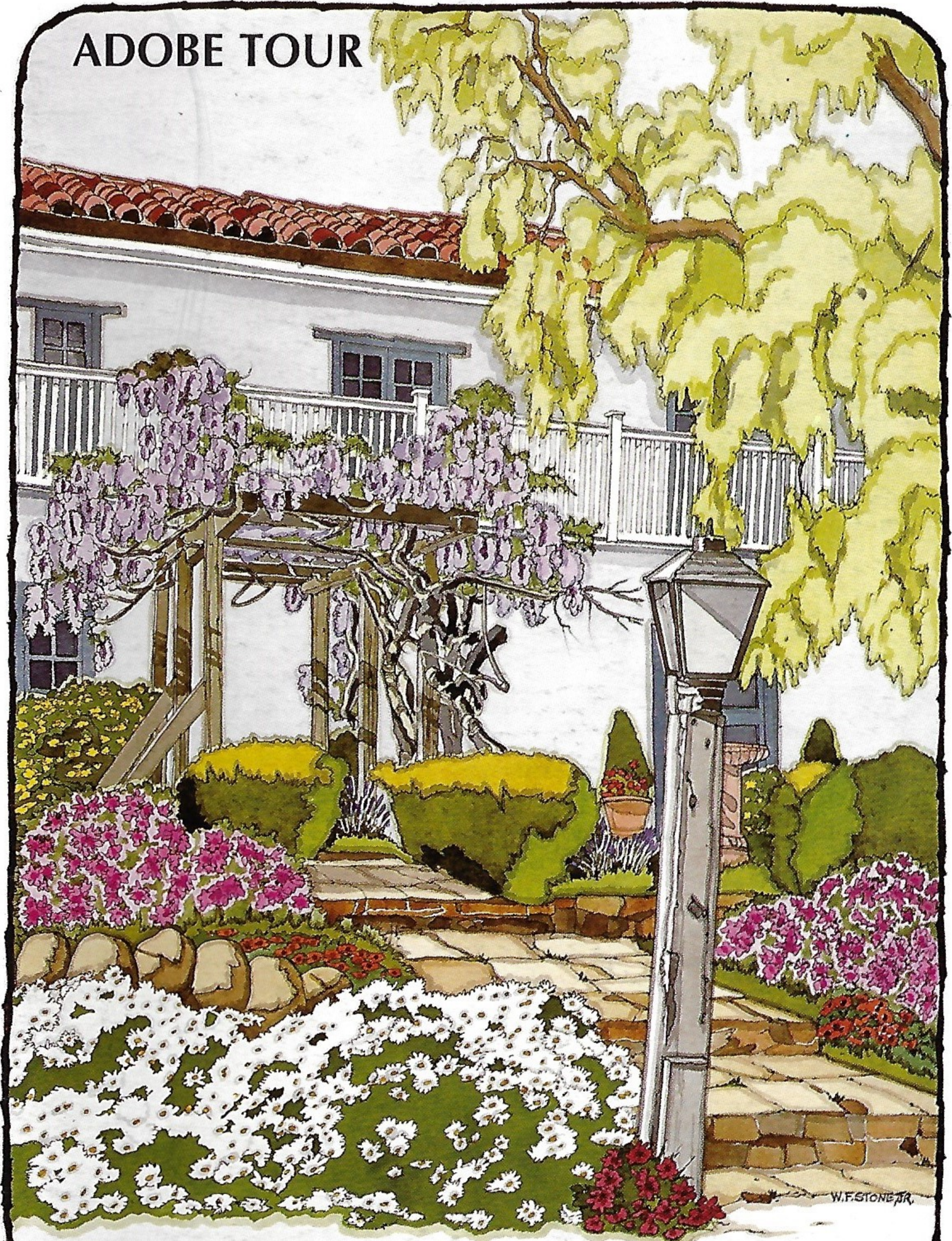


GARDENS OF MEMORIES

ADOBE TOUR



W.F. STONE JR.

SATURDAY, APRIL 28, 1990

GREETINGS

On behalf of the members of the Monterey History and Art Association, I welcome you to our 43rd annual tour of Monterey's famed adobes. The theme for this year's tour, "GARDENS OF MEMORIES", has provided our dedicated committee of volunteers and their very able chairman Paula Wahle a chance to show off the lovely gardens and grounds as well as the buildings which have been so carefully preserved and maintained here in Monterey.

While many of the buildings you will see today are publicly owned, there are several still in private ownership. These owners are proud to have their buildings and gardens open for your inspection. And, we have made sure that all the buildings are filled with flowers and with the welcome that is traditional on **Adobe Tour Day**.

And, don't miss the demonstrations, costume display, trolley ride, the formal tea party, the music and the many added attractions provided throughout the day.

We hope you will enjoy your tour and, perhaps, become part of our Association.

Philip C. Nash
President
Monterey History & Art Association



Cover design: **GARDENS OF MEMORIES** - an original watercolor by William F. Stone, Jr. A third generation Californian, educated at University of California Berkeley and San Jose State, Mr. Stone taught art for 25 years. He is a member of Carmel Art Association (18 years) and is currently the president. He is a past president (3 years) and board member of Monterey Peninsula Museum of Art. To Mr. Stone, we express our sincere gratitude.

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We have made every effort to be accurate in reporting dates, names and other historic information in this program and I want to thank those whose assistance was invaluable in making its production an enjoyable task.

Ramona Smith, Editor

MONTEREY HISTORY AND ART ASSOCIATION

550 Calle Principal - P.O.Box 805
Monterey CA. 93940 - (408) 372-2608

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1990 ADOBE TOUR COMMITTEE

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PRESERVING A HERITAGE

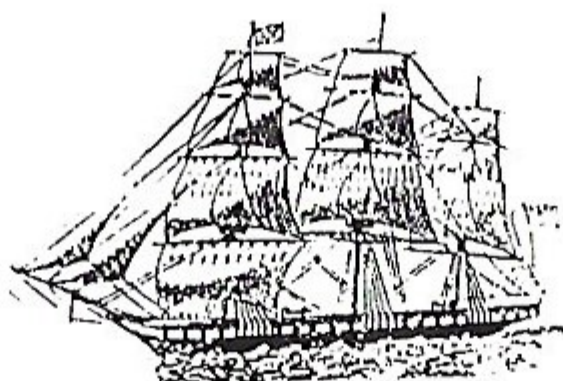
The Monterey History and Art Association was established 59 years ago by local public-spirited citizens to preserve the irreplaceable reminders of Monterey's dramatic and romantic past. This voluntary civic duty emerged out of an appreciation of the colorful evolution of the area's early Indian, Spanish, Mexican and American cultures.

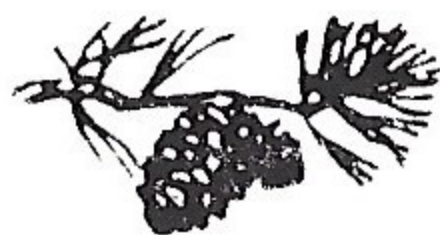
In helping to guard Monterey's distinctive historic assets, the Association's task surely is worthwhile, for remarkable indeed is this area's heritage - its vital role in the emergence of California and the Western Territories as part of the American Union; its naval history of considerable note; its whaling, fishing and canning eras; its old and charming adobes and early government buildings; its historic books, manuscripts, pictures, paintings, furniture and costumes; and its many other artifacts, treasures, drama and lore of the past. All this and much more represent not only the unique emergence of such interesting people of diverse cultural backgrounds of long ago, but reflect precisely where and how the history of California as a State began - right here in Monterey.

The Association, through the dedication of over 300 volunteers and with the gratifying generosity of its more than 1800 members and other contributors, continues to perform its mission exceptionally well.

We are proud indeed of this privileged role and take seriously the responsibility for keeping alive the wonderful nostalgia of years gone by. It will not fade from memory.

Gordon Paul Smith
Chairman of the Board
Monterey History & Art Association





ADOBES and HISTORIC BUILDINGS of MONTEREY

1. **SAN CARLOS CATHEDRAL (Royal Presidio Chapel "La Capilla Real") (1794) -**

The oldest structure in Monterey. Established as San Carols Borromeo de Monterey on June 3, 1770, when Father Junipero Serra and Don Gaspar de Portola met and claimed California for Spain.

The original Chapel was built of stone and adobe in 1775 and was destroyed by fire in 1789. Its replacement, built in 1794. Among the workmen was a stonecarver, Manuel Ruiz, who probably carved the chalkrock figure atop the facade, "The Virgin of Guadalupe," Patron Saint of Mexico. 550 Church Street.

2. **CASA ABREGO and GARDEN (1830's) -** Built of adobe bricks and wood by Don Jose Abrego, a Mexican merchant who came to Monterey in 1834 on the vessel "La Natalie". Casa Abrego has the distinction of being the first home in California to have a piano.

The Abrego adobe was purchased in 1956 by the Monterey Foundation to save it from destruction, then leased to the Casa Abrego Club for Women. In 1959 the Casa Abrego Club bought the adobe from the Foundation. 592 Abrego Street.

3. **STEVENSON HOUSE and GARDEN (1830's) -** This fine old adobe sheltered Robert Louis Stevenson during his visit to Monterey in 1879, to be near his lady love, Fanny Van de Grift Osbourne, whom he eventually married. While in Monterey, he wrote "The Old Capital".

First owned by don Rafael Gonzalez, the two-story adobe originally comprised the sala and one large room upstairs. A Swiss businessman, Girardin, purchased it and added on the Houston Street section. Over the years it served many business purposes, and for a time was known as "The French Hotel".

In 1937 the historic adobe was purchased by the late Edith C. van Antwerp and Mrs. C. Tobin Clark to save it from destruction. They in turn presented it to the State of California as a memorial, and it is now a unit of the Monterey State Historic Park. A repository of Robert Louis Stevenson memorabilia, including articles of furniture, books of first edition, manuscripts, keepsakes and personal belongings of the beloved writer, given by members of his family. 530 Houston Street.

4. **FREMONT HEADQUARTERS -** Although this two-story adobe is generally recognized as the headquarters of John C. Fremont, the memoirs of Fremont and Lt. William Tecumeh Sherman confirm that the title is a misnomer. Their notes show, that when he came to Monterey, he encamped on a hill at the end of town.

Actual ownership of the little adobe has been traced through several Monterey families. In 1861 it was sold by Antonio Maria Vasquez and his wife, Asuncion Boronda Vasquez, for \$200. By the late 1800's it was the family home of Cristimo Castro, who came to Monterey during the gold rush period.

When the government purchased the property for Post Office expansion, the Monterey History and Art Association bought the building and a minimum of land in 1960. Now, carefully restored, it is leased for appropriate uses. 539 Hartnell Street.

5. **COOPER-MOLERA and GROUNDS -** A prime example of Monterey colonial architectural style, it was the home of John B.R. Cooper, a trader and sea captian. Cooper came to Monterey on his ship "The Rover" in the early 1820's. In 1823 he obtained a town lot, planning a home for his bride. Originally a long one-story stucture, by the 1850's he had converted the southern section to the two-story building you see today. Over the years an orchard was planted, large barns erected, several

small buildings added in back and all enclosed with a fine high adobe wall.

Miss Frances Molera, a granddaughter, bequeathed the old home property to the National Trust for Historic Preservation. It is leased to the California State Department of Parks and Recreation and is the largest complex of Monterey's historic adobes. Polk and Munras Streets.

6. CASA AMESTI and GARDEN (1834) - A stunning achievement in interior decoration, Casa Amesti is one of the best examples of Monterey Colonial architecture. This two-story adobe was built by Jose Amesti, A spanish Basque who came to Monterey on the "Panther" at the age of thirty. In 1822 he married Purdenciana Vallejo, daughter of Don Jose Vallejo.

Records indicate the lot was granted Amesti in 1833 and construction continued into the 1850's. Originally a one-story adobe. As the wealth and influence of Amesti increased, additions emphasizing the amenities of living were made, and the adobe became the setting for elegant social functions. The necessary household activities were carried out in the small separate buildings in the walled garden.

Casa Amesti was restored by the noted interior decorator, Frances Elkins, and served as her home for 35 years. Upon her death in 1953 it was willed to the National Trust for Historic Preservation. It is presently being leased by the Old Capitol Club for use as a private men's club. 516 Polk Street.

7. LARKIN HOUSE and GARDEN (1834) - A reminder of the influence Thomas Larkin exerted on California's political history and on secular architecture during the first half of the 19th century. One of the first two-story houses built in Monterey and one of the earliest examples of Monterey colonial architecture, it was started in 1834 shortly after Larkin (a half brother of John Rogers Cooper) came to California, as a Yankee merchant. Larkin adapted eastern form to available materials: adobe and redwood.

Larkin became one of the most successful men in Monterey. In 1844 he was appointed U.S. Consul to California, and for the next five years the adobe served as headquarters and the center of social life of the Capitol. Here historic decisions regarding California's future role were made. This important adobe was presented to the State of California as a historic monument in 1857 by Mrs. Alice Toulmin, Larkin's granddaughter. It is a unit of the Monterey State Historic Park. 510 Calle Principal.

8. HOUSE OF FOUR WINDS (1835) - La Casa de Los Cuatro Vientos has been so called since the mid-1800's, because it was the first house with a weathervane on its hipped roof. It was originally part of the large piece of property developed by Thomas O. Larkin. It also enjoys the distinction of having been the first Hall of Records for the newly formed County of Monterey.

One of the first groups to urge the preservation of Monterey's adobes was the Women's Civic Club, founded in 1906. The Club purchased the adobe in 1914 and developed it into a fine club house (believed to be the oldest club house in the U.S.) with additions to the rear. The original front section and second story have been restored and furnished in the spirit of the 1850's, its facade still serenely facing the street. 540 Calle Principal.

9. ALLEN KNIGHT MARITIME MUSEUM - Established in 1970 by the Monterey History and Art Association with the private maritime collection accumulated by the late Allen Knight of Carmel. His collection reflects a life-long devotion to the sea. Other donors have added substantially to his collection. Under the guidance of the late Rear Admiral Earl E. Stone, the work of many volunteers has gone into its organization, maintenance, and continuing expansion. Notable among the exhibits is a scale model of the frigate "Savannah", the flagship of Commodore Sloat when he took possession of Monterey in 1846 and declared California a part of the United States. A most unique exhibit is the large magnificent 1880 Fresnel First Order Lens, once located at Point Sur. A museum feature is the growing maritime library of books, pictures, and rare shipping records, primarily established for

the use of researchers, writers and artists. 550 Calle Principal.

On the Association's horizon is a beautiful new Maritime Museum and History Center, "The Stanton Center", to be located adjacent to the Custom House Plaza.

10. MONTEREY PENINSULA MUSEUM OF ART - Originally built as a mortuary in early 1900's, this building later served as the County Court House, and then the property of City of Monterey. In 1969, it was leased to Monterey Peninsula Museum of Art and in 1979, in recognition of the Museum's performance as a cultural asset, it was deeded in trust to them for 40 years. It was enlarged in 1983 to display the permanent collection of early regional and California art. 559 Pacific Street.

11. CASA GUTIERREZ (1841) - Joaquin Gutierrez came to Monterey from Mexico in the 1830's as a young soldier. He married a daughter of the old Escobar family and they had a family of 15 children. In 1841 he obtained from the town authorities a town lot, and on the southern part of it built his home, with a wing that has been torn down. With the death of Joaquin in 1872 the property was divided among heirs. The Gutierrez adobe was preserved from a sale for taxes by the Monterey Foundation, and in June of 1954, was purchased by the State of California and became part of Monterey State Historic Park. Since 1966, it has been operated as a Mexican restaurant under a concession agreement. 590 Calle Principal.

12. COLTON HALL and FRIENDLY PLAZA - California's first Constitution was hammered out in ardent debate in Colton Hall in 1849. The beautiful second floor assembly hall has been restored to appear as when the first Constitution Convention met here. The Hall was built by and named for the Reverend Walter Colton who came to Monterey as chaplain on one of Commodore Sloat's vessels and remained to become Monterey's first alcalde (mayor). In collaboration with Robert Semple, he published the first newspaper in California on August 15, 1846.

The most important public office building in Monterey County to be in continuous use, Colton Hall over the years has been City Hall of Monterey, a public school, a county court house, sheriff's office, the Monterey city police department and has housed other city offices.

Expertly restored by the City of Monterey and the Colton Hall Museum Board in 1949, it is owned by the City of Monterey and maintained as a museum. Pacific Street between Jefferson and Madison.

13. CASA ALVARADO GARDEN (1830's) - The adobe was built by Don Juan Bautista Alvarado, first Monterey-born Governor of California. A direct descendent of Captain Cortez, he was the son of Don Jose Francisco Alvarado and Josefa Vallejo.

Originally a three-room structure with a tule roof, the adobe illustrates several characteristics of design customary of that period. Dwellings faced the east so occupants could take full advantage of the morning sun on the front of the house. Each room opened directly to the out-of-doors. Walls were 24 inches thick, of adobe bricks laid up with mud mortar and supported on a heavy chalkrock foundation. Manuel Dutra purchased the adobe in 1842. It remained in the family until sold in 1946. It is now a unit of Monterey State Historic Parks. 510 Dutra Street.

14. JOSE DE LA TORRE ADOBE and GARDEN (1852) - This attractive adobe was probably built by the original grantee, Francisco Pinto, on land that was assessed at \$7.50 in 1850. After passing through several owners, in 1862 it became the home of Jose de la Torre, youngest son of the old Spanish-born soldier, Jose Joaquin de la Torre. Several generations of the family dwelt here over a span of more than a half century.

Originally the adobe consisted of three rooms and an entrance hall. Several wooden lean-to's, which were added through the years, remain intact today. A large window was cut in the north wall by an artist-owner for added light. Today, the little adobe and its sheltered garden convey a sense of the flavor of

Monterey and houses the Fremont Bank. 502 Pierce Street.

15. LARA SOTO ADOBE (1849) - Although the name "Jesus Soto" has long been associated with the adobe sheltered under the magnificent cypress on Pierce Street, legal records show the property was first granted as a town lot in 1848 to one Feliciano Lara. The history of the adobe is unclear from the 1860's, when the property was somehow dropped from the tax rolls. It is known that the house was occupied by Manuel Soto and his Indian wife, Felicidad, in the 1890's. By 1905 Antonio Dutra and his wife, Ramona, were squatters on the property.

Josephine Blanch, artist and curator of the first local Art Gallery at old Hotel Del Monte, purchased and restored the Lara Adobe in 1919 for her residence. Author John Steinbeck and his family occupied it in the 1940's. Later, when remodeled for professional offices, additions were made with loving care as to architectural style of old Monterey. Today the adobe is part of the Monterey Institute of International Studies. 460 Pierce Street.

16. CASA SERRANO and GARDEN (1845) - Construction of this graceful adobe was begun in 1845 by Thomas O. Larkin. It was sold unfinished to Florencio Serrano, who completed it following his marriage to the daughter of Don Joaquin de la Torre. They raised a very large family there and several generations of the Serrano family called the adobe home.

Casa Serrano has a special significance in California's early history, because it served as one of the first schools after the U.S. Flag was flown over the Custom House in 1846. Florencio Serrano succeeded Walter Colton as the second alcalde of Monterey. He established a private school and taught in Spanish. After losing his eyesight, by relying on his phenomenal memory and help from his daughter, he was able to continue teaching. The Serrano family lived in the adobe at the time it served as a school.

The Monterey History and Art Association purchased Casa Serrano in 1959, completely restored it and filled it with beautiful antique furnishings and historic items to share with visitors. 412 Pacific Street.

17. MERRITT HOUSE and GARDEN (1830's) - This two-story adobe has an imposing appearance due to the balcony across the front with its low railing and the three colonial-type pillars. The outside stairway, permitting access to the second floor, is typical of that early period.

The Merritt family was influential in the political affairs of Monterey County in the second half of the 19th century. The adobe became their property in 1852 when the owner defaulted on a mortgage and Juana Castro Merritt, wife of Josiah Merritt, and daughter of the prominent Simeon Castro family, was its successful bidder. Josiah, a lawyer, came to Monterey in 1829 and, with statehood, became the first Monterey County judge.

In recent years, the Merritt House has been used for various business and professional offices. It is now part of a hotel complex. 386 Pacific Street.

18. CASA SOBERANEAS and GARDEN (1830's) - Sometimes known as "The House with the Blue Gate," Casa Soberanes is a unique example of intermingling of architecture of Southern Spain and New England. Its preservation was assured in 1957 when Mrs. Mayo Hayes O'Donnell presented it to the State of California as a unit of Monterey State Historic Park.

It is one of the few two-story homes of that period with a cantilevered balcony with no posts to support the roof. Shakes were substituted for handmade tiles on the balcony roof to relieve additional weight.

The adobe illustrates the practice of constructing the roof from two-story height in the front to single-story height in the rear. To accommodate this design, the upper floor rooms were placed along the front only. Main walls in the structure were extended to achieve a sheltered and livable feeling. The "sala" has been used as an example of early adobe in the Thorne collection of Early American Homes in the Chicago Art Museum. 336 Pacific Street.

19. FIRST THEATER (1840's) - This old adobe is unique on two counts: its architectural design and its history as a theater setting. It was constructed by Jack Swan as a saloon and apartment house. Four two-room units, each with outside east and west doors and a back room fireplace, were separated by partitions which could be raised and lowered.

The functional character of the building was expanded further when Colonel John D. Stevenson's regiment disbanded in Monterey at the close of the Mexican War and persuaded Jack Swan to permit them to convert it into the Union Theater for the production of melodramas.

Ninety years later the old building again became the setting for theatrical productions when, on Monterey's 67th birthday, June 3, 1937, the Troupers of the Gold Coast revived the old time melodramas and continued to perform them on weekends through the year. The First Theater is now a unit of Monterey State Historic Park. Pacific at Scott Street.

20. MAYO HAYES O'DONNELL LIBRARY (1876) - Threatened by urban renewal, the little historic building, originally a church, was acquired by Monterey History and Art Association and moved to its present location in 1970. Built in 1876, the former St. James Episcopal Church was the first Protestant church built in Monterey. Through the dedicated leadership of the Reverend James S. McGowan, financial support from both protestants and catholics made it a reality. Princess Louise of England worshipped in the little church, and crews from several English vessels attended memorial services for Queen Victoria in it.

It now houses a library of Californiana and is named in honor of Mayo Hayes O'Donnell, in recognition of her dedicated support of the Monterey History and Art Association's mission to preserve history. 155 Van Buren Street.

21. WHALING STATION and GARDEN (1840's) - Long known as the Old Whaling Station, this old adobe was built by David Wight, a scotchman, as a private residence and modeled on the plan of his ancestral home. The exterior followed the plan of two-story construction in Monterey of that day with the roof slanting to one-story at the rear. The cantilevered balcony was added after 1900. The structure acquired its unusual name when it became a boarding house and headquarters for Portugese whalers in the 1850's. On the nearby beach, alas, the whales were cut and oil rendered. A whalebone walk in front is a reminder of this past era in California's economy.

The building was renovated by the Junior League and State Parks and Recreation Department. It is now a unit of Monterey State Historic Park and is leased to the Junior League for their headquarters. 390 Decatur Street.

22. FIRST BRICK HOUSE (1846) - Gallant G. Dickenson, his wife and six children travelled overland to California, arriving in Monterey in 1846. He purchased land near the Custom House, and started construction of a brick house. He built his own kiln, and fired his own bricks. He had finished one two-storied wing of the planned home when the Gold Rush drew him to the diggings. He eventually became prosperous in the Stockton area. He returned at least once to Monterey to serve as a delegate to the Constitutional Convention.

At Sheriff's sale in 1851 the abandoned two-story house, three rooms above, and three rooms unfloored below, with a pile of 60,000 bricks was sold for \$1,091. The First Brick House is a unit of Monterey State Historic Park and occupied by the Junior League of Monterey County.

23. CASA DEL ORO and GARDEN - THE BOSTON STORE (1840's) - A two-story adobe and chalkrock was built by Thomas Larkin for business. It was sold to Jose Abrego, who leased it to Joseph Boston and Company in the 1850's for a general merchandise store. One of Boston's partners was the deputy tax collector, and the store became the depository for county taxes. The first iron safe in Monterey was owned by the partners, and in recent years has been returned to its original location. The adobe came to be known as Casa del Oro (the House of Gold), due to reports that miners stored their gold there.

The building, later sold to David Jacks by Abrego, was a storehouse and a private home. It was given to the State of California by the Jacks sisters. Today, The Boston Store houses a shop featuring antiques, ribbons, linens, crockery, preserves, soaps, potpourri, tea and herbs representative of items in use in early California. There is a lovely herb garden. It is a unit of Monterey State Historic Park and is staffed by docents of Monterey History and Art Association. Scott and Olivera Street.

24. PACIFIC HOUSE and MEMORY GARDEN (1847) - David Wight (Scottish-born architect and builder) built this long two-storied adobe for Thomas Larkin. A unique feature was a well enclosed inside the south end of the building to provide water free from contamination. The adobe served in many capacities. By 1850 it had become a hotel for seafaring men, the Pacific House. The newly organized county rented space for a courtroom, a jury room and county clerk's office. Later it housed law offices, a newspaper, a ballroom, a board of education, and a church. The lower floor now houses a museum representing the periods of California's past. The second floor features an extensive collection of Indian artifacts which were donated to the State by Mr. and Mrs. W. R. Holman. The Costume collection of the Monterey History and Art Association is also located in the Pacific House.

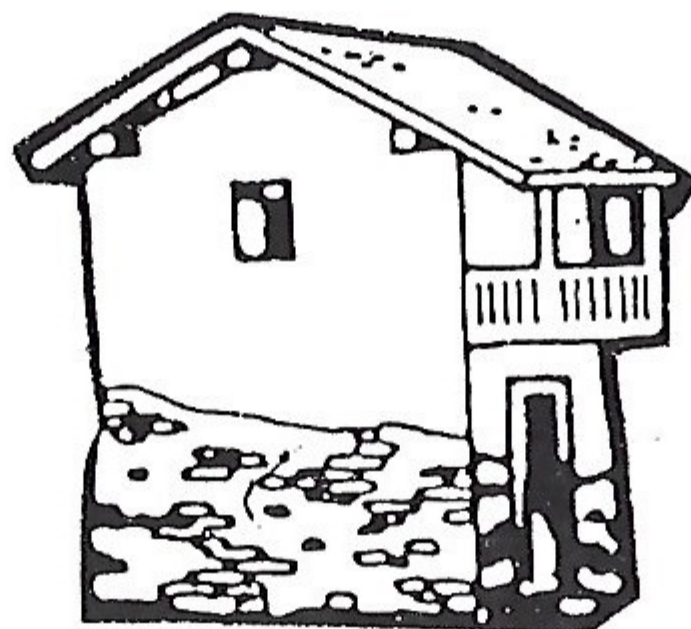
Purchased by David Jacks in 1880, the property remained in the family until deeded to the State in 1954. The beautiful walled garden developed by his daughters, known as Memory Garden, is the setting for the annual Merienda celebrating Monterey's birthday (first Saturday each June). Pacific House is a unit of Monterey Historic State Park. Custom House Plaza at Scott Street.

25. CUSTOM HOUSE (1827) - The Custom House, preserved as a museum, interprets significant events which shaped California's history. The Mexican government in the early 1820's opened the port of Monterey to foreign trade, and needed goods were exchanged for hides and tallow. Custom duties collected formed the principal government revenue for the territory. Here on July 7, 1846, the American Flag was officially raised when Commodore Sloat captured Monterey and issued the proclamation "henceforth California will be a portion of the United States."

Construction of Custom House started in 1827 and was completed in 1846. The one-story middle section frequently was the setting for gala social occasions when Yankee ships visited port. Oldest governmental building on the Pacific Coast, it was in continuous use as a custom house until 1867.

Purchased by the State in 1938, it is maintained as a museum. A unit of Monterey State Historic Park. Custom House Plaza at Fisherman's Wharf.

RCS


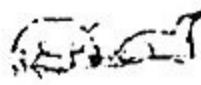




PROGRAM

FORTY-THIRD ANNUAL ADOBE TOUR

Saturday, April 28, 1990 - 9:00 A.M. to 5:00 P.M.

- 9:00 to 9:45 **BAKER'S BREAKFAST** - Memory Garden, Pacific House
Hosted by:
- 
DOUBLETREE HOTEL
MONTEREY
- 10:00 to 5:00 **ADOBES, GARDENS AND HISTORIC BUILDINGS**
OPEN FOR YOUR VIEWING PLEASURE
- 10:30 to 11:00 **EARLY BOTANICAL EXPLORATION OF MONTEREY PENINSULA**
California's First Theatre
Lecture by Vern Yadon, Director
Pacific Grove Museum of Natural History
- 11:00 to 11:30 **SHEEP SHEARING** - Cooper Molera Garden 
A demonstration by Susan Bradshaw
Courtesy of Old Monterey Preservation Society
- 11:30 to 12:00 **IKEBANA DEMONSTRATION** - House of Four Winds
Japanese Flower Arrangements by
Members of Ikebana International
- 12:00 Noon **LUNCHEON** - Whaling Station Garden
by Junior League of Monterey County - Donation \$3.50
- 12:00 - 12:30 **POTPOURRI** - California's First Theatre
Talk About Household Fragrances by Jackie Walker,
Manager, Crabtree & Evelyn, Carmel
- 12:30 to 1:00 **FORTY YEARS AS GARDEN WRITER & HORTICULTIST**
California's First Theatre
Lecture by Elsa Upmann Knoll
former Garden Editor of Sunset Magazine
- 1:00 to 1:30 **SHEEP SHEARING DEMONSTRATION** - Cooper Molera Garden
- 1:00 to 5:00 **TRADITIONAL TEA AND REFRESHMENTS**
Hosted by: Monterey History & Art Association

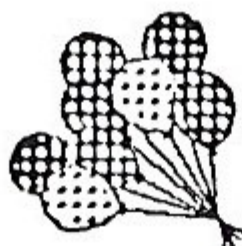
CASA SERRANO



2:00 - 3:30

BONSAI DEMONSTRATION - House of Four Winds

Col. Toshio Nakanishi - An opportunity to win the finished Bonsai tree will be offered



SPECIAL FEATURES

On-going Throughout the Day

UNITED STATES GOVERNMENT SURVEY PARTY Circa 1849-50

A volunteer living history program at Custom House Garden

NEW EXHIBITS AT COOPER-MOLERA

Be sure to visit the newly-opened Barn and collection of seven carriages on display (including a surrey and work cart)

SPINNING WHEEL DEMONSTRATION - Cooper Molera Garden



JOSEPH BOSTON STORE - Unusual gift items available

SPECIAL COSTUME EXHIBIT - "Our Secret Garden"

Upstairs at the Pacific House at Custom House Plaza

GARDENS OF MEMORIES POSTERS

Available for collectors at the Boston Store, Casa Serrano, Allen Knight Maritime Museum and Cooper-Molera

FREE BALLOONS - Custom House Plaza - 10:30 to 2:30

Courtesy of Creative Balloons and distributed by members of Children's Experimental Theatre

PINE NEEDLE BASKET WEAVING DEMONSTRATION

By Ann Prego at House of Four Winds



LOCAL ART DISPLAY - Monterey Peninsula Museum of Art - upstairs gallery

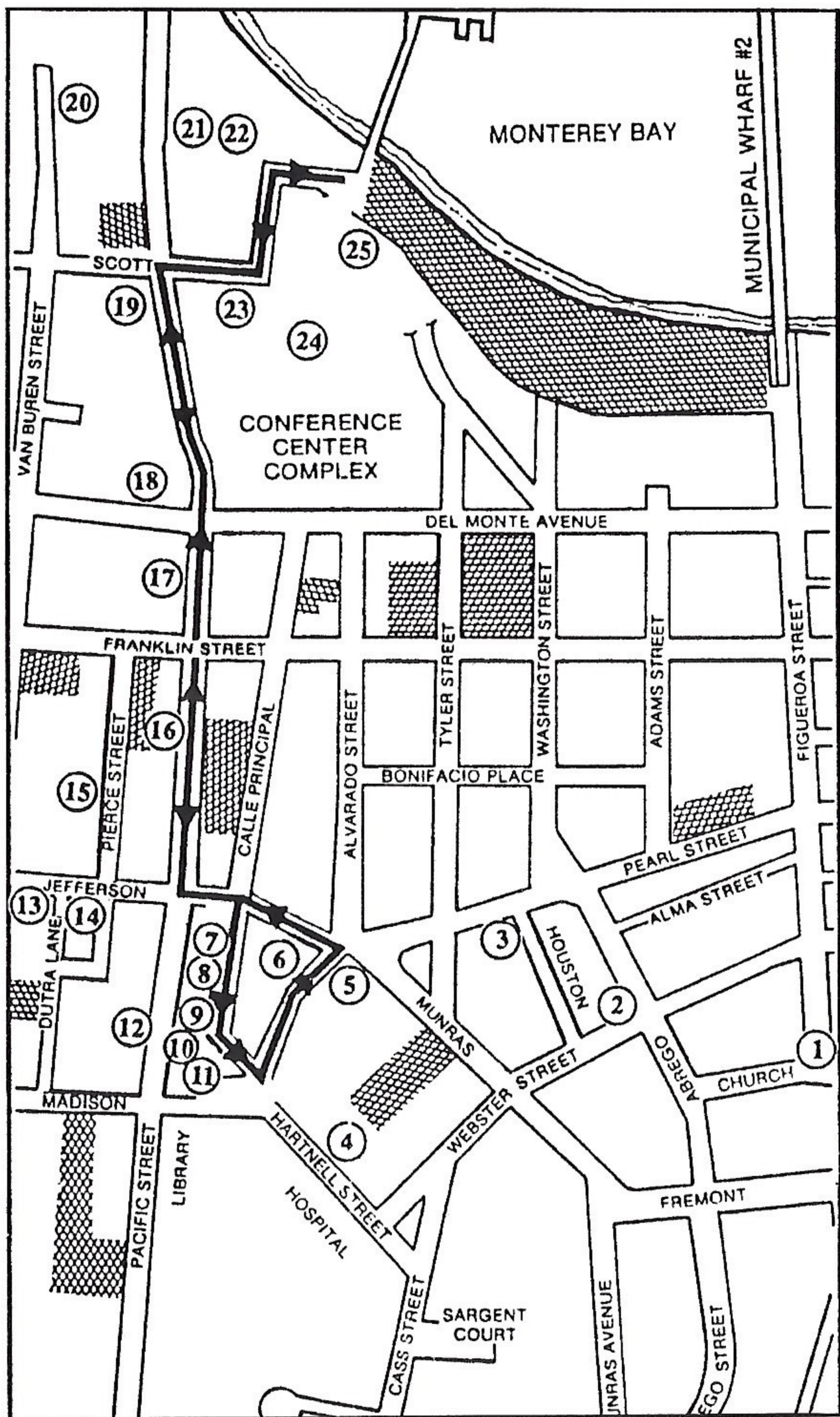
A variety of works by local noted historical artists

MEMORIES SHARED CONTEST - Colton Hall

Winning entries of 4th grade students on display

TROLLEY SERVICE - complimentary rides between the areas of Custom House Plaza and the Allen Knight Maritime Museum and Cooper-Molera (see map)

JOHN OLIVETTI and his **UKELELE** will be on board to entertain you in the morning and **DICK MCFARLAND** will act as tour guide during the afternoon





FORTY-THIRD ANNUAL ADOBE TOUR

1. SAN CARLOS CATHEDRAL (Royal Presidio Chapel)
2. CASA ABREGO and Garden
3. STEVENSON HOUSE and Garden
4. FREMONT HEADQUARTERS
5. COOPER-MOLERA and Garden *** (w) ## (+)
6. CASA AMESTI and Garden
7. LARKIN HOUSE and Garden ***
8. HOUSE OF FOUR WINDS (+)
9. ALLEN KNIGHT MARITIME MUSEUM ***
10. MONTEREY PENINSULA MUSEUM OF ART ## (w) (+)
11. CASA GUTIERREZ
12. COLTON HALL and FRIENDLY PLAZA # (+)
13. CASA ALVARADO GARDEN
14. CASA DE LA TORRE and Garden (Fremont Bank) (R)
15. LARA SOTO ADOBE
16. CASA SERRANO and Garden *** (w) (+) (R)
17. MERRITT HOUSE and Garden
18. CASA SOBERANES and Garden
19. CALIFORNIA'S FIRST THEATER and Garden (+)
20. MAYO HAYES O'DONNELL LIBRARY
21. OLD WHALING STATION and Garden # (R)
22. FIRST BRICK HOUSE
23. CASA DEL ORO (The Boston Store) and Garden
24. PACIFIC HOUSE and MEMORY GARDEN *** # (+)
25. CUSTOM HOUSE and Custom House Garden *** (+)

Restrooms
Handicapped Restrooms
(W) Wheelchair Access
(+) Special Features

*** Ticket Sales
(R) Refreshments
— Parking



The Adobe Tour is designed to be a self-guided walking tour. However, you may choose to ride on the complimentary trolley between the areas of Custom House Plaza and the Allen Knight Maritime Museum. Please check the PROGRAM for more specific information about the day's schedule and special features.



GARDENS OF MEMORIES

To delight your senses, we list a few of the plants you will enjoy as you explore the gardens of the Adobes.



CALIFORNIA PEPPER TREE (Schinus molle). A native of Peru and Brazil, the Spaniards brought it to California by 1800. Casa Soberanes, Custom House, Casa Serrano.



CALLA LILY (Zantedeschia). It found its way from native South Africa to California by 1853. We tend to overlook this plant because it loves our climate too well and is common. But, it was almost a symbol of 19th century Victorian gardens. Its bold foliage and pure white flowers (bracts) were landscape and funeral favorites. Larkin House, Cooper-Molera Adobe, Custom House.



CAMELLIA. Native of both China and Japan, it was taken to Europe by 1750 and to California by 1855. The Chinese had hybridized the camellia to the fully double form hundreds of years ago, for that was their ideal of beauty. Conversely, the Japanese emphasized the elegant beauty of the single form. Camellias are ideal for our climate and you can find specimen plants at Pacific House, Larkin House, Casa Alvarado. Younger plants are at Cooper-Molera Adobe.

FEVERFEW (Chrysanthemum parthenium). This eastern European native has been planted since ancient times as part of the medicinal herb garden. It was used to cure migraine headaches. In our Mediterranean climate it reseeds so rapidly as to be almost a pest. Cooper-Molera Adobe, Pacific House, Larkin House, Casa Soberanes.



FUCHSIA. Most native to Central and South America. The French and English hybridized them during early 19th century, and by the 1850's they were in California. Fourteen were exhibited at the first California State Fair in 1854, and one of these, "Corallina" is growing at Cooper Historic Garden. Fuchsias abound in almost every garden in our climate; hummingbirds have found them, too.

"GERANIUMS" (Pelargoniums). Native of South Africa, they were taken to Europe by the Dutch where they were hybridized between 1800 and 1850. They were very popular during Victorian times and remain popular today in mild climates. Martha Washington (Pelargonium regale) were developed during the 1870's and 1880's. Many scented-leafed geraniums and early fancy-leafed geraniums (Pelargonium zonale) are found at Cooper-Molera Adobe. Ivy geraniums (Pelargonium petultum) hang in baskets at Stevenson House and Casa Soberanes.



GLOBE ARTICHOKE (Cynara scolymus). This ancient flower was a delicacy with the Romans as well as a favorite with us. Its bold gray foliage makes it a valuable part of the perennial border in our gardens. Local legend gives Andrew Molera credit for popularizing the artichoke; actually the Spaniards brought it to California. Cooper-Molera Adobe.



HOLLYHOCK (Alcea rosea). A European native, its tall flower spikes of pinks, reds, or whites graced almost every Victorian garden. Its numerous seeds were generously exchanged by home gardeners. Hybridizers had developed the double form by 1850. Cooper-Molera Adobe, Larkin House, Stevenson House, First Theater.

JADE TREE (Crassula argenta or ovata). Really a tall, sturdy succulent from South Africa, it was spread around the temperate world by 1750 because it could withstand long sea voyages easily. Casa Soberanes garden is sometimes called "Jade Heaven" because 50 year-old jade trees grace both front and back areas.



JASMINE (Jasminum) This fragrant Mediterranean native was taken by traders to eastern and southern Asia many thousands of years ago. Spanish jasmine (Jasmine officinale) is planted at Cooper-Molera Adobe. Pink jasmine (Jasmine polyanthum) is found at Larkin House, Casa Serrano, Pacific House.

LAVENDER (Lavandula) This ancient Mediterranean herb was used in bathing and for its fragrance. English Lavender (Lavandula officinalis) is the most sweetly fragrant. Spanish Lavender (Lavandula stoechas) and a French Lavender (Lavandula dentata) are also widely planted and loved. Cooper-Molera Adobe, Casa Serrano, Casa Soberanes.



MEXICAN SAGE (Salvia Leucantha). This graceful plant blooms all year in frost free areas and has leaves which are velvet to the touch. Casa Serrano, Casa Soberanes, Cooper-Molera Adobe. Several other species of Mexican salvias are also planted at Cooper-Molera Adobe.

MONTEREY CYPRESS TREE (Cupressus macrocarpa). A remnant of ancient times, the local native was much planted as a hedge in former years. The lovely hedge at Casa Soberanes was planted in 1926. The huge tree at Cooper-Molera Adobe probably dates from the 1860's. The trees at First Theater were planted during the 1920's.




PARIS DAISY (Chrysanthemum frutescans). Our common Marguerite is a native of the Canary Islands and was sold on the fresh flower market in Paris as early as 1700. Cooper-Molera Adobe, Casa Soberanes, Casa Serrano.

ROSEMARY (Rosmarinus officinale). An ancient Mediterranean herb has much entwined legend - it was the plant of remembrance, gained its aroma and color through association with the Virgin and the Christ Child. Cooper-Molera Adobe, Casa Soberanes, Casa Serrano, Larkin House. Casa Alvarado has a border hedge of fragrant rosemary.



ROSE (Rosa). Many fragrant, old-fashioned roses bloom in the adobe gardens. Rose of Castile (Rosa damascena bifera), an ancient Persian rose brought to California by the Spanish, blooms at Cooper-Molera Adobe. Everblooming Tea and China roses from the 19th century bloom at Cooper-Molera Adobe. The Sweetheart Rose, "Mlle. Cecile Brunner" (Polyantha rose 1881) blooms at Larkin House. Several Rugosa roses are also at Larkin House. "Belle of Portugal" (Hybrid gigantea 1918) blooms at Pacific House and Doud House. A modern classic 'Iceburg' (Shrub 1958) blooms at Stevenson House.

SOUTHERN MAGNOLIA (Magnolia grandiflora). This native of southern United States became very fashionable in Southern European gardens by 1750. The



lovely specimen trees at Pacific House and Stevenson House date from the 1920's.

WISTERIA (*Wisteria sinensis*). A Chinese native, it was brought to California during the Gold Rush era of 1850's. Although the fragrant blooms usually come earlier in the spring, the gnarled trunks of the 60 year old plants at Pacific House and Casa Soberanes are elegant in themselves. Thirty year old plants are at Larkin House, Casa Serrano and Casa Alvarado.

* * *

Three gardens in old Monterey were designed by prominent landscape designer Florence Yoch: Casa Alvarado in 1955, Casa Abrego in 1955, and Doud House in 1970. They still retain elements of the original design. Miss Yoch (1870-1972) designed gardens for the movie moguls in southern California and also movie sets themselves, such as *Gone With the Wind*.

Frances Grate



About the author: Frances Grate's life-long love for gardening was acquired from her mother while growing up on a farm in Iowa. She has been a resident of the Monterey Peninsula for 30 years. A recognized authority on early California gardens, her special interest is in "old roses". She has worked as a volunteer for the California Department of Parks and Recreation for the past 18 years and oversees the gardens at Cooper-Molera.

OUR SECRET GARDEN

A valuable collection of the Monterey History and Art Association is its vast assortment of wearing apparel dating back to the 1750's: Spanish dresses, shawls, mantillas and sombreros; Chinese robes and shoes; baby clothes, combs, accessories; military uniforms and other related items.

These precious artifacts are lovingly cared for by the Costume Committee whose workshop and displays are at the Pacific House. Hopefully, one day soon, a permanent full-fledged Textile Museum will be undertaken for this historic collection, for nothing is so indicative of the living past and our heritage as the clothing that was worn.

During today's Adobe Tour, the Committee proudly presents a charming exhibit called "Our Secret Garden" at the second floor exhibit space in Pacific House. The dresses are vintage 1905 and the "Bears Tea Party" will delight all ages.



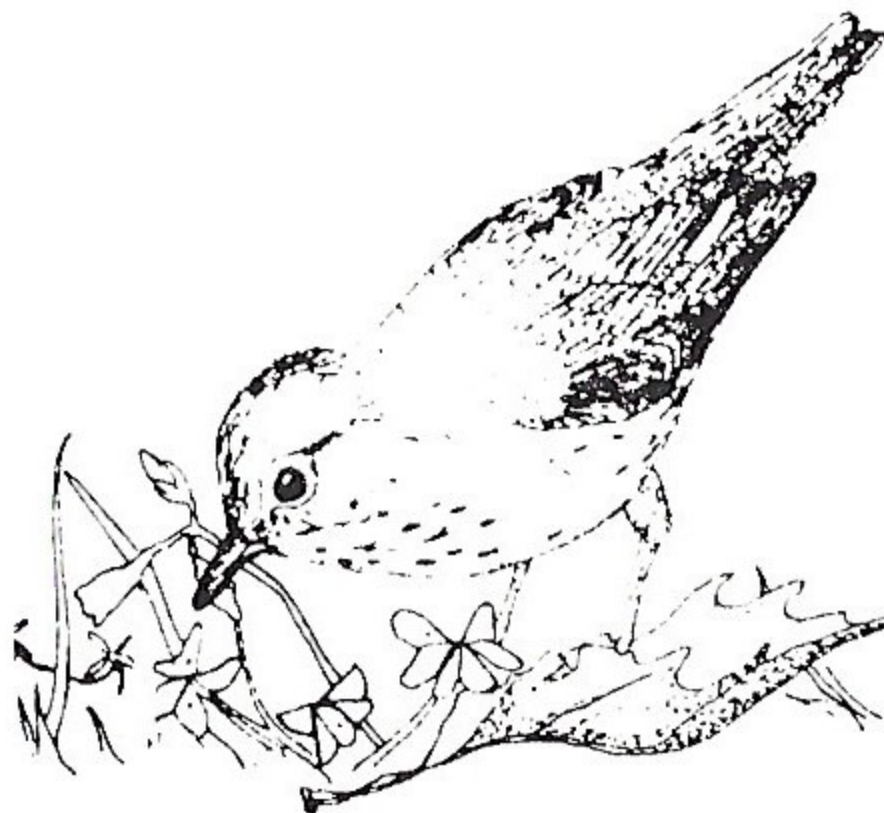
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MAJOR EVENTS

Sponsored by
Monterey History and Art Association

ADOBE TOUR - the biggest event of the year for the public to be involved in historic preservation on the Monterey Peninsula and the only day of the year when certain privately-owned homes and gardens are opened to the public. Held on the last Saturday in April. (Saturday, April 28, 1990).

MEMORIES SHARED CONTEST - a local history contest for fourth grade students from the Monterey Peninsula area, co-sponsored by the Association, Monterey Peninsula Unified School District, Colton Hall Museum and Monterey Cultural Arts Commission. Winning entries in the categories of Art, Murals, Creative Writing and Interviews of "Old-Timers" are on display in Colton Hall throughout the month of April.

MERIENDA - celebrating the founding of Monterey in 1770 by Father Junipero Serra and Captain Don Gaspar de Portola, with music, dancing, a huge birthday cake and ceremonies, and a reigning señorita ("La Favorita") and her court; held in Memory Garden behind the Pacific House on Saturday nearest June 3rd. (Saturday, June 2, 1990).

MARITIME HERITAGE DAY - a celebration to increase public awareness of Monterey's rich maritime history with focus upon progress of **THE STANTON CENTER**, the home of the new Maritime Museum and History Center adjacent to Custom House Plaza. Plans include: a parade emphasizing history to begin at 10:30 A.M.; an art contest for high school students; unveiling of architectural model and announcement of groundbreaking plans. Fun, entertainment and food will be available throughout the day. An interesting highlight will be a visit by California's Official Tall Ship - THE CALIFORNIAN. Boarding passes will be available on a first come basis at the Allen Knight Maritime Museum - (Office of MH&AA) - 550 Calle Principal. (Saturday, June 9, 1990).

SLOAT LANDING CEREMONIES - commemorating the raising of the American Flag over the Custom House on July 7, 1846, by a company of U. S. marines and sailors under the command of Commodore John Drake Sloat and the subsequent annexation of California to the United States from Mexico. (Saturday, July 7, 1990).

TALL SHIP - THE CALIFORNIAN will return. Fearful the brevity of the June 9th visit may cause disappointment to those not able to board the ship, an anonymous member of the Association has generously sponsored its return to Monterey in August. Although there will be no charge, boarding passes will be required and available on a first come basis at the Allen Knight Maritime Museum - (Office of MH&AA) - 550 Calle Principal. (Saturday and Sunday, August 25 and 26, 1990).

ANNUAL MEETING - a bar-b-que picnic in colorful Cooper-Molera Garden. The program includes musical entertainment, guest speaker and election of officers and board members. (Sunday, September 16, 1990).

CHRISTMAS IN THE ADOBES - as part of the greater holiday celebration of Christmas in Monterey sponsored by Old Monterey Preservation Society and various civic organizations. The beautiful historic adobes of downtown are lit by luminaria, candlelight and lanterns - all enhanced by Christmas decorations. Costumed volunteers, musical entertainment, roving carolers in period dress, and refreshments all help to assure a delightful evening. (Thursday and Saturday, December 13 and 15, 1990).

For additional information, telephone
Monterey History and Art Association
(408) 372-2608



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