

# Adobe Tour 78



## Bride in Preservation

SPONSORED BY THE MONTEREY HISTORY AND ART ASSOCIATION  
SATURDAY AND SUNDAY, APRIL 29-30



Graphics by Avery & Edeen Graphic Promotions

## Welcome! This is the 31st year of the Monterey History and Art Association's Adobe Tour.

The proceeds are used to support the Association's work of preservation and restoration of historic buildings and sites in the Monterey area. We believe this visible evidence of the past helps create an atmosphere of historical continuity much needed in this confusing world.

### Pride In Preservation

You bet we've got pride! Pride in the fact that here in Monterey we have some of the loveliest examples of historic preservation on the West Coast of America. the homes, offices, museums which are on our Adobe Tour have all been restored by people like yourself - private citizens, organizations, State and local governments - all with the same idea in mind: To preserve a portion of our great heritage. We hope that these preserved structures will afford you the pleasure of going back in time to relive the past, to pause and reflect on events gone by, and to acknowledge the efforts of many people in preserving these historic treasures. Yes, we certainly have pride, and so will you. Thanks for coming.

There is no particular starting point for the 1978 Adobe Tour, but take careful note of the Special Events; especially the starting times of the concerts. Chat with our hostesses. Enjoy the art and music. Have tea at the Casa Serrano. Enjoy yourself!

### Special Events

#### **First Theatre (7)** Pacific at Scott

All day Saturday - Marimba Serenaders from Salinas directed by Mr. & Mrs. Jack Simpson.

Sun. - Movies of early California Scenes, homes and Ghosts by Steve Selivanovsky.

#### **Portola Plaza (9)** Monterey Conference Center, Del Monte at Alvarado

Saturday - 11 A.M. to 1 P.M. - Spanish Dancers and Guitarists led by Janet Ament.

1 to 2 Sat. & Sun. - Children Dancers of Monte Vista School.

3 to 3:45 Sat. - Russian Folk Ensemble from Defense Language School, directed by Alexander Holodiloff.

#### **House of Four Winds (14)** 540 Calle Principal

2 to 3 Sat. & Sun. - Choraleers directed by Nancy Stone.

#### **San Carlos Cathedral Royal Chapel (26)** 550 Church St.

1 to 2 P.M. Sat. - Monterey Peninsula College Chorus directed by Harvey Marshall

#### **Adobe Gardens** - Spanish Guitarists.

#### **Casa Serrano (11)** 412 Pacific Street

2 to 5 P.M. Sat. & Sun. Elegant Silver Tea served by Members of History & Art Association.

# Exhibits and Demonstrations

**Monterey Peninsula Museum of Art (16)** 559 Pacific St.

Paintings of Jo Mora - Early California Scenes

**Casa Estrada (27)** Tyler and Bonifacio

History & Art Association Costume Collection - Carol de Ruyter, Curator

**Stevenson House (24)** 530 Houston St.

Spinning by members of the Monterey Peninsula Weaving Guild

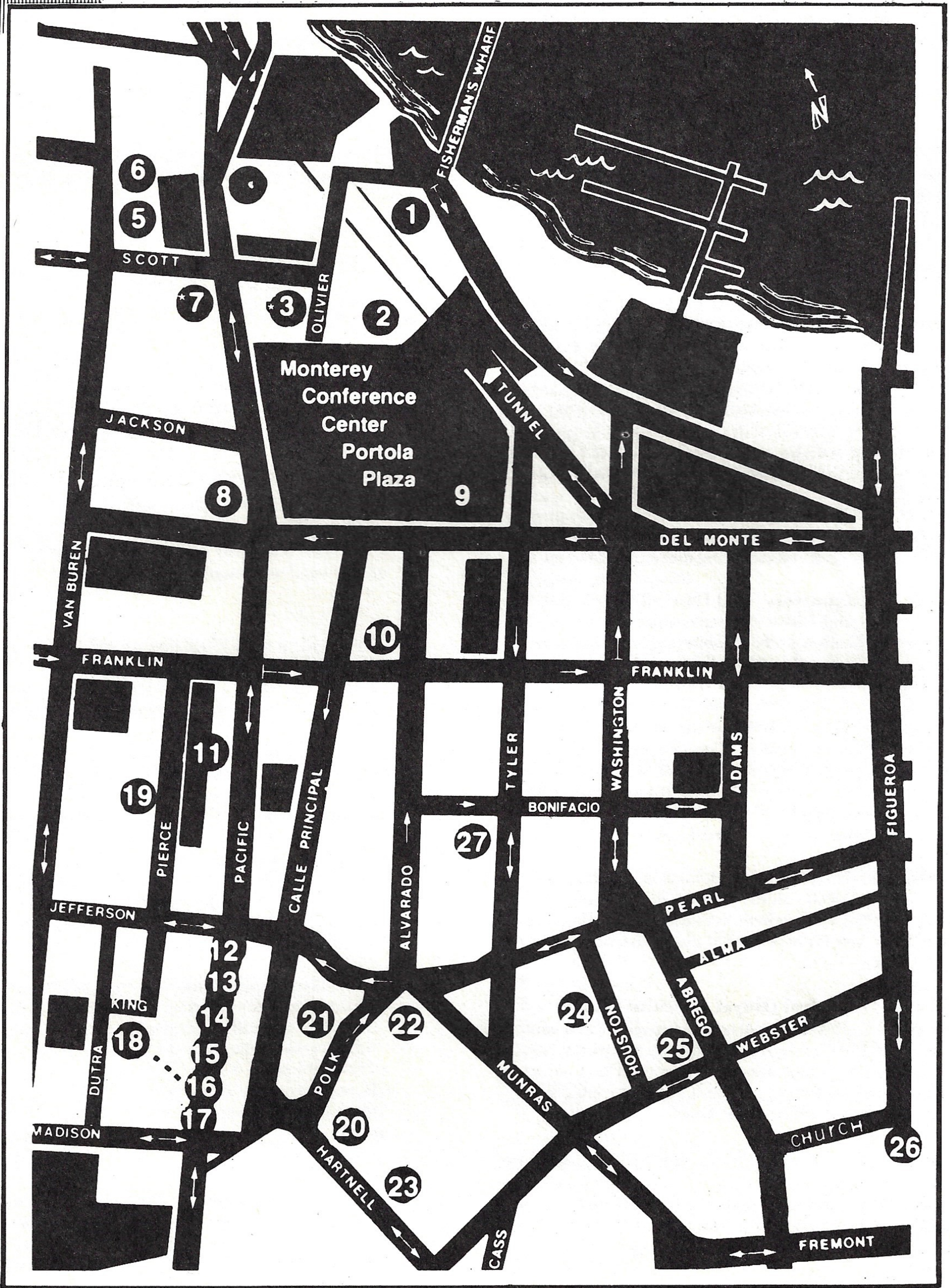
## Adobe Tour Program 1978

1. **Custom House** - Custom House Plaza, oldest government building on the Pacific Coast and the only remaining structure built by the Mexican government in California. Custom House was started in 1827 and completed in 1846.
2. **Pacific House** - Memory Garden - Scott & Olivier, built by Thomas O. Larkin in 1947, this lovely adobe has served in many capacities; a hotel, courtroom, jury room, county clerk's office, law offices, newspaper, ballroom, board of education, and a church. The lower floors now house a fine museum.
3. **Casa Del Oro** - Scott Street, originally built in 1943 for a barracks, it was later turned into a general store in the 1850's. At one point it was used as a saloon and private residence. It is now restored to a typical general store.
5. **Doud House** - 177 Van Buren, the New England style home of the Doud family was built in the 1860's. Francis Doud served in the Seminole War and the Mexican War. After landing in San Francisco he and his family came to Monterey where he was Sergeant at Arms for the Constitutional Convention and even supplied his own kitchen table for the signing of the Constitution. Monterey History and Art Association has preserved this house as an example of Early American Period homes, and now it houses an excellent antique shop and a needlework shop.
6. **Mayo O'Donnell Library** - 155 Van Buren, named in honor of Mayo Hayes O'Donnell, an early member of Monterey History and Art Association, whose dedication to the preservation of Monterey has been a major factor in the Association's achievements. Built in 1876 it was Monterey's First Protestant Church. Threatened by urban renewal, the little building was purchased by Monterey History & Art Association and moved to its present location. It now houses a library of California.
7. **First Theatre** - Pacific at Scott, was constructed in 1840 as a saloon and apartment house by Jack Swan, an English sailor. At the close of the Mexican War it was converted to the Union Theater. Ninety years later the "Troupers of the Gold Coast" continue to perform old time melodrama on its stage.
8. **Casa Soberanes** - 336 Pacific - Sometimes known as "The House with the Blue Gate" and is a unique example of architecture of Old Spain and New England. It was built during a prosperous period under Mexican rule and was presented to the State of California in 1957 by Mrs. Mayo Hayes O'Donnell to insure its preservation. It is one of the few two-story homes with a cantilevered balcony with no

posts to support the roof. The "Sala" has been used as an example of early adobe in the Chicago Art Museum.

9. **Portola Plaza** - directly in front of Monterey's newly constructed Conference Center, was named in honor of Gaspar de Portola, Monterey's founding father. The bronze statue, a gift from Juan Carlos I, King of Spain, was dedicated on Jan. 28, 1978 at ceremonies attended by the Spanish Consul-General of San Francisco, Senor Vicente Ramirez-Montesinos.
10. **Rodriguez-Osio Adobe** - Alvarado & Franklin, was constructed in 1849. Both Jacinto Rodriguez and Don Antonio Osio were prominent in Monterey. Osio was in charge of the Custom House, 1828-31, and Rodriguez was appointed Alcade of Monterey in 1849. Remodeled for commercial use in 1907, it is presently head-quarters for the Monterey Chamber of Commerce.
11. **Casa Serrano** - 412 Pacific Street, became the home of Florencio and his bride in 1845. It has the distinction of being one of the early private schools in Monterey. Many generations of Serranos resided in this gracious adobe. In 1959 Monterey History and Art Association restored the casa to be used as a home for the organization and to house its collection of furniture and other historic treasures.
12. **Larkin House** - 510 Calle Principal, a perfectly preserved adobe, designed and built in the 1830's by Thomas Oliver Larkin, the first and only Consul to Mexico in Monterey. Larkin adapted Eastern form to available materials - adobe and redwood, and created this fine example of Early Monterey architecture.
13. **Sherman's Headquarters** - 510 Calle Principal, served as headquarters for Lieut. William Tecumseh Sherman during his tour of duty in Monterey.
14. **House of the Four Winds** - 540 Calle Principal, (La Casa de Los Cuatro Vientos) has been so called since the mid-1800's because it was the first house with a weathervane on its hipped roof. It served as the first Hall of Records for the newly formed County of Monterey in the 1850's. Purchased and preserved by the Women's Civic Club, it serves as their headquarters.
15. **Allen Knight Maritime Museum** - 550 Calle Principal, portrays the sailing ship era, the whaling days in Monterey and the local naval history which was so important to the nation and to California. Sponsored by Monterey History & Art Association, it houses a growing collection of Naval artifacts.
16. **Monterey Peninsula Museum of Art** - 550 Pacific Street, shares the same building as the Maritime Museum and is presenting a special art exhibit expressly planned for the Adobe Tour - Early California Scenes by Jo Mora.
17. **Casa Gutierrez** - 580 Calle Principal, built in 1841 by Joaquin and Josefa Gutierrez, the house represents what an average citizen's home was like in Monterey. The Gutierrez' had fifteen children in this adobe. This well preserved structure is now leased to a charming restaurant and antique shop.
18. **Colton Hall and Old Jail** - Pacific Street, between Mission & Jefferson, where California's constitution was written in 1849. The assembly hall has been restored to appear as it looked when the 48 delegates of the First Constitutional Convention met here over 100 years ago. Built in 1847-9 by the Rev. Walter Colton who later became the first American Alcalde of California

- 19. Casa de Soto (Lara Adobe)** - 460 Pierce - long associated with the name "Jesus Soto", legal records show the property was first granted as a town lot in 1949 to Feliciano Lara. The history of the adobe is unclear from the 1860's. It is known that the house was occupied by one Manuel Soto and his Indian wife, Felicidad, in the 1890's. Restored in 1919 as a residence, author John Steinbeck and his family occupied it in the 1940's. Later, when remodeled for professional offices, additions were made with loving care as to architectural style of Old Monterey. Presently it houses the offices of the Monterey Institute of Foreign Studies.
- 20. First Federal Court** - corner of Polk and Hartnell, was known as the Gabriel De La Torre adobe. He served in public offices, under both Mexican and American flags. Originally a three room structure, additions were made after the 1900's to accommodate a tea house and later a book shop. It now houses professional law offices.
- 21. Casa Amesti** - 516 Polk Street, built in 1925 by Don Jose Amesti, ranchero, judge and alcalde of Monterey, is one of the best examples of Monterey Colonial architecture in California, with a superb formal garden in the rear. Casa Amesti is now headquarters for a private men's club.
- 22. Cooper-Molera Adobe** - Polk Street, was built by John B.R. Cooper, sea captain, for his bride. Originally one-storied, a second story was added by the 1850's, orchards planted, barns constructed and outbuildings added-all enclosed by a high thick wall. The Cooper-Molera is presently being restored as a living museum for the public.
- 23. Fremont Headquarters** - 539 Hartnell Street, this tiny balconied wood and adobe structure was once believed to have been the headquarters of General John C. Fremont. Preserved and restored by the Monterey History & Art Association, it is now used as an attorney's office.
- 24. Stevenson House** - 530 Houston Street, an adobe built in 1941 by Jose Rafael Gonzales. It was known as the French Hotel when Robert Louis Stevenson briefly made it his home in 1879 to be close to Fanny Osborne whom he married in 1880. The building has been restored as a home of its period with several of the rooms devoted to Stevensoniana.
- 25. Casa Abrego** - 529 Abrego Street, built in 1934 by Don Jose Abrego, it is one of the oldest landmarks in Monterey. He used adobe bricks and timbers from the shipwrecked vessel Natalia. Casa Abrego is presently owned and used as a private women's club.
- 26. San Carlos Cathedral (Royal Presidio Chapel)** - 550 Church St., The Royal Chapel is the only remaining part of the Church of San Carlos de Borromeo de Monterey, which had its birth when Father Junipero Serra and Don Gaspar de Portola met in Monterey on June 3, 1770, to establish a mission and claim California for Spain.
- 27. Estrada Adobe** - Tyler Street, built in 1823 by Don Jose Mariano Estrada for his residence. In its colorful past it has been one of the leading hotels on the Pacific Coast and later was known as the Mission Inn. Monterey Savings and Loan Association has restored it to its gracious pre-1849 appearance.
- 28. Casa De Castro - Jacks Adobe.** Tradition has it that it was originally the home of General Castro. It was probably built as a sheepherder's house on the old Rancho Aguajito, later to become part of the vast holdings of David Jacks. The late Margaret Jacks occupied the adobe during recent years and restored the house and garden to reflect a picture of gracious California hospitality of the past.



■ PARKING

● Corresponds with Adobe numbers  
— START ANY WHERE

\* RESTROOMS

The Monterey History & Art Association wishes to especially  
thank the following for their generous support of the 1977  
Adobe Tour.

California Heritage Guides  
California Parks & Recreation Department  
City of Monterey  
Monsignor Brendan McGuinness  
Monterey Peninsula Chamber of Commerce  
Monterey Peninsula Herald  
Monterey Savings & Loan Association  
National Trust for Historic Preservation  
Old Monterey Council

