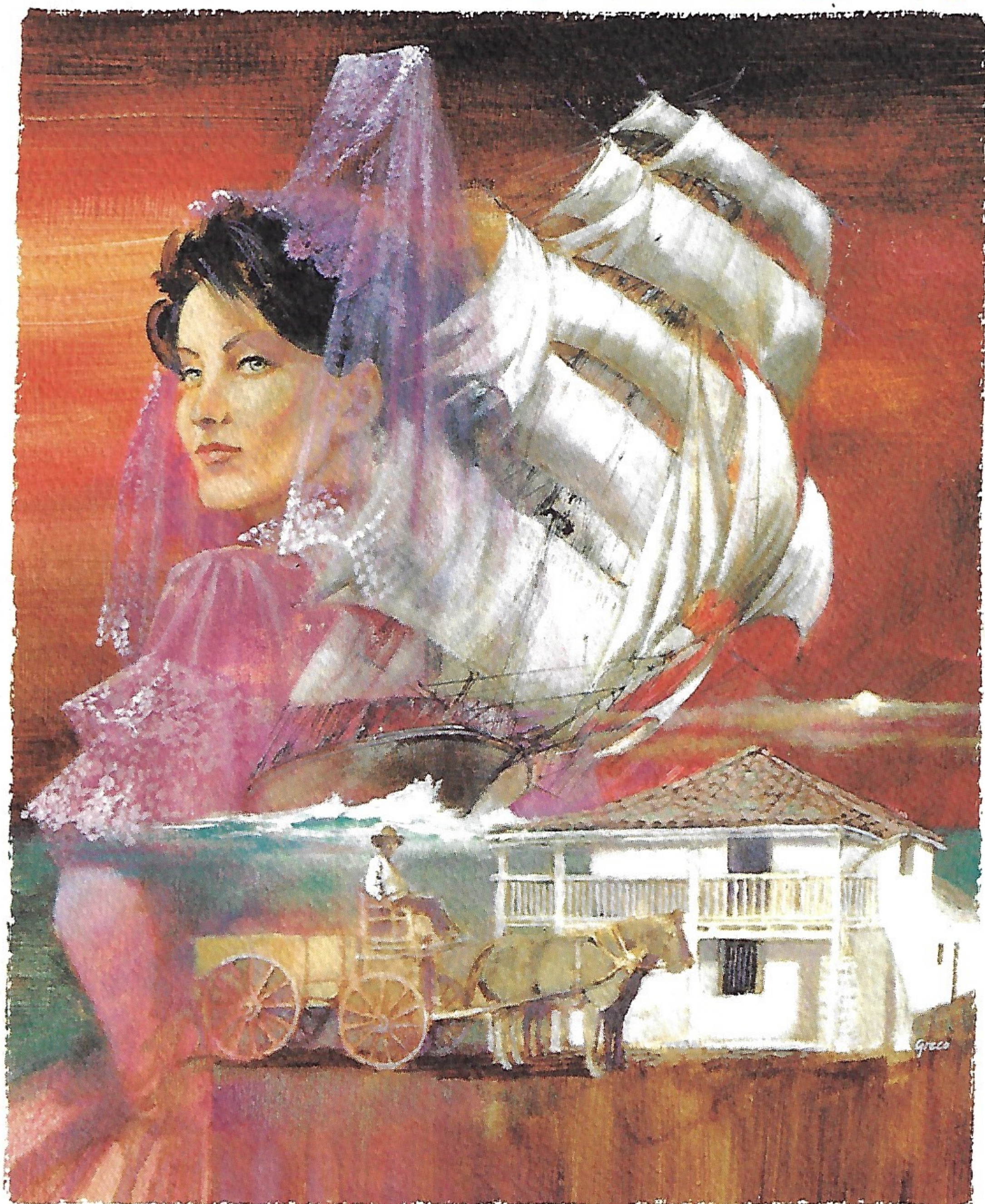


1993

MONTEREY HISTORY AND ART ASSOCIATION

TALL SHIPS



TO ADOBES

A D O B E T O U R A P R I L 2 4 1 9 9 3

SEA FEVER

I must go down to the seas again, to the lonely
 sea and the sky,
And all I ask is a tall ship and a star to steer
 her by,
And the wheel's kick and the wind's song and the
 white sails shaking,
And a grey mist on the sea's face and a grey
 dawn breaking.

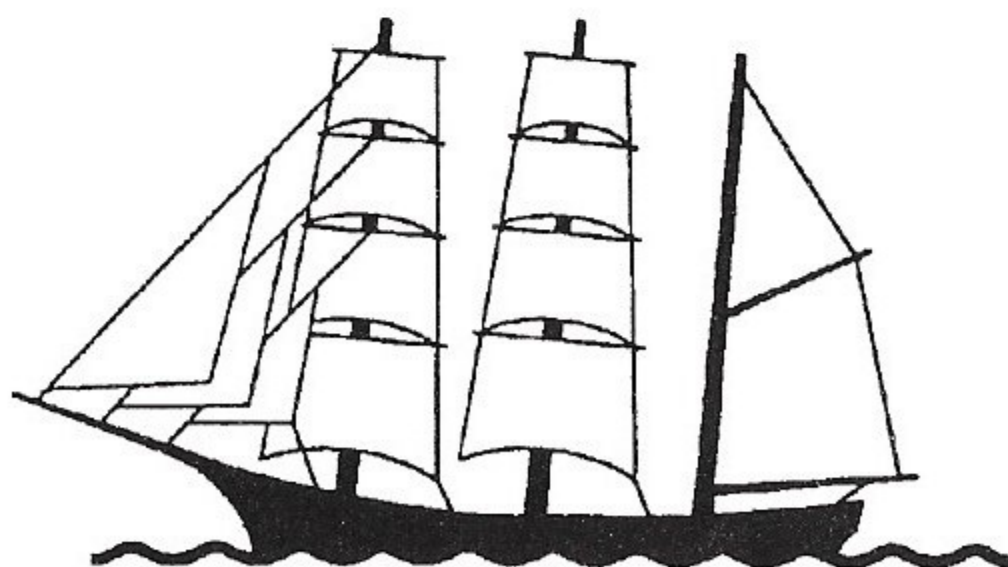
I must go down to the seas again, for the call
 of the running tide
Is a wild call and a clear call that may not be
 denied;
And all I ask is a windy day with the white clouds
 flying,
And the flung spray and blown spume, and the
 sea-gulls crying.

I must go down to the seas again, to the vagrant
 gypsy life,
To the gull's way and whale's way where the wind's
 like a whetted knife;
And all I ask is a merry yarn from a laughing
 fellow rover,
And a quiet sleep and a sweet dream when the long
 trick's over.

— John Masefield

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BARK

The MONTEREY HISTORY And ART ASSOCIATION is a non-profit public benefit corporation incorporated under the laws of the State of California. All proceeds benefit the Association's projects and are tax deductible.

WELCOME

On behalf of the Monterey History and Art Association, I welcome you to the 46th Annual Tour of Monterey's historic buildings and gardens — AND, for the first time, our new Maritime Museum! This year's theme "Tall Ships to Adobes" is a very appropriate blend of the maritime past of Monterey and its early homes.

As you can see from the acknowledgements elsewhere in this program, many agencies and individuals have contributed their time and resources to assure a successful event. We are grateful to these agencies; to the many individual donors; and, especially, to the Adobe Tour Committee headed by Dick Rotter.

As you visit the adobes, take time to view them in their historical context — their furnishings, their flowers, their docents in costume — and transport yourself back to this earlier era. Please pause a moment to thank your hostesses, volunteers all.

Enjoy your day.

John R. McCune
President

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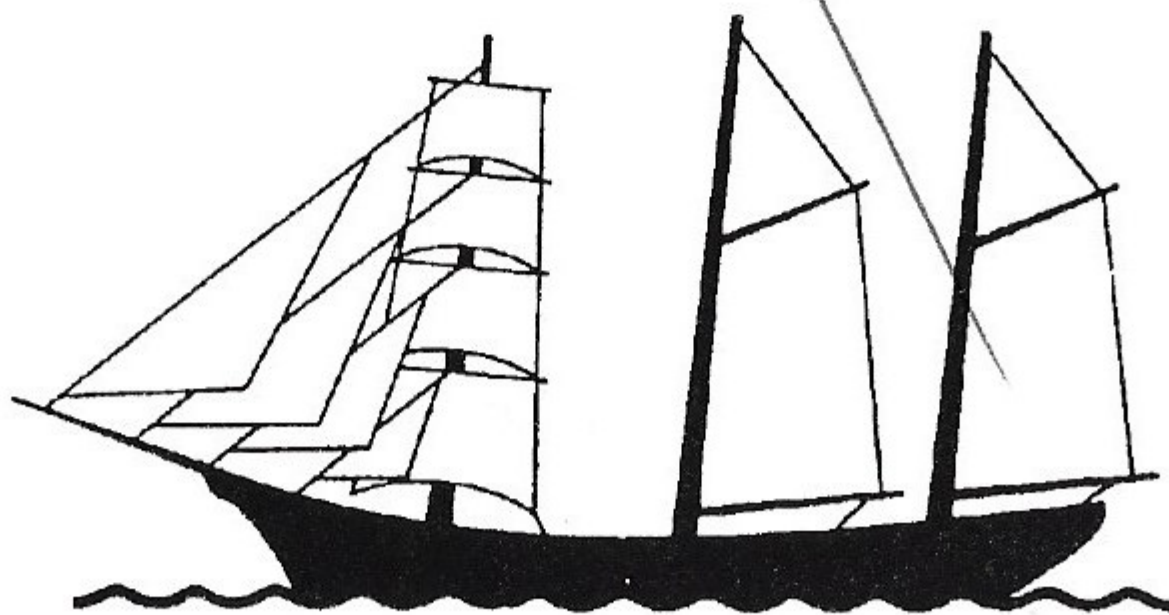
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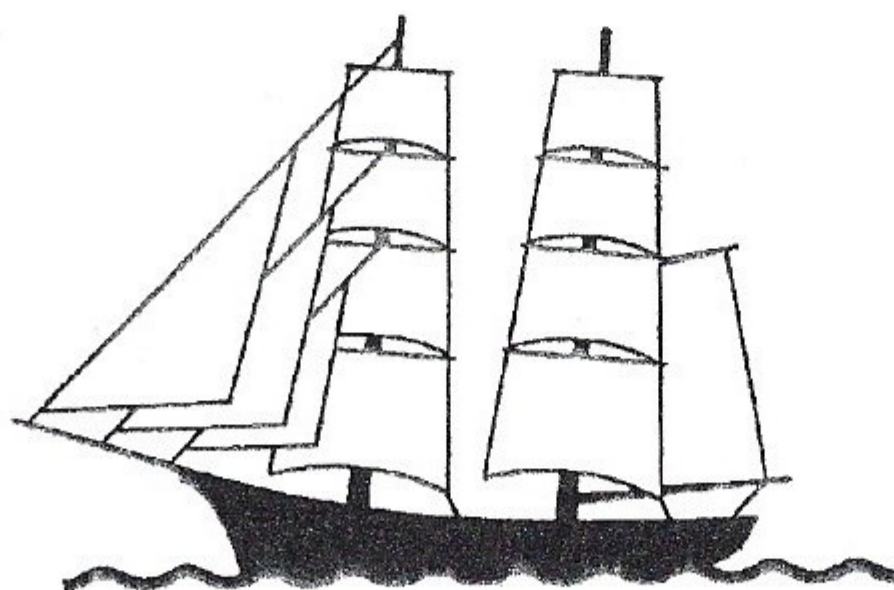
on welcome page

"TALL SHIPS TO ADOBES"

PROGRAM OF THE 46th ADOBE TOUR

Saturday, April 24, 1993
9:00 A.M. - 5:00 P.M.

- 9:00 - 9:45 Baker's Breakfast in Memory Garden of Pacific House. Hosted by the Doubletree Hotel of Monterey.
- 10:00 - 5:00 Adobes and historic buildings open for tour. Historic costume exhibit in Cooper-Molera. Joseph Boston Store selling antiques and gifts. Maritime Museum open for tours at Custom House Plaza.
- 10:00 - 11:30 Tours of Tall Ship "Californian" at Old Fisherman's Wharf.
- 11:00 and 1:00 Sheep shearing at Cooper-Molera Garden.
- 11:30 - 1:30 Bar-B-Q at Cooper Molera Garden, donation, \$6.00.
- 2:00 - 5:00 Traditional Tea at Casa Serrano, hosted by the Monterey History and Art Association. Admission by Adobe Tour ticket stub.



BRIG

Courtesy Shuttle Service by the Hyatt Classic Residence on tour route from the Custom House Plaza to Cooper-Molera from 10:00 to 5:00.

Old Pacific Co Capital **TALL SHIPS**

Tall Ships are wind ships that depend upon nature's force to fill their sails and send them through the water. They are vessels of speed, beauty and history. Large and swift, they followed the routes of early explorers as they searched for whales and transported cargo and people, engaging in lucrative trade throughout the world during the 18th and 19th centuries. Their popularity gradually waned when the steam engine replaced wind as the source of power, though the memory of ships propelled by clouds of sails lingers on.

Some of the old original craft remain, but their numbers are few. "The Star of India" is the oldest of these, built in 1863 on the Isle of Man. It is now a museum along the Embarcadero in San Diego as part of the Maritime Museum Association of that city. Other Tall Ships are carefully restored and preserved as museums. Among them the "Balclutha" in San Francisco and the "Charles W. Morgan" of the Mystic Seaport Museum in Connecticut are of special interest.

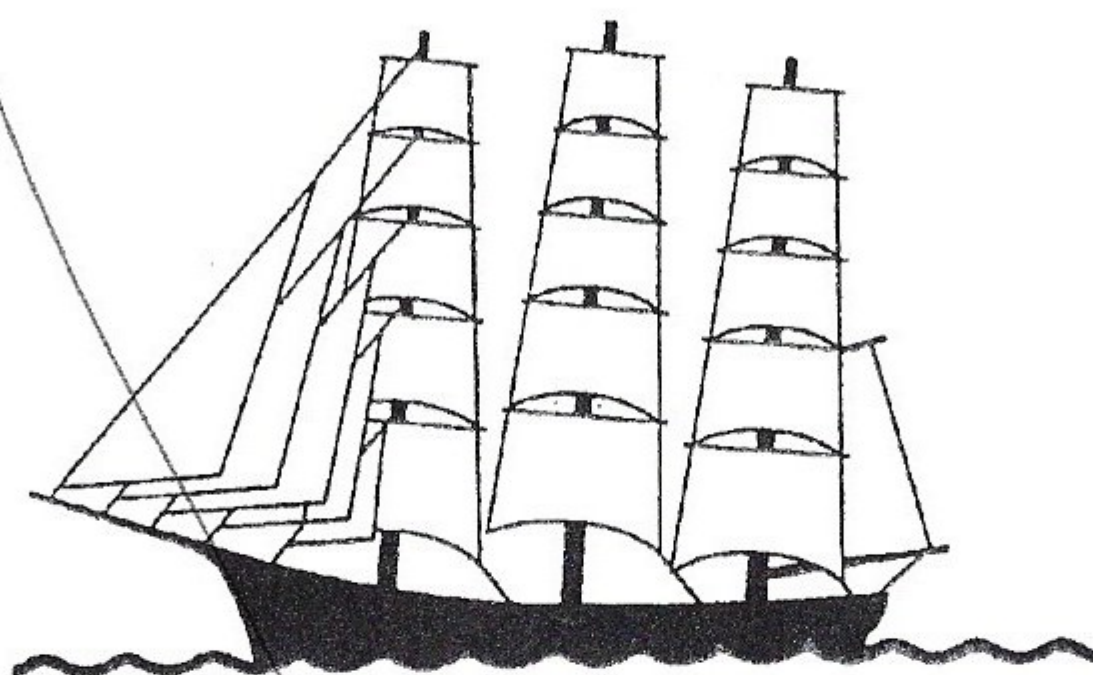
Replicas of famous ships have been constructed to recreate the past, such as the 1849 topsail schooner "Californian," a Revenue Marine cutter, launched in the 1970's. She provides sail-training to fourteen cadets at a time and is owned by the Nautical Heritage Society of Dana Point, California. When visiting Monterey she is docked at the Old Fisherman's Wharf. There are several fairly recently designed and built square-riggers and schooners used for commerce, pleasure or training. One of the most elegant is the 295 foot Coast Guard bark "Eagle," built in 1936.

The term "Tall Ship" usually refers to square-riggers or schooners. Square-riggers have two or more masts and from four to six levels of four-sided sails hung from spars on each mast. Variations of square-riggers are barks, barkentines, brigs and brigantines. These categories are determined by the number of masts, type of sails and the manner in which the ship is rigged. Schooners are large ships with two or more masts with only one large sail on each, usually gaff-headed. Sometimes topsails are added.

The difference between sailing a true schooner and a square-rigger is that on a schooner all the work of raising and lowering sails can be done on deck, while on a square-rigger sailors must climb aloft to furl and unfurl the sails. In combinations of sails, as in a barkentine, sails are controlled from both the deck and up in the masts on the spars.

Though manipulating sails to catch full wind power requires special knowledge and hard work, tall ships cannot be compared to those propelled by modern machinery. The quiet grace of vessels gliding through water under full sail is without parallel. They have a beauty and romance all of their own.

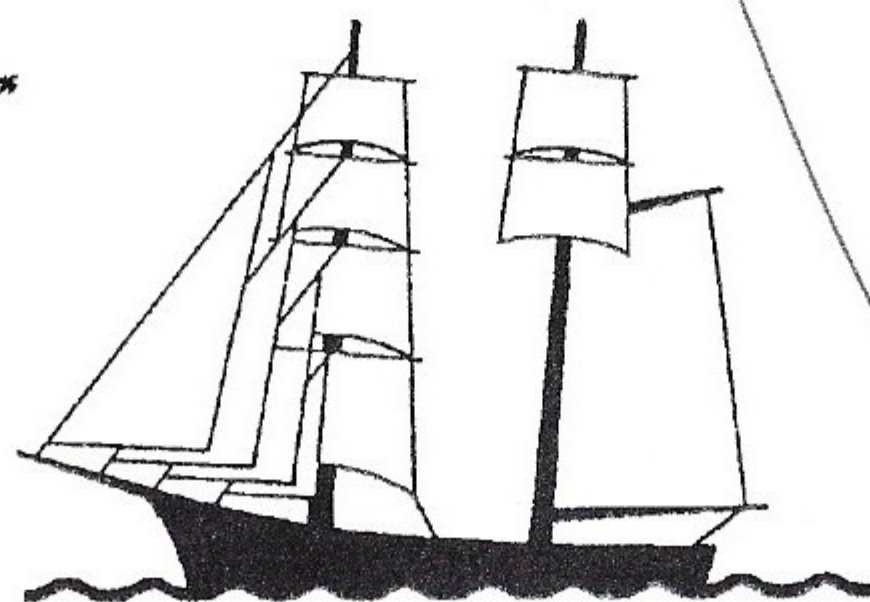
—M.K.E.



FULLRIGGED SHIP

The slender mast from deck to tip
Holds high the curving clouds of white
That grasp the wind to drive the ship
As gracefully as birds in flight

Verse by Cy and Pat Liberman,
authors of *The Mystique of Tall Ships*



BRIGANTINE

9. CASA GUTIERREZ

Dating from 1841, it was the home of Joaquin Gutierrez, a soldier from Mexico. It was purchased by the Monterey Foundation to prevent its being sold for taxes, and was bought in 1954 by the State of California for the State Historic Park. Under a concession agreement, it is leased to Sancho Panza, a Mexican restaurant. *590 Calle Principal.*

10. MONTEREY PENINSULA MUSEUM OF ART ## (W) #

Built as a mortuary in the early 1900s, it later was the County Court House. It became the property of the City of Monterey and was leased to the Museum of Art. It eventually was deeded in trust to that organization for 40 years. *559 Pacific Street.*

11. COLTON HALL - FRIENDLY PLAZA #

It was built by Monterey's first alcalde (chief officer in charge) in 1849. The California Constitution was held there that same year in the huge upstairs hall. It is owned by the City of Monterey and maintained as a museum. *On Pacific Street between Jefferson and Madison.*

12. CASA ALVARADO And GARDEN

It was built by Don Juan Bautista Alvarado, the first Monterey-born governor of California and a direct descendant of Captain Cortez. As with many early adobes, it originally had a tulle roof and consisted of three rooms. Purchased by Manual Dutra in 1842, it was enlarged and remained in the family until 1946. It is now a unit of the Monterey State Historic Park. *510 Dutra Street.*

13. LARA SOTO ADOBE

This property, with its splendid cypress tree, was granted to Feliciano Lara in 1848. The adobe, constructed later, was subsequently occupied by the families of Manuel Soto in the 1890s and Antonio Dutra in 1905. In 1919 Josephine Blanch, an artist and curator of the Hotel Del Monte Art Gallery, purchased the adobe and restored it for her home. In the 1940s John Steinbeck lived there with his family. Later it was remodeled for professional offices and is now part of the Monterey Institute of International Studies. *460 Pierce Street.*

14. CASA SERRANO And GARDEN * (W)**

Thomas Larkin, who started the structure in the 1840s, negotiated its sale to Don Florencio Serrano in 1845. He completed it and moved in with his bride, Rita de La Torre. The adobe consisted of three rooms with an upstairs loft reached by an outside staircase. Don Florencio, a scholarly gentleman, was the first school master in Monterey after the American flag was raised at the Custom House. He also was the town's second alcalde. As his family grew, he expanded the adobe that eventually accommodated several generations of Serranos. In 1933 the building was leased to the Cadematori family for a restaurant. Later it was abandoned and purchased in 1959 by the Monterey History and Art Association and restored to house its collection of paintings, sculpture and antiques. The adobe, with its lovely garden, is used for meetings and hospitality in the tradition of old Monterey. *412 Pacific Street.*

15. MERRITT HOUSE And GARDEN

Built in the 1830s, it became the home of Josiah Merritt, the first judge of Monterey County, when his wife Juana Castro Merritt successfully bid on it after

the former owner defaulted on the mortgage in 1852. The two-story adobe is constructed with an outside staircase, an upper balcony and three colonial-type pillars. Later, it was remodeled for business use and is now part of a hotel complex. *386 Pacific Street.*

16. CASA SOBERANES And GARDEN

Built in the 1830s, it is frequently called "The House with the Blue Gate." It is one of the few two-story homes of the period and is constructed with a cantilevered balcony. Shakes were substituted for handsome tiles on the balcony portion of the roof to lighten its weight. The building is a unique blend of southern Spanish and New England architecture. Eventually it became the home of Mrs. Mayo Hayes O'Donnell who presented it and its lovely garden to the State of California in 1957 to be preserved as part of the Monterey State Historic Park. The Chicago Art Museum displays a miniature of the adobe's sala in its Thorne collection of early American homes. *336 Pacific Street.*

17. FIRST THEATER And GARDEN

It was constructed of adobe bricks in the 1840s by Jack Swan as a saloon and apartment house. There were four two-room units, each separated by partitions that could be folded to the ceiling for expanded space or lowered for privacy. Each apartment had two outside doors, one facing east and the other west. At the close of the Mexican War, Colonel John D. Stevenson persuaded Jack Swan to convert the building into the Union Theater for the production of melodramas. In 1937 the "Troupers of the Gold Coast" revived the old theatrical productions and still perform them on weekends. The First Theater is a unit of the Monterey State Historical Park. *On the corner of Pacific and Scott Streets.*

18. MAYO HAYES O'DONNELL LIBRARY

Originally St. James Episcopal Church, it was built in 1876 on Pacific Street as the first Protestant house of worship in Monterey. Princess Louise of England attended the little church when she visited the area. In 1969 it was acquired by the Monterey History and Art Association and moved to its present location. It now houses a library of California history and is named in honor of Mayo Hayes O'Donnell in recognition of her dedicated services to the organization. The library is an excellent source for research on California history. Its attractive interior, with a spectacular view of the bay, is often chosen for small weddings. *155 Van Buren Street.*

19. OLD WHALING STATION And GARDEN #

This adobe, of two stories in front and one in back, was built in the 1840s by the Scotsman David Wright as his private residence. In the 1850s it became a boardinghouse and headquarters for Portuguese whalers, who beached their whales on the nearby shore, giving the adobe its name. The whale vertebrae walk in front of the building is a grim reminder of past days. The cantilevered balcony was added after 1900. The building was renovated in the 1960s and is now a unit of the Monterey State Historic Park. In 1979 it was leased to the Monterey County Junior League for its headquarters. The beautiful garden is the site of frequent weddings. *Located in Heritage Harbor.*

20. FIRST BRICK HOUSE

It was built of bricks made and fired in his own kiln by Gallant G. Dickenson

shortly after his arrival in Monterey in 1846. Only one wing of his planned two-story home was finished before he left to join other treasure-seekers of the Gold Rush. He returned to Monterey to serve as a delegate to the Constitution Convention, eventually moving to the Stockton area. It is a unit of the Monterey State Historic Park System and is occupied by the Junior League of Monterey. *Located in Heritage Harbor.*

21. CASA DEL ORO And GARDEN (THE BOSTON STORE)

This two-story building was constructed of chalkrock and adobe in the 1840s by Thomas Larkin. It was sold to Jose Abrego, who leased it to Joseph Boston and Company in the 1850s for a general merchandise store. According to the frequently related story, it is called Casa del Oro (The House of Gold) because the first iron safe in Monterey, owned by Boston and his partners, was placed in the adobe. Miners stored their gold and gold dust, placed in condor quills, in that safe. The building was later sold to David Jacks and had many uses, including a storehouse and private home. Given to the State of California by the Jacks sisters, it now houses a replica of the original Boston Store where gifts, antiques and general merchandise are sold. It is staffed by costumed docents from the Monterey History and Art Association. The adjoining herb garden is well worth a visit. *Located at Scott and Olivier Streets.*

22. CUSTOM HOUSE

When the Mexican government opened the port of Monterey to foreign trade in the early 1820s, needed goods were exchanged for California cattle hides and tallow. The principal government revenue came from collected custom duties. The adobe, constructed in 1827 as a one-story building, was often the site for gala social occasions when Yankee ships arrived. Additions were made until its completion as a two-story building in 1846. It is the oldest government building on the Pacific Coast and was in continuous use until 1867. It was purchased by the state in 1938 as a unit of the Monterey State Historic Park and is maintained as a museum. *Located at Custom House Plaza near Fisherman's Wharf.*

23. PACIFIC HOUSE And GARDEN * #**

This long two-story adobe was built in 1847 for Thomas Larkin and served many purposes including a hotel, courtroom, jury room and County Clerk's offices of the newly organized county. It even housed a ballroom, newspaper and church. David Jacks bought it in 1880, and it was deeded to the State of California by his family in 1954. It is now a museum with an extensive collection of Indian artifacts. Also historical costumes are displayed upstairs by docents of the Monterey History and Art Association. The beautiful walled garden is the setting for the annual Merienda held in June. *Located at Custom House Plaza at Scott Street.*

24. MARITIME MUSEUM

The Maritime Museum of the Monterey History and Art Association is housed in the Association-owned Stanton Center. It is the home of the Allen Knight collection of maritime artifacts and also features the unique first order Fresnel lens from the Point Sur Light House. This spectacular lens is on its own rotating base mechanism and is on permanent loan from the U.S. Coast Guard. The Museum is open from 10:00 to 5:00 daily except Mondays. An admission fee is charged. *Located at 5 Custom House Plaza.*

ABOUT THE MONTEREY HISTORY And ART ASSOCIATION

The Monterey History and Art Association, of approximately 1700 members, was established in 1931. Its purpose is to preserve and maintain the historical buildings and artifacts of early Monterey. The Association owns the Stanton Center that features the Maritime Museum, home of the Allen Knight Collection and the first order Fresnel lens manufactured in Paris in 1887. The Stanton Center is also the headquarters of the Monterey History and Art Association. Other buildings owned by the Association are Casa Serrano, the Mayo Hayes O'Donnell Library, housing an extensive collection of literature pertaining to early California history and available for research in the library, the Fremont Headquarters and the Doud House.

Casa Serrano, the Mayo Hayes O'Donnell Library and the Maritime Museum are open to the public and are served by docents and watch-standers.

The organization also owns an antique costume collection that has been catalogued and preserved by volunteers. Continuous exhibits are on view in Pacific House where the workrooms are located.

Casa Amesti, owned by the National Trust and maintained by the Old Capitol Club, is open to the public on selected days, guided by docents of the History and Art Association.

The Joseph Boston Store, in the Casa del Oro, sells antiques and general merchandise. It is open five days a week and is staffed by volunteers of the Association. The building is owned by the State of California.

"Noticias del Puerto de Monterey," a pamphlet containing articles of local historical interest, is published quarterly by the Association and mailed to the members.

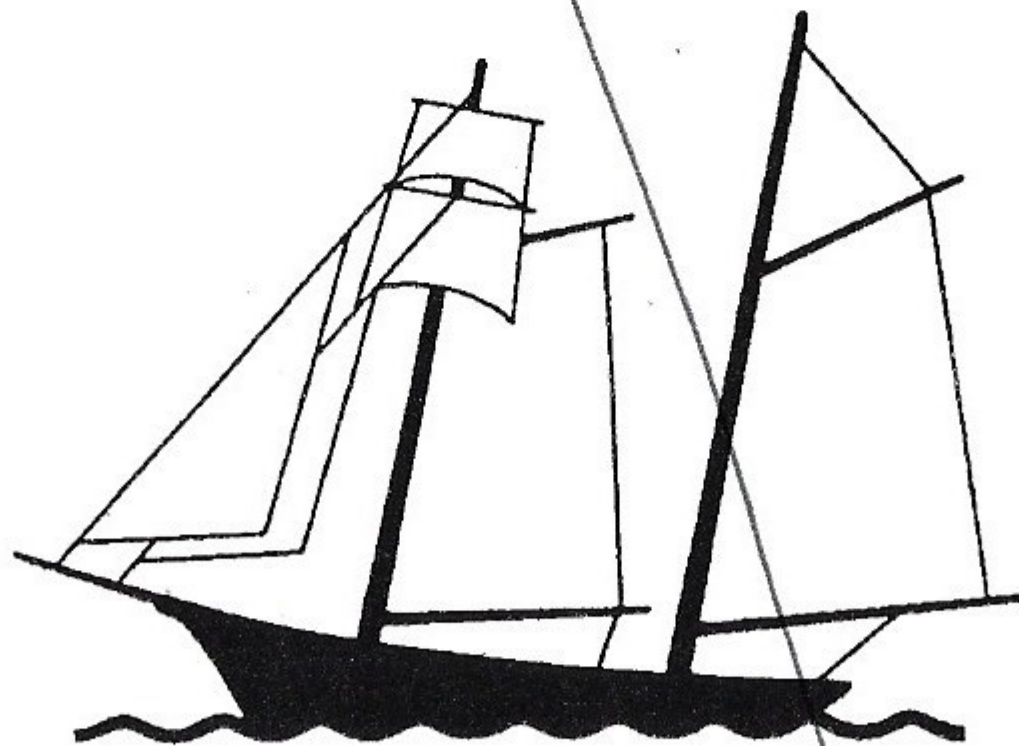
Monterey History and Art Association also sponsors special events, including the annual Merienda and Adobe Tour. Bus tours for members are arranged to places of historical and cultural interest.

Olivier Street Gardens is a community project of the Monterey History and Art Association.

PLEASE JOIN US IN OUR EFFORTS TO PRESERVE THE HISTORY OF OUR COLORFUL PAST IN MONTEREY.

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MAJOR EVENTS

Sponsored by the Monterey History And Art Association

ADOBE TOUR — Scheduled for the last Saturday in April, it is the only annual fund-raising event to help carry on the work of the Association.

MEMORIES SHARED CONTEST — Co-sponsored by the Association, the Monterey Peninsula Unified School District, Colton Hall Museum and the Cultural Arts Commission, it is a local history contest for fourth grade students. Covering the visual arts, creative writing and oral history interviews, the projects are on display at Colton Hall during the month of April.

MERIENDA — The celebration of Monterey's birthday when Father Junipero Serra and Don Gaspar de Portola arrived in 1770. It is held in the Memory Garden for Association members, complete with barbecue, music, entertainment, speeches and a huge birthday cake. La Favorita and her court reign over the festivities. The first Saturday in June.

SLOAT LANDING CEREMONIES — Commemorating the arrival in Monterey of Commodore John Drake Sloat. With the raising of the Stars and Stripes over the Custom House in 1846 by his men, California was annexed to the United States. Military musicians and other personnel, plus community members, take part in the program. The nearest Saturday to July 7th.

ANNUAL MEETING — The election of Association officers and board members is held at this time in the Cooper-Molera gardens. A barbecue, music, and speakers are part of the program for all M.H.A.A. members. The last Sunday in September.

CHRISTMAS IN THE ADOBES — A colorful celebration of Christmas is held in Monterey adobes with festive decorations, candlelight, carols and costumes. Co-sponsored by the Monterey History and Art Association and the Old Monterey Preservation Society, plus other civic organizations. Early in December.

THE GARDEN PROJECT — The Olivier Street Garden is a community project of the Monterey History and Art Association. It is dedicated to the memory of Robert C. Littlefield, a prominent and caring civic leader of the Monterey Peninsula. The Garden is designed for the enjoyment of those with visual impairment and other physical disabilities. However, the able-bodied of all ages may also delight in the scents, textures and colors of the proposed raised planting areas. When funding is completed, now more than one third accomplished, construction will begin.

