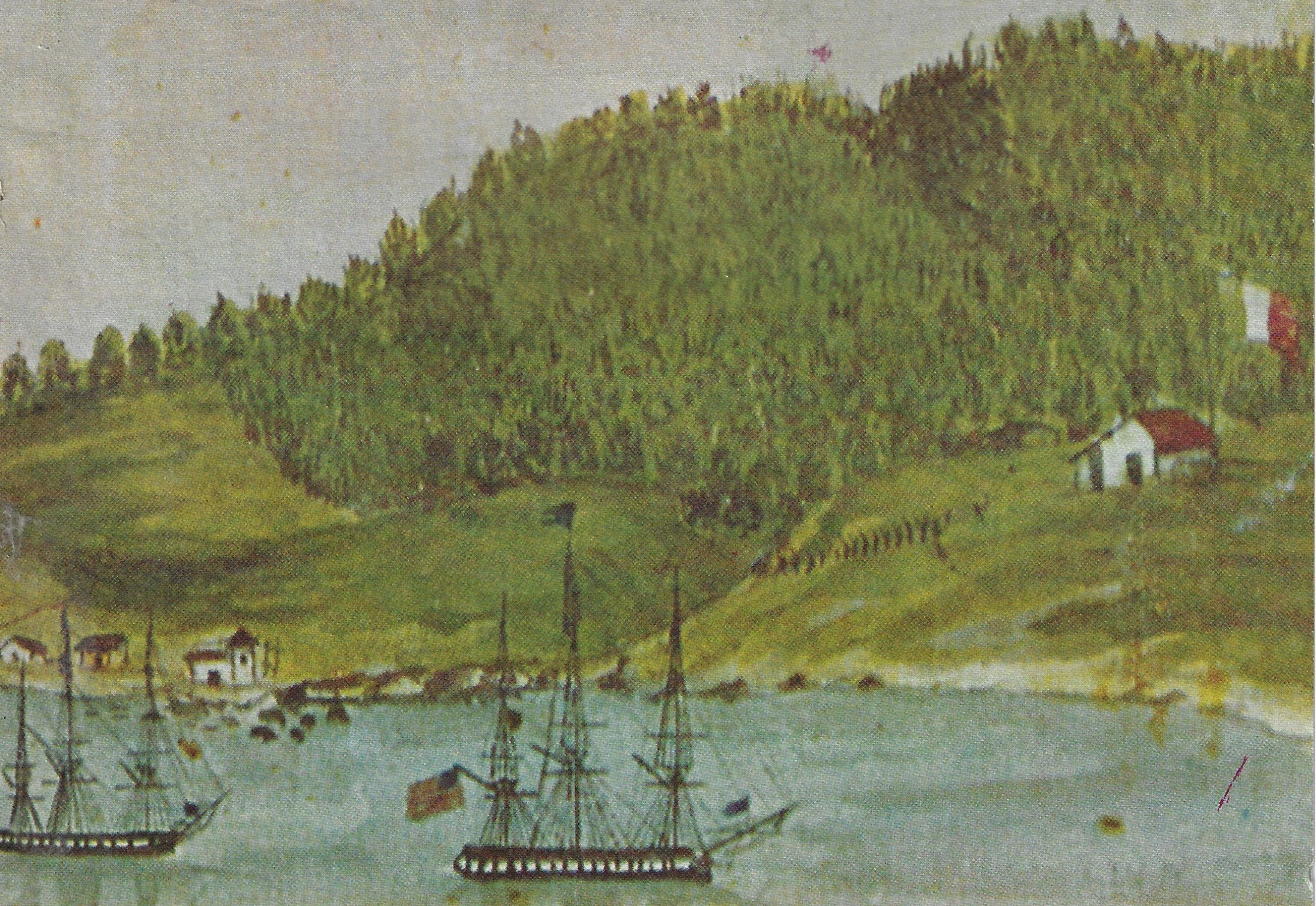


1977 Monterey Adobe Tour

Sponsored by the Monterey History and Art Association

Saturday and Sunday, April 23-24





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Welcome! This is the 30th year of the Monterey History and Art Association's Adobe Tour.

The proceeds are used to support the Association's work of preservation and restoration of historic buildings and sites in the Monterey area. We believe this visible evidence of the past helps create an atmosphere of historical continuity much needed in this confusing world.

Celebrate with us the return of Don Gaspar de Portola. A six foot bronze statue of Don Gaspar de Portola is a Bicentennial gift of King Juan Carlos I of Spain to the city of Monterey. Stroll with us in fantasy with Portola 207 years after he and Father Junipero Serra inaugurated the Presidio and Mission of Monterey.

It is very fitting that members of the Juan Bautista de Anza Bicentennial Re-enactment Expedition are with us in their authentic costumes. Talk with them about the historic re-enactment of the first time colonizers were brought overland to Alta California; leaving Sonora, Mexico, February 29, 1775 only five years after Portola founded Monterey.

There is no particular starting point for the 1977 Adobe Tour, but take careful note of the Special Events; especially the starting times of the concerts. Chat with our hostesses. Enjoy the art and music. Have tea at the Casa Serrano. Enjoy yourself!

Special Events

1 to 2. Royal Presidio Chapel Concerts (1),
550 Church Street

Saturday: Monterey Peninsula College Chorus
directed by Harvy Marshall.

Sunday: Hartnell College Choral
directed by Dr. Vahe Aslanian.

2:30 to 3:30. The Choraleers will sing each
afternoon at the House of the Four Winds
(10), 540 Calle Principal. Coffee will be served by the
ladies of the Civic Club, hostesses and owners of
the adobe.

2 to 5. An elegant Silver Tea will be served by
members of the Monterey History and Art
Association at the Casa Serrano (16), 412 Pacific.

Spanish musicians will be playing each afternoon
at the Casa Gutierrez (8), 580 Calle Principal.

Exhibits

A special art exhibit at the Monterey Peninsula Museum of Art (13), 559 Pacific. "The Golden Era of Missions" Paintings by Chesley Bonestell.

An exhibit of Monterey History & Art Association's extensive costume collection at the Casa Estrada (4), Tyler and Bonifacio.

An exhibit of the Art of Miniature: Miniature antique rooms and shadow boxes will be at the Mayo Hayes O'Donnell Library (21), 155 Van Buren.

The Juan Bautista de Anza Bicentennial Expedition with members of the trek in their authentic riding costumes present to discuss a trip that took them ten months in the saddle; at Pacific House-Memory Garden (23), Scott and Oliver.

And all-day color slide show with commentary of the de Anza Expedition re-enactment at the California's First Theater (19), Pacific at Scott.

In the yard of the Cooper-Molera Adobe (5), Polk Street — across from Casa Amesti (6), 516 Polk Street — there will be a recreation of a 1776 encampment by the "Lancers", riders (and their horses) of the de Anza Expedition.

Free shuttle transportation along the tour route; cars with Adobe Tour sign in windows.

Light lunch and refreshments available at the Bingmobile (26), Olivier Street by the Pacific House-Memory Garden entrance.

Adobe Tour Program 1977

1. **Royal Presidio Chapel** - (San Carlos Cathedral), 550 Church Street. The Royal Chapel is the only remaining part of the Church of San Carlos de Borromeo de Monterey, which had its birth on June 3, 1770, when Father Junipero Serra and Don Gaspar de Portola met in Monterey to establish a mission and claim California for Spain.
2. **Casa Abrego** - 592 Abrego Street, is one of the oldest landmarks in Monterey. Built by Don Jose Abrego in 1834 using adobe bricks and the timbers from the shipwrecked vessel Natalia, from Monterey Bay. Casa Abrego is presently owned and used as headquarters by a private women's club.
3. **Stevenson House** - 530 Houston Street, an adobe built in 1941 by Jose Rafael Gonzales. It was known as the French Hotel when Robert Louis Stevenson briefly made it his home in 1879 to be close to Fanny Osbourne whom he married in 1880. The building

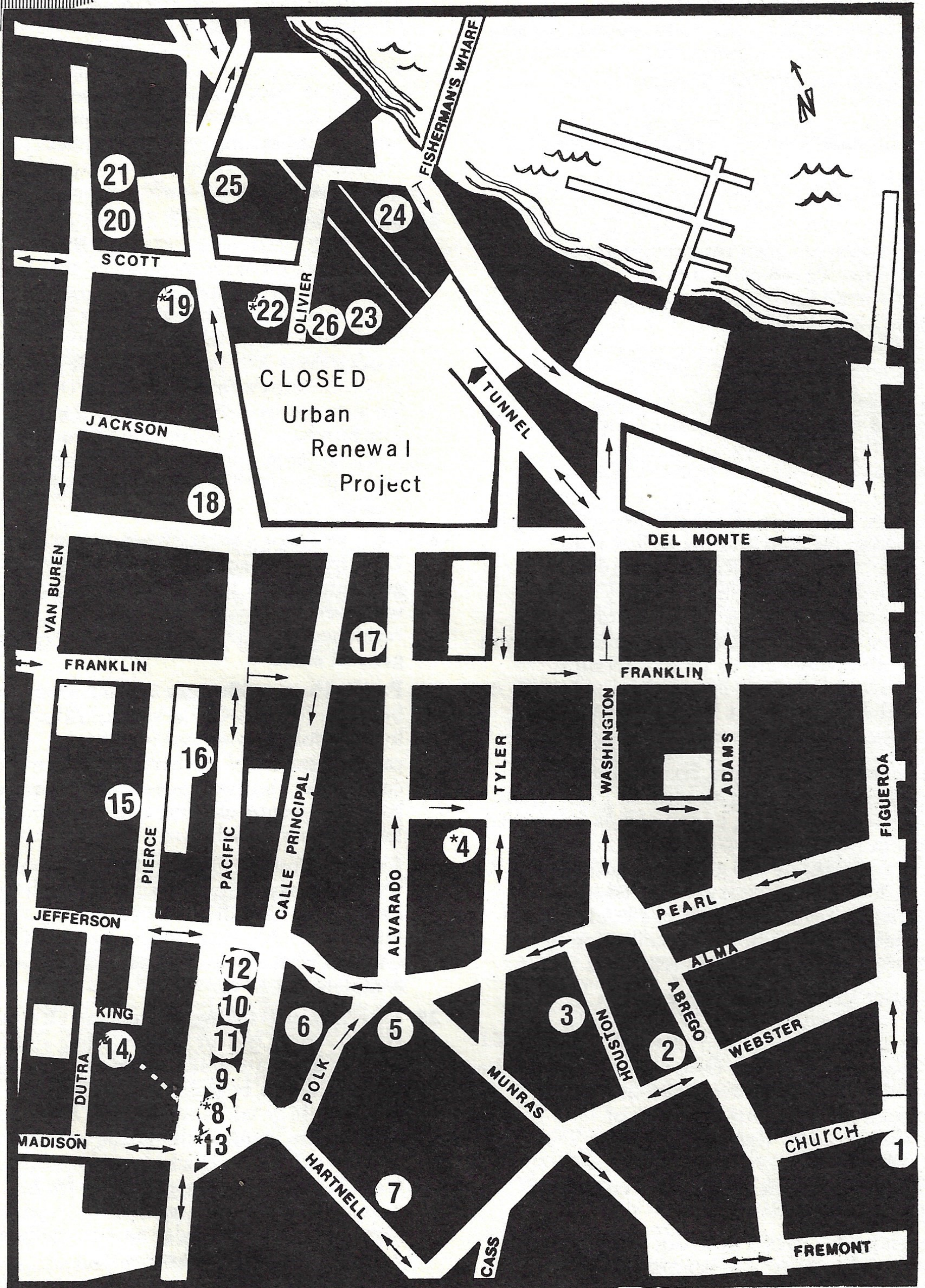
has been restored as a home of its period with several of the rooms devoted to Stevensoniana.

- * 4. **Estrada Adobe** - on Tyler Street, built in 1823 by Don Jose Mariano Estrada for his residence. In its colorful past it has been one of the leading hotels on the Pacific coast and later was known as the Mission Inn. Monterey Savings and Loan Association has restored it to its gracious pre-1849 appearance.
5. **Cooper-Molera Adobe** - Polk Street, was built by John B. R. Cooper, sea captain, for his bride. Originally one-storied, a second story was added by the 1850's, orchards planted, barns constructed and outbuildings added - all enclosed by a high thick wall. The Cooper-Molera is presently being restored as a living museum for the public.
6. **Casa Amesti** - 516 Polk Street, built in 1825 by Don Jose Amesti, ranchero, judge and alcalde of Monterey, is one of the best examples of Monterey Colonial architecture in California with a superb formal garden in the rear. Casa Amesti is now headquarters for a private men's club.
7. **Fremont Headquarters** - 539 Hartnell Street, this tiny balconied wood and adobe structure was once believed to have been the headquarters of General John C. Fremont. Preserved and restored by Monterey History & Art Association it is now used as an attorney's office.
- * 8. **Casa Gutierrez** - 580 Calle Principal, built in 1841 by Joaquin and Josefa Gutierrez, the house represents what an average citizen's home was like in Monterey. The Gutierrez' had fifteen children in this adobe. This well preserved structure is now leased to a charming restaurant and antique shop.
9. **Maritime Museum** - 550 Calle Principal, portrays the sailing ship era, the whaling days in Monterey and the local naval history which was so important to the nation and to California. Sponsored by Monterey History & Art Association, it houses a growing collection of Navy artifacts.
10. **House of the Four Winds** - 540 Calle Principal, (La Casa de Los Cuatro Vientos) has been so called since the mid-1800's because it was the first house with a weathervane on its hipped roof. It served as the first Hall of Records for the newly formed County of Monterey in the 1850's. Purchased and preserved by the Women's Civic Club, it serves as their headquarters.
11. **Sherman Headquarters** - 510 Calle Principal, served as headquarters for Lieut. William Tecumseh Sherman during his tour of duty in Monterey from 1847-49.
12. **Larkin House** - 510 Calle Principal, a perfectly preserved adobe, designed and built in the 1830's by Thomas Oliver Larkin, the first and only Consul to Mexico in

Monterey. Larkin adapted Eastern form to available materials - adobe and redwood - and created this fine example of Early Monterey architecture.

- *13. **Monterey Peninsula Museum of Art** - 559 Pacific Street, sharing the same building as the Maritime Museum, is presenting a special art exhibit expressly planned for the Adobe Tour — "The Golden Era of Missions". Paintings of the missions at their most complete period by Chesley Bonestell.
- *14. **Colton Hall & Old Jail** - Pacific Street, Btw. Mission & Jefferson, where California's constitution was written in 1849. The assembly hall has been restored to appear as it looked when the 48 delegates of the First Constitutional Convention met here over 100 years ago. Built in 1847-9 by the Rev. Walter Colton who later became the first American Alcalde of California.
- 15. **Casa de Soto (Lara Adobe)** - 460 Pierce, long associated with the name "Jesus Soto", legal records show the property was first granted as a town lot in 1849 to Feliciano Lara. The history of the adobe is unclear from the 1860's. It is known that the house was occupied by one Manuel Soto and his Indian wife, Felicidad, in the 1890's. Restored in 1919 as a residence, author John Steinbeck and his family occupied it in the 1940's. Later, when remodeled for professional offices, additions were made with loving care as to architectural style of Old Monterey. Presently it houses the offices of the Monterey Institute of Foreign Studies.
- 16. **Casa Serrano** - 412 Pacific, became the home of Florencio Serrano and his bride in 1845. It has the distinction of being one of the early private schools in Monterey. Many generations of Serranos resided in this gracious adobe. In 1959, Monterey History & Art Association restored the Casa to be used as a home for the organization and to house its collection of furniture and other historic treasures.
- 17. **Rodriguez-Osio Adobe** - Alvarado & Franklin, was constructed in 1849. Both Jacinto Rodriguez and Don Antonio Osio were prominent in Monterey. Osio was in charge of the Monterey Custom House, 1828-31, and Rodriguez was appointed Alcalde of Monterey in 1849. Remodeled for commercial use in 1907 it is presently headquarters for the Monterey Peninsula Chamber of Commerce.
- *19. **First Theater** - Pacific at Scott, was constructed in 1840 as a saloon and apartment house by Jack Swan, an English sailor. At the close of the Mexican War it was converted to the Union Theater. Ninety years later the "Troupers of the Gold Coast" continue to perform old time melodrama on its stage.

- 20. **Doud House** - 177 Van Buren, the New England style home of the Doud family was built in the 1860's. Francis Doud served in the Seminole War and the Mexican War. After landing in San Francisco he and his family came to Monterey where he was Sergeant at Arms for the Constitutional Convention and even supplied his own kitchen table for the signing of the Constitution. Monterey History & Art Association has preserved this house as an example of Early American Period homes, and now it houses an excellent antique shop and a needlework shop.
- 21. **Mayo Hayes O'Donnell Library** - 155 Van Buren, named in honor of Mayo Hayes O'Donnell, an early member of Monterey History & Art Association, whose dedication to the preservation of the history of Monterey has been a major factor in the Association's achievements. Built in 1876 it was Monterey's first Protestant church. Threatened by urban renewal, the little building was purchased by Monterey History & Art Association and moved to its present location. It now houses a library of Californiana.
- *22. **Casa Del Oro** - Scott Street, originally built in 1843 for a barracks, it was later turned into a general store in the 1850's. At one point it was used as a saloon and private residence. It is now restored to a typical general store.
- 23. **Pacific House - Memory Garden** - Scott & Olivier, built by Thomas O. Larkin in 1947, this lovely adobe has served in many capacities; a hotel, courtroom, jury room, county clerk's office, law offices, newspaper, ballroom, board of education, and a church. The lower floors now house a fine museum.
- *24. **Custom House** - Custom House Plaza, the oldest government building on the Pacific coast and the only remaining structure built by the Mexican government in California. Custom House was started in 1827 and completed in 1846.
- 25. **Exteriors of Whaling Station and First Brick House** - 391 Decatur, The Whaling station was built as a private residence in the mid-1840's and later became a boarding house for Portuguese whalers who added a whalebone walk in the front of the adobe which is there to this day. The First Brick House was built by Gallant G. Dickenson as a home for his wife and six children with bricks from his own kiln. It stands today as an excellent example of good workmanship.
- 26. **Bingmobile** - Olivier Street, named for its sponsor Bing Crosby who has provided the food trailer-vans. Since 1949 the money earned by sale of refreshments from these vans has been used to maintain the facilities of the Carmel Youth Center.



■ PARKING ● Corresponds with Adobe numbers * RESTROOMS
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The Monterey History & Art Association wishes to especially thank the following for their generous support of the 1977 Adobe Tour.

California Heritage Guides
California Parks & Recreation Department
City of Monterey
Monsignor Brendan McGuinness
Monterey Peninsula Chamber of Commerce
Monterey Peninsula Herald
Monterey Savings & Loan Association
National Trust for Historic Preservation
Old Monterey Council
University of California, Berkeley
West Coast Radio Club whose members have volunteered the transportation for the Adobe Tour for the last six years.

