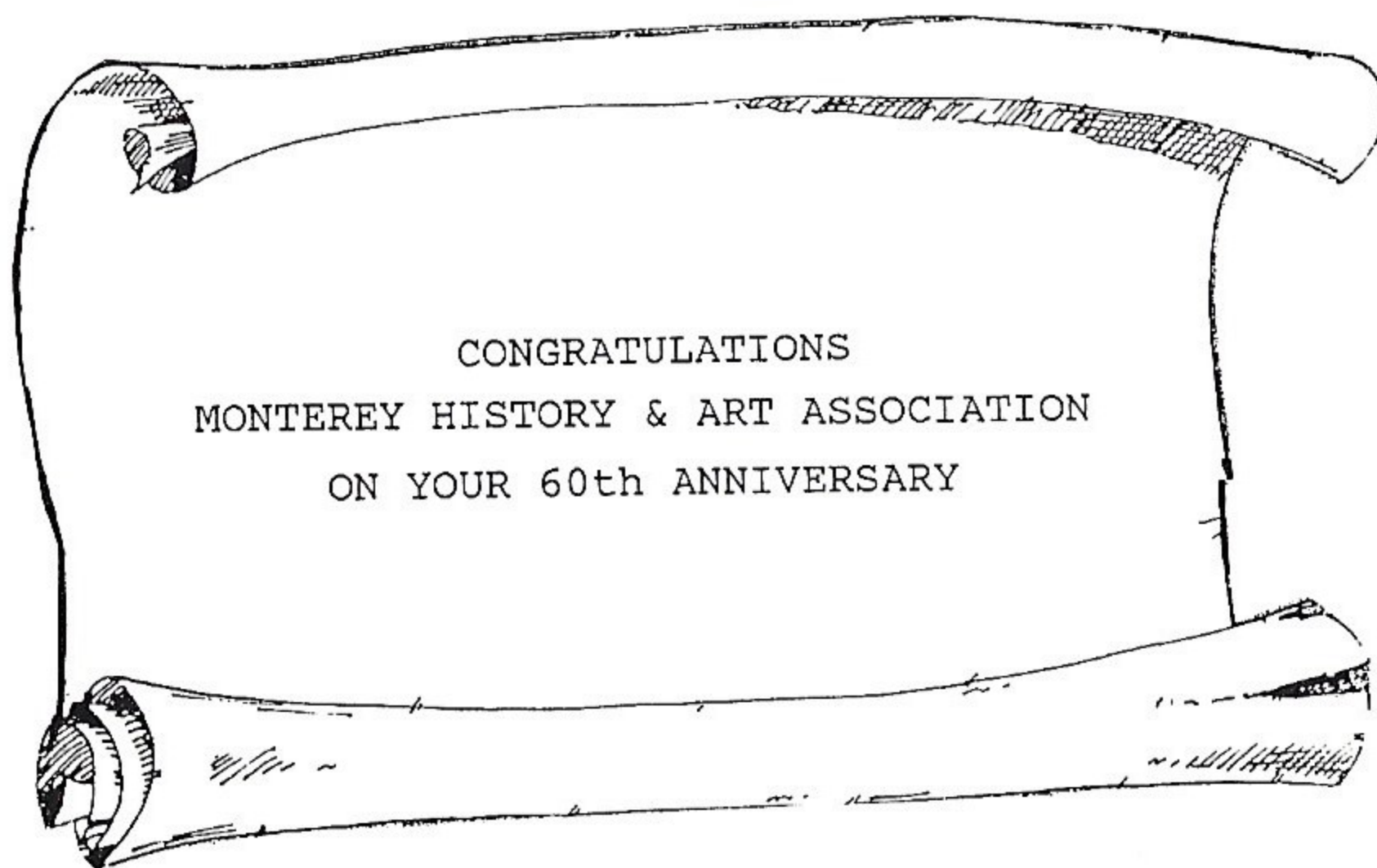


REMINISCENT OF THE PAST 44TH ADOBE TOUR



APRIL 27, 1991



Cover design: REMINISCENT OF THE PAST - an original watercolor by William F. Stone, Jr. A third generation Californian, educated at University of California Berkeley and San Jose State, Mr. Stone taught art for 25 years. He is a member of Carmel Art Association (18 years) and is currently the president. He is a past president (3 years) and board member of Monterey Peninsula Museum of Art. To Mr. Stone, we express our sincere gratitude.

Editor: Ramona C. Smith
Printing: Herald Printers

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We have made every effort to be accurate in reporting dates, names and other historic information in this program and I want to thank those whose assistance was invaluable in making its production an enjoyable task.

Ramona

PRESIDENT'S WELCOME TO THE ADOBE TOUR

In Marcel Proust's monumental *Remembrance of Things Past*, the taste of a madeleine dipped in lime tea restores to him, in a rush of involuntary memory, his entire past at Cambray. A similar experience awaits you at the **44th Annual Adobe Tour**, sponsored by the Monterey History and Art Association. Our theme for this year's tour is "Reminiscent of the Past", and its intention by means of a great variety of sights, sounds, tastes, and scents, is to evoke for you something of Monterey's rich and colorful past.

Twenty-five historic homes, buildings, and gardens are open today for your inspection; and a Baker's Breakfast in Memory Garden, a traditional tea at the Casa Serrano, and old-time olios at the First Theatre will offer your other senses the opportunity to experience the Monterey of a century and more ago. To complete your day's experience, be sure to take in the special costume display -- featuring early-style purses, combs and other accessories -- at the First Brick House, the art exhibit by William F. Stone, Jr. at the House of Four Winds, old photograph collection by Pat Hathaway, and sheep-shearing and spinning-wheel demonstrations at the Cooper-Molera Adobe. In addition, there is lunch available in the Old Whaling Station garden and a Wine-and-Boar Tasting at the First Theatre -- these last two items at additional cost.

On behalf of the Monterey History and Art Association, welcome to the day and the tour. We hope that the variety of experiences we provide for you will help you to summon to "*the sessions of sweet silent thought ... [the] remembrance of things past.*"

Philip C. Nash, President
Monterey History and Art Association



MONTEREY HISTORY AND ART ASSOCIATION

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Secretary.....Jane McCune
Treasurer.....Tom Verga
Chairman of the Board.....Gordon Paul Smith

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Monterey History & Art Association
550 Calle Principal
Post Office Box 805
Monterey, CA 93942
(408) 372-2608

1991 ADOBE TOUR COMMITTEE

Paula Wahle, Chairman

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Thea Voris
Bernard Wahle
Jonathan Williams



Mayo Hayes O'Donnell Library was formerly the old St. James Episcopal Church. Reminiscence re-ins through its treasured collection of Monterey and California history.

PRESERVING A HERITAGE

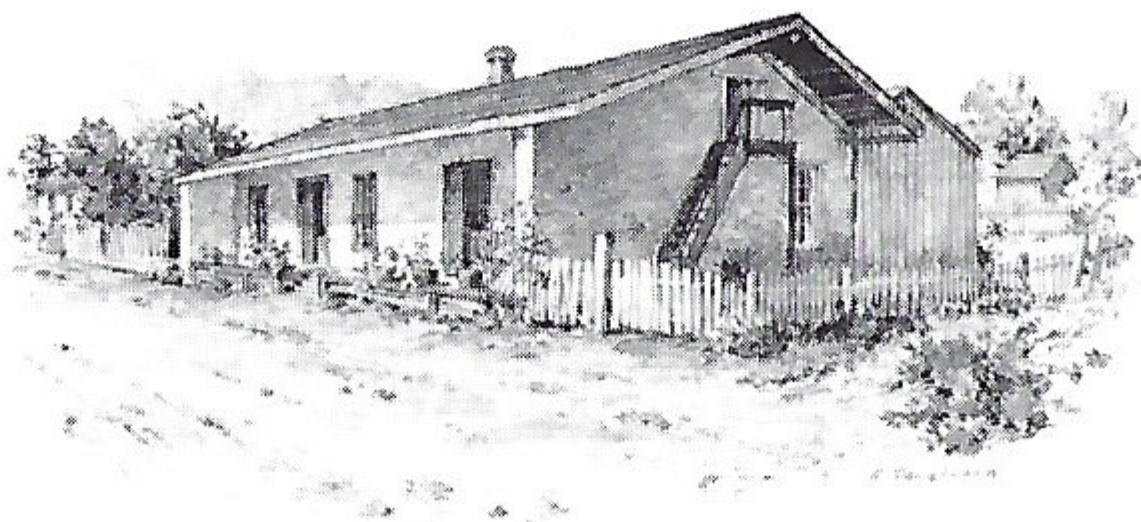
The Monterey History and Art Association was established 60 years ago by local public-spirited citizens to preserve the irreplaceable reminders of Monterey's dramatic and romantic past. This voluntary civic duty emerged out of an appreciation of the colorful evolution of the area's early Indian, Spanish, Mexican and American cultures.

In helping to guard Monterey's distinctive historic assets, the Association's task surely is worthwhile, for remarkable indeed is this area's heritage - its vital role in the emergence of California and the Western Territories as part of the American Union; its naval history of considerable note; its whaling, fishing and canning eras; its old and charming adobes and early government buildings; its historic books, manuscripts, pictures, paintings, furniture and costumes; and its many other artifacts, treasures, drama and lore of the past. All this and much more represent not only the unique emergence of such interesting people of diverse cultural backgrounds of long ago, but reflect precisely where and how the history of California as a State began - right here in Monterey.

The Association, through the dedication of over 300 volunteers and with the gratifying generosity of its more than 1800 members and other contributors, continues to perform its mission exceptionally well.

We are proud indeed of this privileged role and take seriously the responsibility for keeping alive the wonderful nostalgia of years gone by. It will not fade from memory.

Gordon Paul Smith
Chairman of the Board
Monterey History & Art Association





The official seal or coat of arms of the City of Monterey is associated with one of the most romantic figures in early California history, Lieutenant Alfred Sully.

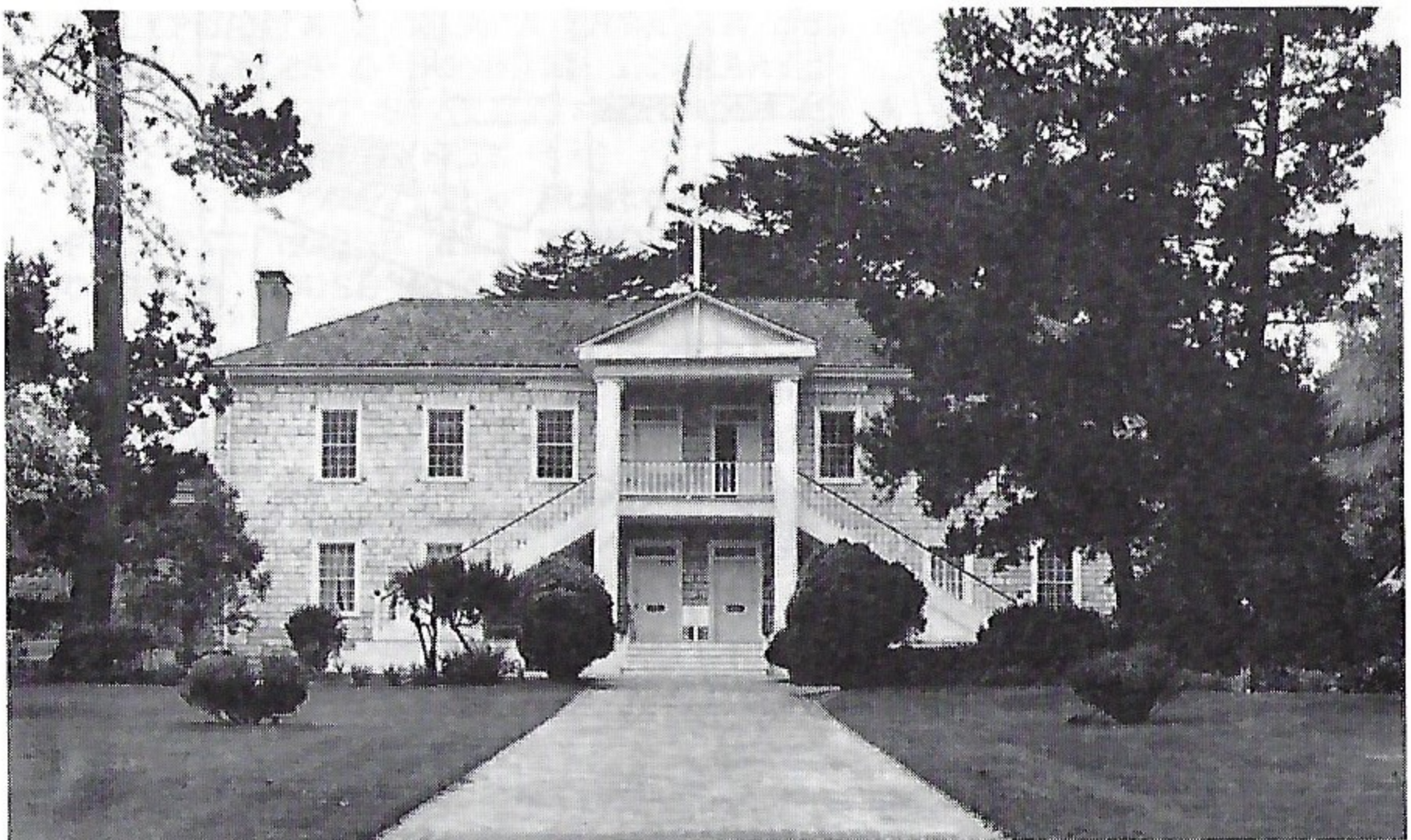
Lt. Sully was the son of the celebrated American painter, Thomas Sully, and an artist in his own right. He was one of a small group of young United States Army officers stationed in Monterey from 1848 to 1852. They had little of a military nature to do and created their own Yankee pastimes at the same time as they were welcomed into the lives of the established Monterey families.

The story of Alfred Sully's tragic love affair in Monterey, with the daughter of one of California's most powerful families, is well told in "No Tears for the General", written by his grandson, Langdon Sully.

Alfred Sully had gone to West Point, where he would have been taught the fundamentals of heraldry. One of his happy projects was directing the 1850 Monterey Fourth of July ceremony, for which the new seal of Monterey was painted on a flag which was carried in the parade.

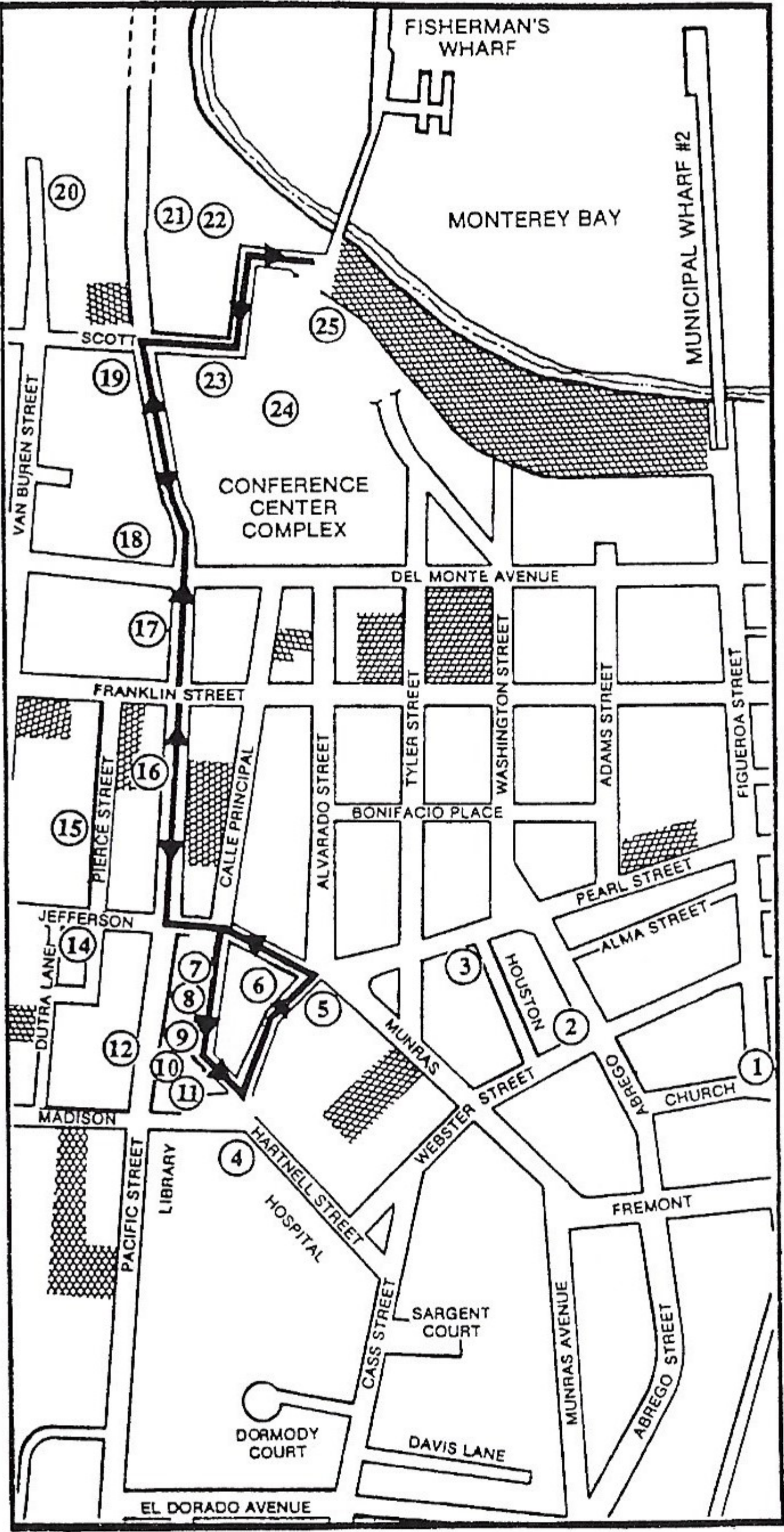
The City seal was adopted by the City Common Council on April 10, 1850. The 'arms and city seal of Monterey' are blazoned in the minutes of the Common Council. As stated in the City's annual report of 1950, "Our seal, adopted a century ago, expressed the hope that Monterey would continue to grow. It describes our city being born as separate from the ancient domain of the United States, and the shield is green, as the environs of the town are always green. The anchor, the sheaf, the horse and the bull, all show how hopeful the founders were of commerce playing an important part in its future. The rising sun expressed the hope that Monterey would be a rising town. The motto, 'Anda' is symbolic of the spirit of the City of Monterey and expressed the hope for continued forward growth."

Though it is impossible to state absolutely that Alfred Sully was the designer of the Monterey seal, the designer was most likely among the circle of U. S. officers which included Sully. The version of the seal used by the City, in the opinion of Mr. Paul Mils, is derived from Sully. The horse at the left is "rampant" in proper heraldic fashion. The bull, which is supposed to be in the same "rampant" posture, is not, and, in fact, is quite without precedent in heraldry. It is, however, very typical of the stance of a number of bulls in Sully's drawings.



Colton Hall is Monterey County's most important public office building, having been in continuous use for more than 100 years before it's second floor was restored in 1949 to appear as it looked when convention delegates met in 1849 to draft California's Constitution.

GUIDE TO ADOBES ON TODAY'S TOUR

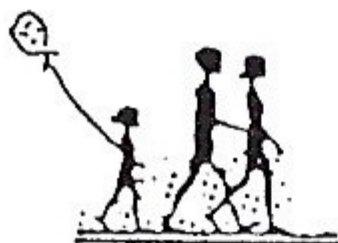


FORTY-FOURTH ANNUAL ADOBE TOUR LEGEND and GUIDE

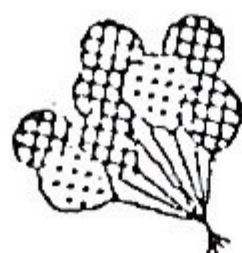
1. SAN CARLOS CATHEDRAL (Royal Presidio Chapel)
2. CASA ABREGO and garden
3. STEVENSON HOUSE and garden
4. STOKES ADOBE
5. COOPER-MOLERA, and grounds *** (w) ## (+)
6. CASA AMESTI and garden
7. LARKIN HOUSE and garden ***
8. HOUSE OF FOUR WINDS (+)
9. ALLEN KNIGHT MARITIME MUSEUM ***
10. MONTEREY PENINSULA MUSEUM OF ART ## (w) (+)
11. CASA GUTIERREZ
12. COLTON HALL and FRIENDLY PLAZA # (+)
13. OLD MONTEREY JAIL
14. CASA DE LA TORRE and garden (Fremont Bank)
15. LARA SOTO ADOBE
16. CASA SERRANO and garden *** (w) (+) (R)
17. MERRITT HOUSE and garden
18. CASA SOBERANES and garden
19. CALIFORNIA'S FIRST THEATER and garden (+) (R)
20. MAYO HAYES O'DONNELL LIBRARY
21. OLD WHALING STATION and garden # (R)
22. FIRST BRICK HOUSE (+)
23. CASA DEL ORO (The Boston Store) and garden
24. PACIFIC HOUSE and MEMORY GARDEN *** # (+)
25. CUSTOM HOUSE and garden *** (+)

(+) Special Features
 (w) Wheelchair Access
 # Restrooms
 ## Handicapped Restrooms

*** Ticket Sales
 (R) Refreshments
 — Parking



The Adobe Tour is designed to be a self-guided walking tour. However, you may choose to ride on the complimentary shuttle (courtesy of Classic Residence by Hyatt) between the Custom House Plaza area and the Allen Knight Maritime Museum. Please check the PROGRAM for more specific information about the day's schedule and special features.



PROGRAM

FORTY-FOURTH ANNUAL ADOBE TOUR
Saturday, April 27, 1991 - 9:00 A.M. to 5:00 P.M.

9:00 to **BAKER'S BREAKFAST** - in the Memory Garden at
9:45 a.m. Pacific House - Hosted by:



10:00 to **ADOBES, GARDENS AND HISTORIC BUILDINGS**
5:00 OPEN FOR YOUR VIEWING PLEASURE

11:00 **SHEEP SHEARING** - Cooper Molera Garden
and A demonstration by Susan Bradshaw, courtesy
1:00 of Old Monterey Preservation Society

11:00 to **WINE and BOAR TASTING** - Garden at Califor-
5:00 nia's First Theater. Pause to sample the spe-
 cially roasted pig, accompanied by a glass of
 wine, rolls, salad, beans and other goodies.
 A donation of \$5 is requested.

2:30 to **MOONLIGHTERS** musical combo will play also in
5:00 the garden at California's First Theater.

11:00 to **OLD TIME OLIOS** fifteen minute presentations
4:00 each hour at California's First Theater.

12:00 **LUNCHEON** - Whaling Station Garden, by the
 Junior League of Monterey County.
 A donation of \$4 is requested.

2:00 to **TRADITIONAL TEA AND REFRESHMENTS** - Hosted by
5:00 the Monterey History & Art Association at

CASA SERRANO





SPECIAL FEATURES

On-going Throughout the Day



SPECIAL COSTUME EXHIBITS

- . A collection of 150 antique purses, combs and other accessories dating from 1875 on display at The First Brick House.
- . Exhibit of children's clothing and toys at the Pacific House.
- . Household hardware will be displayed at Casa Serrano Annex.

APPRAISALS OF ANTIQUE PURSES BY EVALYN HEARTIG

Author and expert will appraise your old purses for a donation of \$5 at First Brick House

EXHIBITS AT COOPER-MOLERA:

- . Historic Photographs - Pat Hathaway Collection
- . Sheep shearing (see program)
- . Spinning Wheel Demonstrations
- . Carriage collection in the Barn



NAVAL SEA SCOUTS and an art display by **STUDENTS OF LA MESA ELEMENTARY SCHOOL AND NAVAL SEA SCOUTS** will be featured attractions at the Robert Louis Stevenson House

MEN AND WOMEN IN FULL MILITARY UNIFORM will serve as hosts and hostesses at Larkin House

ORIGINAL WATERCOLORS BY WILLIAM F. STONE, JR. on display and available for purchase at The House of Four Winds

REMINISCENT OF THE PAST POSTERS - Available for collectors at the Boston Store, Casa Serrano, Allen Knight Maritime Museum and Cooper-Molera

JOSEPH BOSTON STORE - Unusual gift items available

LOCAL ART DISPLAY - Monterey Peninsula Museum of Art - upstairs gallery. A variety of works by local noted historical artists

MEMORIES SHARED CONTEST - Colton Hall

Winning entries of 4th grade students on display

SHUTTLE SERVICE - complimentary rides between the areas of Custom House Plaza and the Allen Knight Maritime
Courtesy of Hyatt Classic Residence



ADOBES and HISTORIC BUILDINGS OF MONTEREY

1. **SAN CARLOS CATHEDRAL (Royal Presidio Chapel "La Capilla Real") (1794)** - The oldest structure in Monterey. Established as San Carols Borromeo de Monterey on June 3, 1770, when Father Junipero Serra and Don Gaspar de Portola met and claimed California for Spain.

The original Chapel was built of stone and adobe in 1775 and was destroyed by fire in 1789. Its replacement, built in 1794. Among the workmen was a stonecarver, Manuel Ruiz, who probably carved the chalkrock figure atop the facade, "The Virgin of Guadalupe," Patron Saint of Mexico. 550 Church Street.

2. **CASA ABREGO and GARDEN (1830's)** - Built of adobe bricks and wood by Don Jose Abrego, a Mexican merchant who came to Monterey in 1834 on the vessel "La Natalie". Casa Abrego has the distinction of being the first home in California to have a piano.

The Abrego adobe was purchased in 1956 by the Monterey Foundation to save it from destruction, then leased to the Casa Abrego Club for Women. In 1959 the Casa Abrego Club bought the adobe from the Foundation. 592 Abrego Street.

3. **STEVENSON HOUSE and GARDEN (1830's)** - This fine old adobe sheltered Robert Louis Stevenson during his visit to Monterey in 1879, to be near his lady love, Fanny Van de Grift Osbourne, whom he eventually married. While in Monterey, he wrote "The Old Capital".

First owned by don Rafael Gonzalez, the two-story adobe originally comprised the sala and one large room upstairs. A Swiss businessman, Girardin, purchased it and added on the Houston Street section. Over the years it served many business purposes, and for a time was known as "The French Hotel".

In 1937 the historic adobe was purchased by the late Edith C. van Antwerp and Mrs. C. Tobin Clark to save it from destruction. They in turn presented it to the State of California as a memorial, and it is now a unit of the Monterey State Historic Park. A repository of Robert Louis Stevenson memorabilia, including articles of furniture, books of first edition, manuscripts, keepsakes and personal belongings of the beloved writer, given by members of his family. 530 Houston Street.

4. **STOKES ADOBE (1848)** - The fine two-story adobe was built by the Englishman, James Stokes, who came to Monterey in the 1830's as a pharmacist's assistant on a sailing ship. He became consulting physician to Governor Figueroa, a trader, and owner of several large ranchos. Stokes married a young widow with a family and fathered a large family of his own, so the home was a prominent center of Monterey hospitality.

When he mortgaged the property in 1848, the papers described it as being built of stone and adobe, consisting of four rooms on the lower floor and three on the second story, with an adobe kitchen and small storeroom forming a wing of the main building, and all surrounded by a stone wall within which were some wooden structures. Today a small portion of the old wall remains in the rear as well as one of the old structures, used in the 1870's by a later owner for a kiln in which flower pots from local clay were fired for the San Francisco market. The Stokes Adobe is privately owned and used for commercial purposes.

5. COOPER-MOLERA and GROUNDS - A prime example of Monterey colonial architectural style, it was the home of John B.R. Cooper, a trader and sea captain. Cooper came to Monterey on his ship "The Rover" in the early 1820's. In 1823 he obtained a town lot, planning a home for his bride. Originally a long one-story structure, by the 1850's he had converted the southern section to the two-story building you see today. Over the years an orchard was planted, large barns erected, several small buildings added in back and all enclosed with a fine high adobe wall.

Miss Frances Molera, a granddaughter, bequeathed the old home property to the National Trust for Historic Preservation. It is leased to the California State Department of Parks and Recreation and is the largest complex of Monterey's historic adobes. Polk and Munras Streets.

6. CASA AMESTI and GARDEN (1834) - A stunning achievement in interior decoration, Casa Amesti is one of the best examples of Monterey Colonial architecture. This two-story adobe was built by Jose Amesti, A spanish Basque who came to Monterey on the "Panther" at the age of thirty. In 1822 he married Purdenciana Vallejo, daughter of Don Jose Vallejo.

Records indicate the lot was granted Amesti in 1833 and construction continued into the 1850's. Originally a one-story adobe. As the wealth and influence of Amesti increased, additions emphasizing the amenities of living were made, and the adobe became the setting for elegant social functions. The necessary household activities were carried out in the small separate buildings in the walled garden.

Casa Amesti was restored by the noted interior decorator, Frances Elkins, and served as her home for 35 years. Upon her death in 1953 it was willed to the National Trust for Historic Preservation. It is presently being leased by the Old Capitol Club for use as a private men's club. 516 Polk Street.

7. LARKIN HOUSE and GARDEN (1834) - A reminder of the influence Thomas Larkin exerted on California's political history and on secular architecture during the first half of the 19th century. One of the first two-story houses built in Monterey and one of the earliest examples of Monterey colonial architecture, it was started in 1834 shortly after Larkin (a half brother of John Rogers Cooper) came to California, as a Yankee merchant. Larkin adapted eastern form to available materials: adobe and redwood.

Larkin became one of the most successful men in Monterey. In 1844 he was appointed U.S. Consul to California, and for the next five years the adobe served as headquarters and the center of social life of the Capitol. Here historic decisions regarding California's future role were made. This important adobe was presented to the State of California as a historic monument in 1857 by Mrs. Alice Toulmin, Larkin's granddaughter. It is a unit of the Monterey State Historic Park. 510 Calle Principal.

8. HOUSE OF FOUR WINDS (1835) - La Casa de Los Cuatro Vientos has been so called since the mid-1800's, because it was the first house with a weathervane on its hipped roof. It was originally part of the large piece of property developed by Thomas O. Larkin. It also enjoys the distinction of having been the first Hall of Records for the newly formed County of Monterey.

One of the first groups to urge the preservation of Monterey's adobes was the Women's Civic Club, founded in 1906. The Club purchased the adobe in 1914 and developed it into a fine club house (believed to be the oldest club house in the U.S.) with additions to the rear. The original front section and second story have been restored and furnished in the spirit of the 1850's, its facade still serenely facing the street. 540 Calle Principal.

9. ALLEN KNIGHT MARITIME MUSEUM - Established in 1970 by the Monterey History and Art Association with the private maritime collection accumulated by the late Allen

Knight of Carmel. His collection reflects a life-long devotion to the sea. Other donors have added substantially to his collection. Under the guidance of the late Rear Admiral Earl E. Stone, the work of many volunteers has gone into its organization, maintenance, and continuing expansion. Notable among the exhibits is a scale model of the frigate "Savannah", the flagship of Commodore Sloat when he took possession of Monterey in 1846 and declared California a part of the United States. A most unique exhibit is the large magnificent 1880 Fresnel First Order Lens once located at Point Sur. A museum feature is the growing maritime library of books, pictures, and rare shipping records, primarily established for the use of researchers, writers and artists. 550 Calle Principal.

On the Association's horizon is a beautiful new Maritime Museum and History Center, "The Stanton Center", to be located adjacent to the Custom House Plaza.

10. MONTEREY PENINSULA MUSEUM OF ART - Originally built as a mortuary in early 1900's, this building later served as the County Court House, and then the property of City of Monterey. In 1969, it was leased to Monterey Peninsula Museum of Art and in 1979, in recognition of the Museum's performance as a cultural asset, it was deeded in trust to them for 40 years. It was enlarged in 1983 to display the permanent collection of early regional and California art. 559 Pacific Street.

11. CASA GUTIERREZ (1841) - Joaquin Gutierrez came to Monterey from Mexico in the 1830's as a young soldier. He married a daughter of the old Escobar family and they had a family of 15 children. In 1841 he obtained from the town authorities a town lot, and on the southern part of it built his home, with a wing that has been torn down. With the death of Joaquin in 1872 the property was divided among heirs. The Gutierrez adobe was preserved from a sale for taxes by the Monterey Foundation, and in June of 1954, was purchased by the State of California and became part of Monterey State Historic Park. Since 1966, it has been operated as a Mexican restaurant under a concession agreement. 590 Calle Principal.

12. COLTON HALL and FRIENDLY PLAZA - California's first Constitution was hammered out in ardent debate in Colton Hall in 1849. The beautiful second floor assembly hall has been restored to appear as when the first Constitution Convention met here. The Hall was built by and named for the Reverend Walter Colton who came to Monterey as chaplain on one of Commodore Sloat's vessels and remained to become Monterey's first alcalde. In collaboration with Robert Semple, he published the first newspaper in California on August 15, 1846.

The most important public office building in Monterey County to be in continuous use, Colton Hall, over the years has been City Hall of Monterey, a public school, a county court house, sheriff's office, the Monterey city police department and has housed other city offices.

Expertly restored by the City of Monterey and the Colton Hall Museum Board in 1949, it is owned by the City of Monterey and maintained as a museum. Pacific Street between Jefferson and Madison.

13. OLD MONTEREY JAIL (1854) - Adjoining Colton Hall, this stone structure served, for many years as the jail in Monterey. On October 3, 1854, the County of Monterey awarded a contract in the sum of \$11,200 to C. F. Gilmer for its construction.

In September 1855 the Monterey Sentinel reported that the total completion costs were \$16,000 to \$18,000 and as a "place of solidity (sic) it cannot be surpassed." It was "built of Monterey granite with the best iron work that San Francisco could furnish. There is no wood used in the construction except the roof, but the cells are ceiled with blocks of stone, arched; there is also a good wall around the jail, with all necessary conveniences inside, such as

a well, kitchen, etc. It contains six large cells and a debtors room, besides a good size room for the jailer. The window of each cell is covered on the outside with a heavy plate of iron, firmly leaded in the wall."

After the County offices moved to Salinas, the old jail became the City of Monterey jail, serving well until May of 1959. It is now preserved by the City as part of Monterey's historical past.

14. JOSE DE LA TORRE ADOBE and GARDEN (1852) - This attractive adobe was probably built by the original grantee, Francisco Pinto, on land that was assessed at \$7.50 in 1850. After passing through several owners, in 1862 it became the home of Jose de la Torre, youngest son of the old Spanish-born soldier, Jose Joaquin de la Torre. Several generations of the family dwelt here over a span of more than a half century.

Originally the adobe consisted of three rooms and an entrance hall. Several wooden lean-to's, which were added through the years, remain intact today. A large window was cut in the north wall by an artist owner for added light. Today, the little adobe and its sheltered garden convey a sense of the flavor of Monterey and houses the Fremont Bank. 502 Pierce Street.

15. LARA SOTO ADOBE (1849) - Although the name "Jesus Soto" has long been associated with the adobe sheltered under the magnificent cypress on Pierce Street, legal records show the property was first granted as a town lot in 1848 to one Feliciano Lara. The history of the adobe is unclear from the 1860's, when the property was somehow dropped from the tax rolls. It is known that the house was occupied by Manuel Soto and his Indian wife, Felicidad, in the 1890's. By 1905 Antonio Dutra and his wife, Ramona, were squatters on the property.

Josephine Blanch, artist and curator of the first local Art Gallery at old Hotel Del Monte, purchased and restored the Lara Adobe in 1919 for her residence. Author John Steinbeck and his family occupied it in the 1940's. Later, when remodeled for professional offices, additions were made with loving care as to architectural style of old Monterey. Today the adobe is part of the Monterey Institute of International Studies. 460 Pierce Street.

16. CASA SERRANO and GARDEN (1845) - Construction of this graceful adobe was begun in 1845 by Thomas O. Larkin. It was sold unfinished to Florencio Serrano, who completed it following his marriage to the daughter of Don Joaquin de la Torre. They raised a very large family there and several generations of the Serrano family called the adobe home.

Casa Serrano has a special significance in California's early history because it served as one of the first schools after the U.S. Flag was flown over the Custom House in 1846. Florencio Serrano succeeded Walter Colton as the second alcalde of Monterey. He established a private school and taught in Spanish. After losing his eyesight, by relying on his phenomenal memory and help from his daughter, he was able to continue teaching. The Serrano family lived in the adobe at the time it served as a school.

The Monterey History and Art Association purchased Casa Serrano in 1959, completely restored it and filled it with beautiful antique furnishings and historic items to share with visitors. 412 Pacific Street.

17. MERRITT HOUSE and GARDEN (1830's) - This two-story adobe has an imposing appearance due to the balcony across the front with its low railing and the three colonial-type pillars. The outside stairway, permitting access to the second floor, is typical of that early period.

The Merritt family was influential in the political affairs of Monterey County in the second half of the 19th century. The adobe became their property in 1852 when the owner defaulted on a mortgage and Juana Castro Merritt, wife of Josiah Merritt, and daughter of the prominent Simeon Castro family, was its

successful bidder. Josiah, a lawyer, came to Monterey in 1829 and, with statehood, became the first Monterey County judge.

In recent years, the Merritt House has been used for various business and professional offices. It is now part of a hotel complex. 386 Pacific Street.

18. CASA SOBERANES and GARDEN (1830's) - Sometimes known as "The House with the Blue Gate," Casa Soberanes is a unique example of intermingling of architecture of Southern Spain and New England. Its preservation was assured in 1957 when Mrs. Mayo Hayes O'Donnell presented it to the State of California as a unit of Monterey State Historic Park.

It is one of the few two-story homes of that period with a cantilevered balcony with no posts to support the roof. Shakes were substituted for handmade tiles on the balcony roof to relieve additional weight.

The adobe illustrates the practice of constructing the roof from two-story height in the front to single-story height in the rear. To accommodate this design, the upper floor rooms were placed along the front only. Main walls in the structure were extended to achieve a sheltered and livable feeling. The "sala" has been used as an example of early adobe in the Thorne collection of Early American Homes in the Chicago Art Museum. 336 Pacific Street.

19. FIRST THEATER and GARDEN (1840's) - This old adobe is unique on two counts: its architectural design and its history as a theater setting. It was constructed by Jack Swan as a saloon and apartment house. Four two-room units, each with outside east and west doors and a back room fireplace, were separated by partitions which could be raised and lowered.

The functional character of the building was expanded further when Colonel John D. Stevenson's regiment disbanded in Monterey at the close of the Mexican War and persuaded Jack Swan to permit them to convert it into the Union Theater for the production of melodramas.

Ninety years later the old building again became the setting for theatrical productions when, on Monterey's birthday, June 3, 1937, the Troupers of the Gold Coast revived the old time melodramas and continued to perform them on weekends through the year. The First Theater is now a unit of Monterey State Historic Park. Pacific at Scott Street.

20. MAYO HAYES O'DONNELL LIBRARY (1876) - Threatened by urban renewal, the little historic building, originally a church, was acquired by Monterey History and Art Association and moved to its present location in 1970. Built in 1876, the former St. James Episcopal Church was the first Protestant church built in Monterey. Through the dedicated leadership of the Reverend James S. McGowan, financial support from both protestants and catholics made it a reality. Princess Louise of England worshipped in the little church, and crews from several English vessels attended memorial services for Queen Victoria in it.

It now houses a library of Californiana and is named in honor of Mayo Hayes O'Donnell, in recognition of her dedicated support of the Monterey History and Art Association's mission to preserve history. 155 Van Buren Street.

21. OLD WHALING STATION and GARDEN (1840's) - Long known as the Old Whaling Station, this adobe was built by David Wright, a Scotsman, as a private residence and modeled on the plan of his ancestral home. The exterior followed the plan of two-story construction in Monterey of that day with the roof slanting to one-story at the rear. The cantilevered balcony was added after 1900. The structure acquired its unusual name when it became a boarding house and headquarters for Portuguese whalers in the 1850's. On the nearby beach, alas, the whales were cut and oil rendered. A whalebone walk in front is a reminder of this past era in California's economy.

The building was renovated by the Monterey County Junior League and State

Parks Department. It is now a unit of Monterey State Historic Park and is leased to the Junior League for their headquarters. 390 Decatur Street.

22. FIRST BRICK HOUSE (1846) - Gallant G. Dickenson, his wife and six children travelled overland to California, arriving in Monterey in 1846. He purchased land near the Custom House, and started construction of a brick house. He built his own kiln, and fired his own bricks. He had finished one two-storied wing of the planned home when the Gold Rush drew him to the diggings. He eventually became prosperous in the Stockton area. He returned at least once to Monterey to serve as a delegate to the Constitutional Convention.

The abandoned two-story house, three rooms above, and three rooms unfloored below, with a pile of 60,000 bricks was sold at Sheriff's sale in 1851 for \$1,091. The First Brick House is a unit of Monterey State Historic Park and occupied by the Junior League of Monterey County.

23. CASA DEL ORO and GARDEN - THE BOSTON STORE (1840's) - A two-story adobe and chalkrock was built by Thomas Larkin for business. It was sold to Jose Abrego, who leased it to Joseph Boston and Company in the 1850's for a general merchandise store. One of Boston's partners was the deputy tax collector, and the store became the depository for county taxes. The first iron safe in Monterey was owned by the partners, and in recent years has been returned to its original location. The adobe came to be known as Casa del Oro (the House of Gold), due to reports that miners stored their gold there.

The building, later sold to David Jacks by Abrego, was a storehouse and a private home. It was given to the State of California by the Jacks sisters. Today, The Boston Store houses a shop featuring antiques, ribbons, linens, crockery, preserves, soaps, potpourri, tea and herbs representative of items in use in early California. There is a lovely herb garden. It is a unit of Monterey State Historic Park and is staffed by docents of Monterey History and Art Association. Scott and Olivera Street.

24. PACIFIC HOUSE and MEMORY GARDEN (1847) - David Wright (Scottish-born architect and builder) built this long two-storied adobe for Thomas Larkin. A unique feature was a well enclosed inside the south end of the building to provide water free from contamination. The adobe served in many capacities. By 1850 it had become a hotel for seafaring men, the Pacific House. The newly organized county rented space for a courtroom, a jury room and county clerk's office. Later it housed law offices, a newspaper, a ballroom, a board of education, and a church. The lower floor now houses a museum representing the periods of California's past. The second floor features an extensive collection of Indian artifacts which were donated to the State by Mr. and Mrs. W. R. Holman. The Costume collection of the Monterey History and Art Association is also located in the Pacific House.

Purchased by David Jacks in 1880, the property remained in the family until deeded to the State in 1954. The beautiful walled garden developed by his daughters, known as Memory Garden, is the setting for the annual Merienda celebrating Monterey's birthday (first Saturday each June). Pacific House is a unit of Monterey Historic State Park. Custom House Plaza at Scott Street.

25. CUSTOM HOUSE (1827) - The Custom House, preserved as a museum, interprets significant events which shaped California's history. The Mexican government in the early 1820's opened the port of Monterey to foreign trade, and needed goods were exchanged for hides and tallow. Custom duties collected formed the principal government revenue for the territory. Here on July 7, 1846, the American Flag was officially raised when Commodore Sloat captured Monterey and issued the proclamation "henceforth California will be a portion of the United States."

Construction of Custom House started in 1827 and was completed in 1846. The one-story middle section frequently was the setting for gala social occasions

when Yankee ships visited port. Oldest governmental building on the Pacific Coast, it was in continuous use as a custom house until 1867.

Purchased by the State in 1938, it is maintained as a museum. A unit of Monterey State Historic Park. Custom House Plaza at Fisherman's Wharf.



Monterey Custom House, the oldest government building on the Pacific Coast and the most important historic building in California.

ADDED INTEREST While in the area of the Custom House Plaza, read the sign on the garden wall which designates the site as an historic landmark. And, of further interest, take a moment to view the site of the new Monterey Maritime Museum and History Center, "The Stanton Center", to be located over the tunnel between Pacific House and the bay (formerly the tennis courts) and scheduled for opening in the summer of 1992.



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National Trust
for Historic
Preservation

The National Trust for Historic Preservation owns two of Monterey's old historic adobes: Cooper-Molera which they lease to the State of California, Department of Parks and Recreation and Casa Amesti which is leased to the Old Capital Club.

Memory is the thing I forget with.
(A child's definition)

The world does not require so much
to be informed, as to be reminded.
(Hannah More)

MEMBERSHIP INFORMATION

The Monterey History and Art Association is a non-profit, public-benefit corporation, incorporated under the laws of California. Donations in support of the Association and its projects are tax deductible, federal and state.



To assist the Association with preserving Monterey's heritage, I/we wish to become a member in the following category:

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To assist the Association with its new Monterey Maritime Museum and History Center (THE STANTON CENTER), I/We wish to donate the following:

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All contributors to THE STANTON CENTER of \$50 and above will become Charter Members and receive free admission to the museum for one year. All contributions of \$250 or more will also entitle donor to membership in the Monterey History and Art Association and to receipt of a "Stanton Center Pin". All contributors of \$1,000 or more will receive all the above and will be listed on the permanently displayed benefactor's plaque.

Name

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MAJOR EVENTS
Sponsored by
Monterey History and Art Association

ADOBE TOUR - the biggest event of the year for the public to be involved in historic preservation on the Monterey Peninsula and the only day of the year when certain privately-owned homes and gardens are opened to the public. Held on the last Saturday in April. (Saturday, April 27, 1991).

MEMORIES SHARED CONTEST - a local history contest for fourth grade students from the Monterey Peninsula area, co-sponsored by the Association, Monterey Peninsula Unified School District, Colton Hall Museum and Monterey Cultural Arts Commission. Winning entries in the categories of Art, Murals, Creative Writing and Interviews of "Old-Timers" are on display in Colton Hall throughout the month of April.

MERIENDA - celebrating the founding of Monterey in 1770 by Father Junipero Serra and Captain Don Gaspar de Portola, with music, dancing, a huge birthday cake and ceremonies, and a reigning señorita ("La Favorita") and her court; held in Memory Garden behind the Pacific House on Saturday nearest June 3rd. (Saturday, June 1, 1991).

SLOAT LANDING CEREMONIES - commemorating the raising of the American Flag over the Custom House on July 7, 1846, by a company of U. S. marines and sailors under the command of Commodore John Drake Sloat and the subsequent annexation of California to the United States from Mexico. (Saturday, July 6, 1991).

ANNUAL MEETING - a bar-b-que picnic in colorful Cooper-Molera Garden. The program includes musical entertainment, guest speaker and election of officers and board members. (Sunday, September 15, 1991).

CHRISTMAS IN THE ADOBES - as part of the greater holiday celebration of Christmas in Monterey sponsored by Old Monterey Preservation Society and various civic organizations. The beautiful historic adobes of downtown are lit by luminaria, candlelight and lanterns - all enhanced by Christmas decorations. Costumed volunteers, musical entertainment, roving carolers in period dress, and refreshments all help to assure a delightful evening.

For additional information, telephone
Monterey History and Art Association
(408) 372-2608



The Prestige Office Address On The Monterey Peninsula

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