious, shapely rooms, and walls so thick that the heat of the summer never dried them to the heart."

Our dedicated committee headed by Dick Rotter, and the many volunteers have all worked tirelessly to insure that you have a pleasant day. The hosts and hostesses you will meet along the way are there to answer your questions and assist you whenever possible. We are pleased that you have joined us on this special day. Enjoy.

Marian Evans, President
Monterey History and Art
Association

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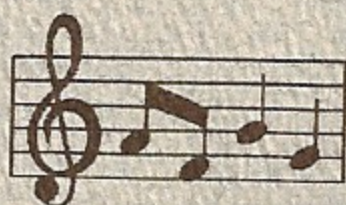
Mr. Ed Greco

FROM "THE OLD PACIFIC
CAPITAL" BY
ROBERT LOUIS STEVENSON
1879

The history of Monterey has yet to be written. Founded by Catholic missionaries, a place of wise beneficence to Indians, a place of arms, a Mexican capital continually wrested by one faction from another, an American capital when the first House of Representatives held its deliberations, and then falling lower and lower from the capital of the State to the capital of a county, and from that again, by the loss of its charter and town lands, to a mere bankrupt village.

The town, when I was there, was a place of two or three streets, economically paved with sea-sand, and two or three lanes, which were water courses in the rainy season, and were, at all times, rent up by fissures four or five feet deep. There were no street lights. Short sections of wooden sidewalk only added to the dangers of the night, for they were often high above the level of the roadway, and no one could tell where they would be likely to begin or end. The houses were, for the most part, built of unbaked adobe brick, many of them old for so new a country, some of very elegant proportions, with low, spacious, shapely rooms, and walls so thick that the heat of summer never dried them to the heart.

A weekly public ball took place with great etiquette, in addition to the numerous fandangoes in private houses. There was a really fair amateur brass band. Night after night serenaders would be going about the street, sometimes in a company with several instruments and voices together, sometimes severally, each guitar before a different window. It was a strange thing to lie awake in nineteenth-century America, and hear the guitar accompany, and one of those old, heart-breaking Spanish love songs mount into the night air.



PROGRAM OF THE 47TH ADOBE TOUR

Saturday, April 30, 1994

9:00 A.M. - 5:00 P.M.

- 9:00 - 9:45 Baker's Breakfast in Memory Garden at Pacific House. Hosted by the Doubletree Hotel of Monterey.
- 10:00 - 5:00 Adobes and historic buildings open for tour. Historic costume exhibit at Pacific House. Joseph Boston Store selling antiques and gifts. Ship's Store in the Maritime Museum selling nautical treasures. Souvenir aprons, shirts and tote bags for sale at Sensory Garden. Tortilla making demonstration - Brownies Troop 2033 in the morning; and Jr. Girl Scouts from La Mesa Troop 2079 in the afternoon - at Cooper-Molera.
- 11:30 - 1:30 Barbeque at Memory Garden, (\$7.00 donation). Scottish Dancers of Monterey Peninsula, directed by Sara Gratiot
- 2:00 - 5:00 Traditional Tea at Casa Serrano. Admission by Adobe Tour ticket stub. "The Irish Cook" - Molly Schaechtele - State Parks

NOTES:

- "Memories Shared" on display at Colton Hall featuring winning entries of fourth grade students.
- Free SHUTTLE along the route 10:00 to 5:00 P.M.
- RLS remembered by Old Monterey Preservation Society at Stevenson House.
- Tour the Costume Gallery at Pacific House - costumes on display at Casa Serrano and Casa Soberanes.
- Monterey Adobe Chorus: Directed by George Bowers, Introduced by Jean Marie Ackerman, presented by State Parks Docents Program. Cooper-Molera 10:10 A.M. - Casa Soberanes 10:50 A.M. - Larkin House 11:30 A.M.
- "The Golden Gyre" at Sunset Center in Carmel at 8:00 P.M. Adobe Tour ticket holders get \$2.00 off ticket price.
- Program cover/Adobe Tour poster designed by Ed Greco. May be purchased at Boston Store and Musuem Ship's Store.

MAJOR EVENTS

SPONSORED BY THE MONTEREY HISTORY AND ART ASSOCIATION, LTD.

ADOBE TOUR - Scheduled for the last Saturday in April, it is the major fund-raising event to help carry on the work of the Association.

MEMORIES SHARED CONTEST - Co-sponsored by the Association, the Monterey Peninsula Unified School District, Colton Hall Museum and the Cultural Arts Commission, it is a local history contest for fourth grade students. Covering the visual arts, creative writing and oral history interviews, the projects are on display at Colton Hall during the month of April.

MERIENDA - The celebration of Monterey's birthday it is held in Memory Garden for Association members, complete with barbecue, music, entertainment, speeches, a huge birthday cake and La Favorita and her court reigning over the festivities. The first Saturday in June.

SLOAT LANDING CEREMONIES - Commemorating the arrival in Monterey of Commodore John Drake Sloat in 1846 and the capture of California from Mexico for the United States. The nearest Saturday to July 7.

ANNUAL MEETING - The election of Association Officers and Board Members is held the latter part of September each year in the Cooper-Molera Garden. A barbecue, music and speeches are part of the program for Association members.

CHRISTMAS IN THE ADOBES - In early December this colorful celebration of Christmas is held in Monterey adobes with festive decorations, candlelight, carols and costumes. Co-sponsored by the Monterey History and Art Association, the Old Monterey Preservation Society and other civic organizations.

THE SENSORY GARDEN - A community project of the Monterey History and Art Association. The Garden is designed for the enjoyment of those with visual or other physical disabilities.

The MONTEREY HISTORY And ART ASSOCIATION, LTD.

The Monterey History and Art Association was established in 1931. Today there are approximately 1700 members of the Association whose purpose is to preserve and maintain the historical buildings and artifacts of early Monterey. The Association owns the Stanton Center which features the Maritime Museum and houses the offices of the Museum and Association staff. Other buildings owned by the Association are Casa Serrano, Mayo Hayes O'Donnell Library (a research library devoted to early California history), Fremont Headquarters and the Doud House. Casa Serrano, the Mayo Hayes O'Donnell Library and the Maritime Museum are open to the public and are served by docents and watchstanders.

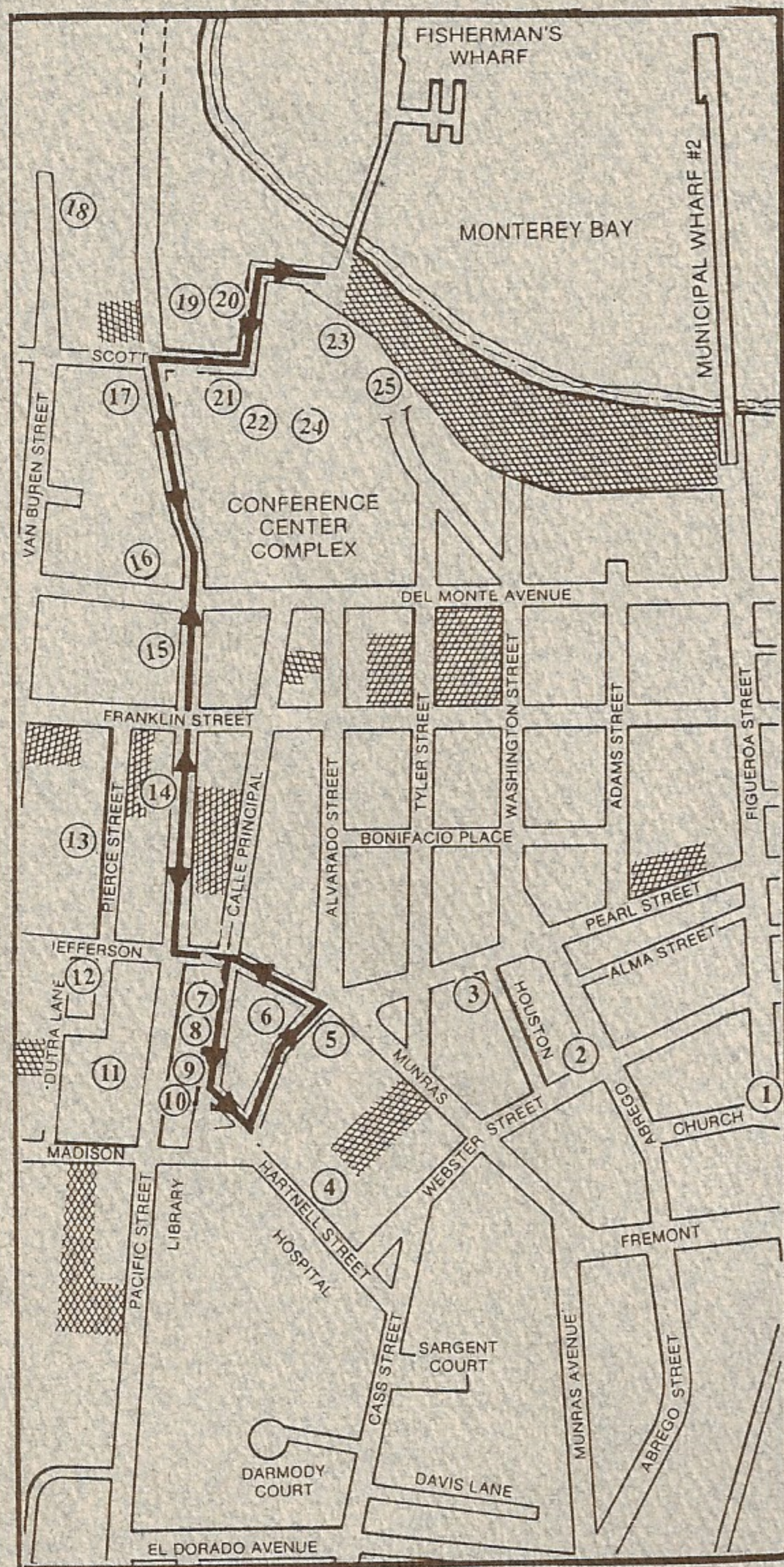
The organization owns an antique costume collection which has been catalogued and preserved by volunteers. Continuous exhibits are on view in Pacific House where the costume workrooms are located. The Association has embarked on a project to find a suitable home for this unique and valuable collection.

The Joseph Boston Store in the Casa del Oro, sells antiques and general merchandise and is staffed by volunteers of the Association. The building is owned by the State of California.

The Association publishes a quarterly pamphlet, *"Noticias del Puerto de Monterey"*, a bi-monthly *"Newsletter"* and assorted booklets and brochures, including *"The Old Pacific Capital"* quoted elsewhere in this Program.

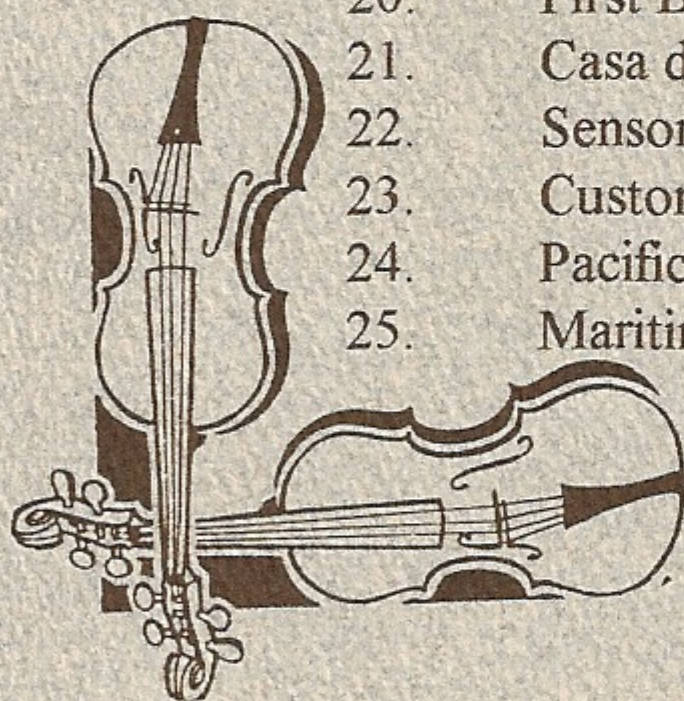
The Association exists because of the devotion of its members who volunteer their time and contribute toward the goals set out in the Association Charter; to promote an interest in the history and art of Monterey County and to collect and own art and artifacts and property pertaining to the history and art of Monterey and of California.

We would be pleased if you would join us in our efforts to preserve the history of our colorful past by becoming a member.



47th ANNUAL ADOBE TOUR

1. San Carlos Cathedral (Royal Presidio Chapel)
2. Casa Abrego and Garden
3. Stevenson House and Garden
4. Stokes Adobe
5. Cooper-Molera and Grounds***(w)##
6. Casa Amesti and Garden
7. Larkin House and Garden***
8. House of Four Winds
9. Casa Gutierrez
10. Monterey Peninsula Museum of Art##(ww)#
11. Casa de la Torre
12. Colton Hall - Friendly Plaza Garden#
13. Lara Soto Adobe
14. Casa Serrano and Garden***(w)
15. Merritt House and Garden
16. Casa Soberanes and Garden
17. First Theatre and Garden
18. Mayo Hayes O'Donnell Library
19. Old Whaling Station and Garden#
20. First Brick House
21. Casa del Oro - Boston Store
22. Sensory Garden
23. Custom House
24. Pacific House - Memory Garden***#
25. Maritime Museum of Monterey#***##(w)



- # Restrooms
- *** Ticket Sales
- ## Handicapped Restrooms
- (w) Wheelchair access

→ Minivan Route



Parking

BUILDINGS AND GARDENS ON DISPLAY FOR THE 47TH ANNUAL ADOBE TOUR

1. SAN CARLOS CATHEDRAL (Royal Presidio Chapel)

Established by Father Junipero Serra in 1770, it is the oldest building in Monterey. It was destroyed by fire in 1789 and rebuilt in 1795 and has been in continuous use as a house of worship ever since.

550 Church St.

2. CASA ABREGO AND GARDEN

Built by Don Jose Abrego, who came to Monterey in 1834, it is made of adobe bricks and wood. To save it from destruction the Monterey Foundation bought it and sold it to the private Abrego women's Club in 1959.

592 Abrego St.

3. STEVENSON HOUSE AND GARDEN

This two-story adobe was know as the French Hotel when Robert Louis Stevenson stayed there for a short while in 1879. It contains Stevenson memorabilia, first edition books and furniture given by his family. Now a unit of Monterey State Historic Park.

530 Houston St.

4. STOKES ADOBE

A handsome adobe built by James Stokes, an Englishman who came to Monterey in the 1830's as a pharmacist's assistant. He later became a consulting physician to the governor and various rancho owners. Now the home of Compadres Restaurant.

500 Hartnell St.

5. COOPER-MOLERA AND GROUNDS

The home of Captain John Rogers Cooper who came to Monterey in 1823. He changed his name to Juan Bautista Rogerio Cooper, his citizenship to Mexico and his religion to Catholicism. He then married into the prominent Vallejo family. His business and rancho prospered. Now a unit of Monterey State Historic Park.

Polk and Munras at the South end of Alvarado St.

6. CASA AMESTI AND GARDEN

A fine example of Monterey colonial architecture, Casa Amesti was built by Jose Amesti in the 1830's. It was purchased and restored by interior designer Frances Elkins in 1953 who bequeathed it to the National Trust For Historic Preservation. It is leased to the private Old Capitol men's Club.

516 Polk St.

7. LARKIN HOUSE AND GARDEN

One of the fine examples of Monterey Colonial architecture. Built in 1834 by Juan Bautista Rogerio Cooper's half brother, Thomas Larkin. Larkin was the first and only U.S. Consul to California. Now a unit of Monterey State Historic Park.

510 Calle Principal

8. HOUSE OF FOUR WINDS

The first house with a weathervane (thus the name) was built in 1835. It was purchased in 1914 by the Monterey Civic Club, a women's organization. The house was restored and a large meeting room added.

540 Calle Principal

9. CASA GUTIERREZ

Dating from 1841, it was the home a Mexican soldier, Joaquin Gutierrez. It was purchased by the Monterey Foundation and then sold to Monterey State Historic Park. It is leased to Sancho Panza restaurant.

590 Calle Principal

10. MONTEREY PENINSULA MUSEUM OF ART

Built as a mortuary in the early 1900's it was later the County Court House. It was eventually deeded to the Museum of Art by the City of Monterey.

559 Pacific St.

11. CASA DE LA TORRE

Built in 1850 it became the home of Jose de la Torre in 1862. Jose was the youngest son of the Spanish soldier, Jose Joaquin de la Torre. Several generations of the family dwelt here over the span of more than 50 years. Now the home of the Fremont Bank Mortgage.

502 Pierce St.

12. COLTON HALL - FRIENDLY PLAZA

Built by Monterey's first alcalde, Walter Colton, in 1849. The California Constitutional Convention was held that same year in the large upstairs hall. It is owned by the City of Monterey and maintained as a museum.

Pacific St. between Jefferson and Madison.

13. LARA SOTO ADOBE

The property first belonged to Feliciano Lara in 1848. It was purchased and a house built on it in the 1890's by the Manuel Soto family. John Steinbeck lived here in the 1940's. It is now part of the Monterey Institute of International Studies.

460 Pierce St.

14. CASA SERRANO AND GARDEN

Thomas Larkin started the building in the 1840's and sold it to Don Florencio Serrano in 1845. In July of that year Serrano and his bride, the daughter of Don Joaquin de la Torre, moved in. Several generations of the Serrano family called it home. It was purchased and restored by the Monterey History and Art Association in 1959. It is the organization's headquarters and home of it's collection of paintings, sculpture and antiques.

412 Pacific St.

15. MERRITT HOUSE AND GARDEN

Built in the 1830's, and later owned by Juana Castro Merritt the wife of the first judge of Monterey County, this two-story adobe was remodeled for business and is now part of a hotel complex.

386 Pacific St.

16. CASA SOBERANES AND GARDEN

"The House with the Blue Gate" was constructed in the 1830's. The building is a unique blend of Spanish and New England architecture with a cantilevered balcony. Eventually it became the home of Mayo Hayes O'Donnell who presented it to the State of California in 1957. A miniature of the *sala* is on display in the Chicago Art Museum.

336 Pacific St.

17. FIRST THEATRE AND GARDEN

Built in the 1840's by Jack Swan as a saloon and apartment house, it was converted into a theatre for production of melodramas at the close of the Mexican War. Melodramas are still performed on weekends. Now a unit of Monterey Historic State Park.

Scott and Pacific Sts.

18. MAYO HAYES O'DONNELL LIBRARY

Originally St. James Episcopal Church, it was built in 1876 on Pacific Street as the first Protestant church in Monterey. It was acquired in 1969 by the Monterey History and Art Association and moved to its present location. It is named after Mayo Hayes O'Donnell in recognition of her dedicated service to the Association. It houses an excellent research library of California history. Its attractive interior is often chosen for small weddings.

155 Van Buren

19. OLD WHALING STATION AND GARDEN

This adobe was built in the 1840's. Ten years later it became a boarding house and headquarters for Portuguese whalers. The whale vertebrae walk in front is a grim reminder of past days. The building was renovated in the 1960's and is now a unit of Monterey Historic Park. It is leased to the Monterey County Junior League which maintains its lovely interior and beautiful gardens.

Heritage Harbor

20. FIRST BRICK HOUSE

Built of bricks made and fired in his own kiln by Gallant G. Dickenson shortly after his arrival in Monterey in 1848, this building is now a unit of Monterey Historic Park. Dickenson had planned to build two wings but only managed one before he left for the gold fields. He returned to Monterey to serve as a delegate to the Constitutional Convention. The house is occupied by the Monterey County Junior League.

Heritage Harbor

21. CASA DEL ORO AND GARDEN (The Boston Store)

The building was constructed of chalkrock and adobe in the 1840's by Thomas Larkin. It was leased to Joseph Boston and Company in the 1850's for a general merchandise store. The first iron safe brought to Monterey was in this store and miners stored their gold nuggets and dust in that safe. It now houses a replica of the original Boston Store where gifts of antiques and general merchandise are sold. It is a unit of Monterey Historic Park and is operated as a store by the Monterey History and Art Association.

Scott and Olivier Sts.

22. SENSORY GARDEN

This garden was dedicated in February, 1994 to the memory of Robert C. Littlefield, a community leader. It is a project of the Monterey History and Art Association and is designed for the pleasure of visually handicapped and disabled people as well as the community at large.

Scott and Olivier Sts.

23. CUSTOM HOUSE

When the Mexican government opened the port of Monterey to foreign trade in the early 1820's, revenue was collected from custom duties. This adobe building was begun in 1827 and additions were made until it was finished as a two-story building in 1846. It is the oldest government building on the Pacific Coast. It is a unit of Monterey Historic State Park and is maintained as a museum.

Custom House Plaza

24. PACIFIC HOUSE AND MEMORY GARDEN

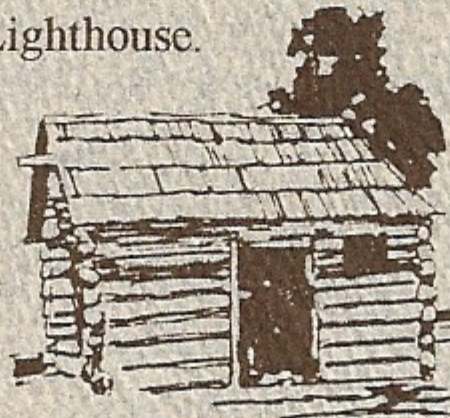
This long two-story adobe was built in 1847 for Thomas Larkin and served as a hotel, courtroom, jury room and County Clerk's offices, a ballroom, newspaper office and a church. It was deeded to the State in 1954 and is maintained as a museum. The Monterey History and Art Association Costume Collection occupies several rooms on the second floor. The walled garden is the setting for the Association's annual Merienda held in June.

Custom House Plaza

25. MARITIME MUSEUM

A project of the Monterey History and Art Association, the museum is part of the Association-owned Stanton Center. It is the home of the Allen Knight collection of Maritime artifacts and features the First Order Fresnel Lens from the Point Sur Lighthouse.

5 Custom House Plaza



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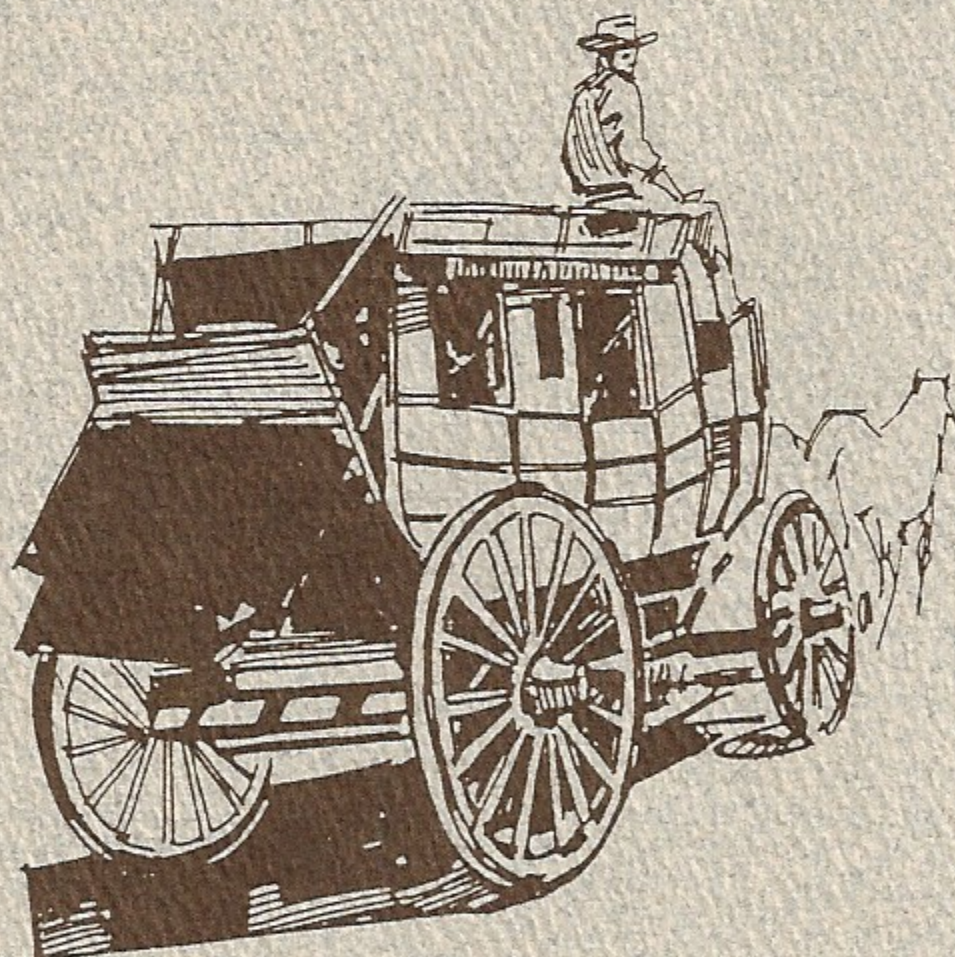
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for their help in making our Annual Adobe Tour such a great
success.



A WORD ABOUT ROBERT LOUIS STEVENSON

Robert Louis Stevenson stayed in Monterey in 1879 at the French Hotel which is now called Stevenson House.

Monterey joins the world in celebrating his life and talent throughout 1994 - the 100th anniversary of his death. Scotland will commemorate its native son with theatrical performances, publications and many exhibitions of his books and manuscripts. The Royal bank of Scotland has issued a commemorative bank note with his portrait. He will be remembered in Samoa where he lived the last ten years of his life.

Robert was born in Edinburgh, Scotland in 1850. He struggled all of his life against tuberculosis. He was admitted to the bar after studying law but never practiced. He preferred writing and began contributing to magazines with short stories and essays.

He met Fanny VanDerGrift Osbourne in France and fell in love with this lovely, unhappily married woman. She returned to California and shortly sent a letter appealing to Robert to come to her aid. Although he was ill and without funds and against the wishes of his family, he set off for California.

In his "Old Pacific Capital", he describes his stay in Monterey. "I take my meals in the little French Restaurant" (Simoneau Plaza). Jules Simoneau is a most pleasant old boy with whom I discuss the universe and play chess."

He married Fanny in 1880 and began the most prolific and successful stage of his writing career. He wrote "Treasure Island" in 1883, "A Child's Garden of Verses" in 1885, "Kidnapped" and "The Strange Case of Dr. Jekyll and Mr. Hyde" in 1886.

He is considered a writer of power and originality with a strong moral vision. And surely, his tales of adventure and mystery, his poetry have affected readers down through the years.

He died in Samoa and was buried high on Mt. Vaea, "under the wide and starry sky", described in his poem, "Requiem".