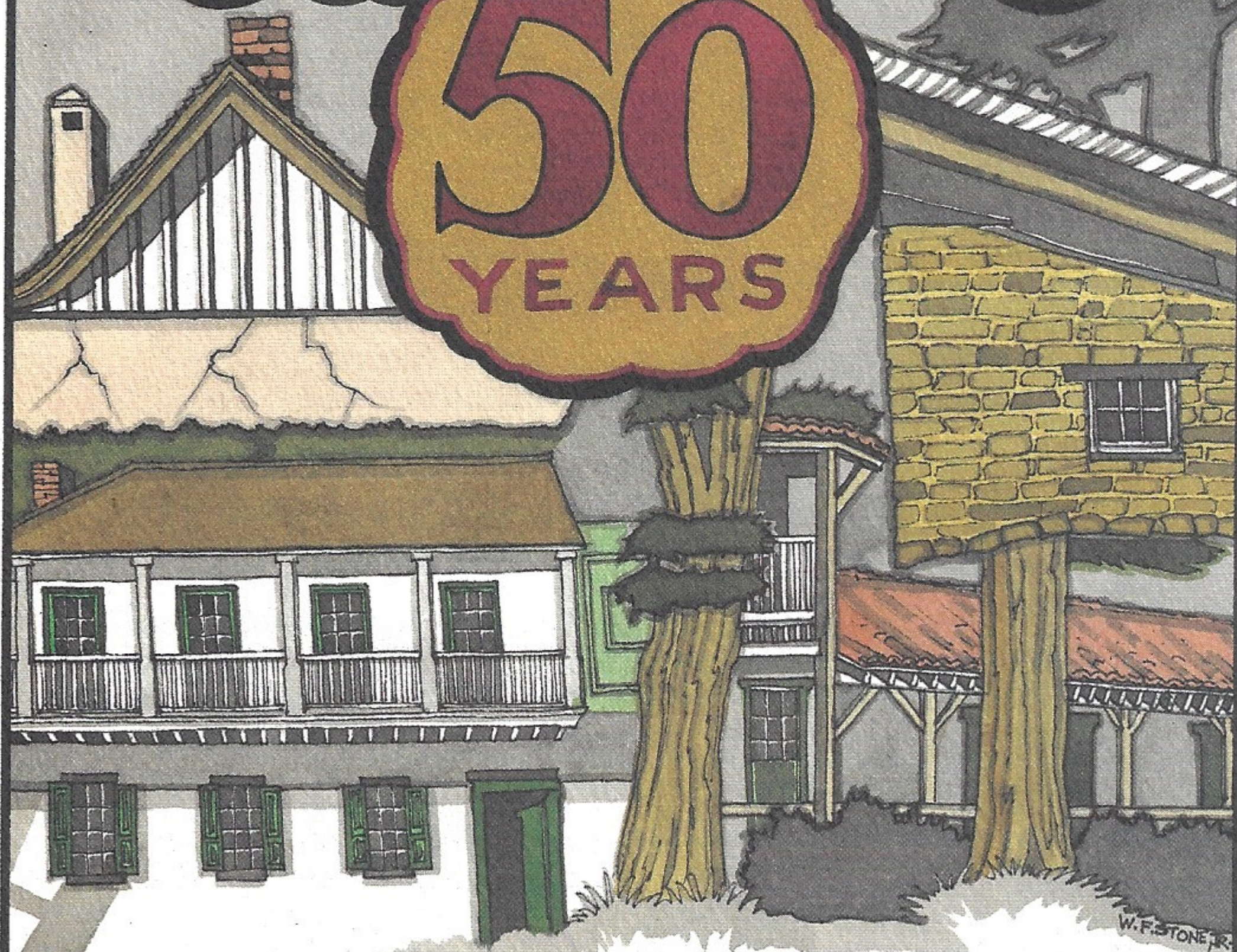


MONTEREY HISTORY AND ART ASSOCIATION

# ADOBE GUILD

50  
YEARS



**ANNUAL ADOBE TOUR**  
**SAT. APRIL 26, 1997 • 10-5**

SPONSORED BY MONTEREY HISTORY AND ART  
ASSOCIATION



1997 ADOBE TOUR

*ADOBE GOLD*

50TH ANNUAL ADOBE TOUR

SPONSORED BY THE  
MONTEREY HISTORY AND ART ASSOCIATION

**1997 ADOBE TOUR COMMITTEE**

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Ellen Freese  
Shane Fuller  
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Sara White  
David Wittrock  
Joan Yu

Front Cover design: **ADOBE GOLD** - an original watercolor by William F. Stone, Jr. He also made the drawing used for the back cover. Thanks, Bill, for donating this work of art to the Monterey History and Art Association. We are truly grateful.

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## WELCOME

### A VISIT WITH THE PAST

This year the Monterey History and Art Association is celebrating the 50th Anniversary of the Adobe Tour. The tour provides both residents and visitors the opportunity to step back in time and visit those places that are so much a part of our heritage and so important in interpreting our history.

The Monterey History and Art Association is proud to play a role in being guardians of our history, a history that is filled with important events and people that helped shape the future of our country. We take our role very seriously and we are constantly searching for ways to improve our preservation and educational programs. As a founding member of our organization once said: "Our victories are temporary, our defeats are permanent."

Our staff and volunteers look forward to making your tour a very pleasant and rewarding experience.

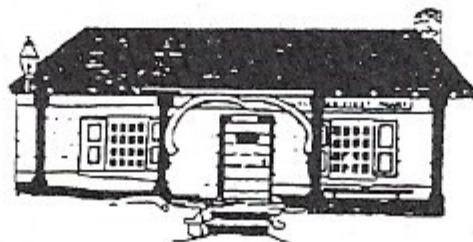
*Jack Holt  
President  
Monterey History & Art Association*

### MONTEREY HISTORY AND ART ASSOCIATION BOARD OF DIRECTORS

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## THE MONTEREY HISTORY AND ART ASSOCIATION

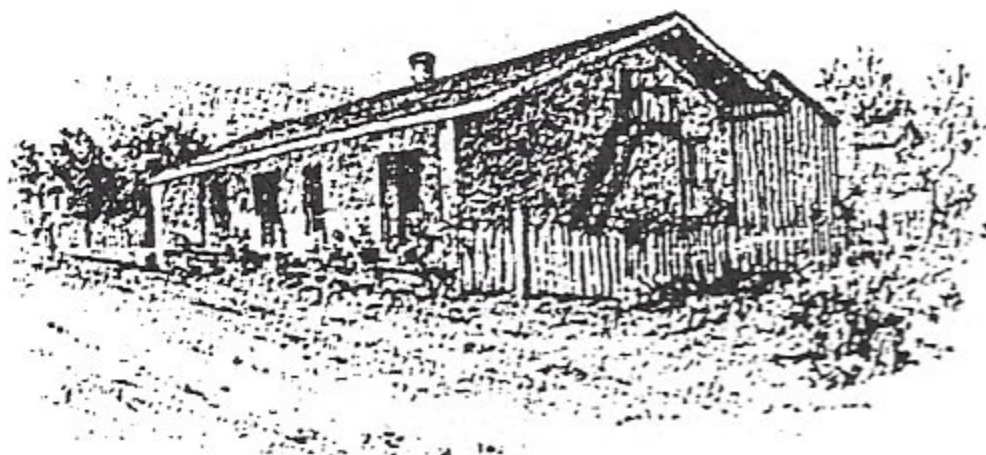
From its inception in January, 1931, Monterey History and Art Association has operated on a broad scale with programs which encompass preservation of historic buildings and artifacts, a variety of educational and cultural programs, and important collections unique to the Central Coast and California. Included among those far-sighted individuals who established the Association were such artists as E. Charlton Fortune, Armin Hansen and Myron Oliver. Their work is represented in our important collection of California artists who worked on the Monterey Peninsula.

The Association owns and operates the Stanton Center which features the Maritime Museum and houses the offices of the Museum and the Association staff. Other buildings owned and rescued by the Association's members include the Casa Serrano, the Doud House, a unique example of colonial architecture in Monterey, the Mayo Hayes O'Donnell Library, an Episcopal church built in 1876, and the Fremont House, possibly used by Fremont in 1846.

The MHAA Costume Collection spans over 220 years of Monterey's history and consists of over 3,500 individual items. We publish a quarterly pamphlet, *Noticias del Puerto de Monterey*, which covers important historical events in and around Monterey. The articles are often drawn from hitherto unpublished and primary historical sources. Previous publications include the *Old Capital Cookbook*, and *Monterey\*\*\*The First Buildings* by Kipp Stewart.

The Association exists because of the devotion of its members who volunteer their time and contribute toward the goals set out in the Association Charter - to promote an interest in the history and art of Monterey County and to collect and own art, artifacts and property pertaining to the history and art of Monterey and of California.

We would be pleased if you join us in our efforts to preserve the history of our colorful past by becoming a member.





## 50TH ADOBE TOUR PROGRAM

### ADOBE GOLD

SATURDAY, APRIL 26, 1997  
10:00 A.M. - 5:00 P.M.

As you proceed on your tour, stop at each building and have this program stamped on the map in the center pages. By the end of the tour, you will have collected 19 stamps. Please note that one additional building - Colton Hall at #12 - has been added to the tour. Keep your Program as a memento of the 50th Adobe Tour!

Special programs for children are included in this year's tour, as well as some of the traditional events. Children under 18 are free when accompanied by a parent. All special events are outlined in the next pages.

We are grateful to the Historic Garden League for their help in maintaining the many gardens which you will visit today. Thanks, too, to Monterey History and Art Association volunteers Ramona and Gordon Paul Smith, the driving force behind the Sensory Garden located between the Memory Garden and the Boston Store and the garden volunteers for the City of Monterey who work so hard to maintain the garden. We invite you to stroll through this special city to learn more about its history, and the story of preservation - a joint effort of many organizations including Monterey History & Art, the Old Monterey Preservation Society, California State Parks, the City of Monterey, the National Trust for Historic Preservation, Monterey Civic Club, the Junior League, Casa Abrego Women's Club, and the Old Capitol Club.

A white van, thanks to AG VENTURE TOURS, will loop around Historic Monterey for anyone who needs a ride! Look for the van marked with our Adobe Tour Banner. The route and stops are identified on the map.





**SPECIAL EVENTS**  
**10:00 a.m. - 5:00 p.m.**

**ADOBE TOUR EXHIBIT**

"50 YEARS OF ADOBE TOURS" -all day - Cooper-Molera  
Bill Stone will sign his 1997 Adobe Tour Poster, 2-3 p.m.

**COSTUME EXHIBITS**

Costume Committee of Monterey  
History & Art Association

"GOLDEN DAYS: WOMEN'S CLOTHING IN 1850,  
1900 & 1950" House of the Four Winds

"GOLD LACE AND PRECIOUS MEMORIES: A 1940's  
WEDDING." Doud House

**FAMOUS AUTHORS BOOK SIGNING**

Mayo Hayes O'Donnell Library  
arranged by Faye Messinger

10:00 - 12:00

Ed Larsh  
Michael Hemp  
Dorothy Stevens  
David Wittrock

1:00-3:00

Joseph Bartholomew  
Marcia DeVoe  
Ed Larsh

3:00-5:00

Elayne Fitzpatrick  
Deborah Johansen  
Richard Snibbe  
aka RHS Adam

**FOOD**

Coffee all day at House of the Four Winds

**CASA SERRANO TEA 2-5 P.M.** (finger sandwiches,  
cookies, tea)

Chocolate Coins for children at Custom House

Tortillas being made in Cooper-Molera Garden

**LIVING HISTORY**

all day

Cooper-Molera Garden

(see next page for details)

**MUSIC**

"Blueberry Love" Blue Grass Band 1:30-3:30 p.m.

Rushad Eggleston & group Memory Garden

Harpist - 2:00-3:30 during the TEA at Casa Serrano

Delila Shaler

**QUILT EXHIBIT**

all day

Stevenson House

Ann Anderson, Monterey Peninsula Quilters Guild

**VAUDEVILLE**

California's First Theatre

**2 PERFORMANCES:** 11:30 A.M.-12:00 Noon  
1:00 - 1:30 P.M.

"VAUDEVILLE: HISTORIC HIGHLIGHTS" presented  
by the players of the First Theatre - the Olios  
Marabee Boone, Director



## SPECIAL PROGRAMS FOR CHILDREN

*COLOR THE WHALE BOAT* Old Whaling Station

*FACEPAINTING* by Joymakers First Brick House

*PIECES OF EIGHT* Custom House

Free Chocolate coins for children

### *MARITIME MUSEUM EVENTS*

7 New Interactive Exhibits - all day

Treasure Hunt - all day

11:00 a.m. "What It Was Like" - Pete Cutino talks about his experiences as a young boy fishing on Monterey Bay

Ship Model Demonstrations by Kim Steiner - all day

### *MEMORY GARDEN EVENTS*

"You Were There" - Historic Photo Opportunity -

Have your picture taken in costumed cutout. - \$1.00

"Blueberry Love" Blue Grass Band - 1:30 - 3:30 p.m.

Rushad Eggleston, Scott Manke, Darren McIlroy, & Kris Pallestrini - from Carmel High School

Marbles for Children - 3-4 p.m. Tim Thomas

*LIVING HISTORY* all day Cooper-Molera Garden  
David Wittrock, organizer

Wagons and Carriages on display in Barn

Bowling

Blacksmith making nails - take one home with you!

Bill Martini and David Wittrock

Tortillas made from scratch over a grill - have a taste!

Make your own corn-husk doll!

Sherry Adams and Jeanette Schneider

Branding Wood

Elizabeth Carpenter

Children's games

Leather Stamping

Mountain Men - learn about trapping, hunting, starting a fire with flint and steel

Tony Schneider and Larry Brown

"Father Serra" - Jim Kinney portrays the first Christian missionary to the Monterey Peninsula

*PIRATE MAZE* Stevenson House Garden  
Collect more "Pieces of Eight" when you finish the maze.

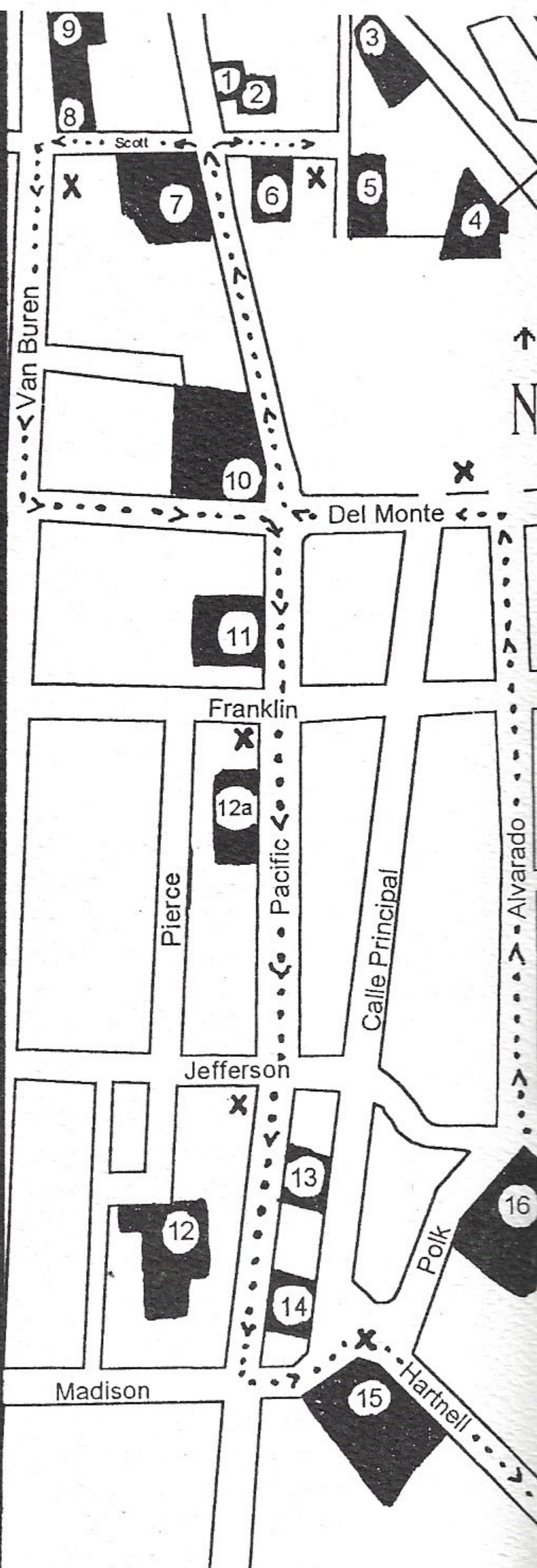
*QUILTMAKING* all day Stevenson House  
Demonstration and Exhibit arranged by  
Ann Anderson, Monterey Peninsula Quilters Guild



# 1997

# 50th ANNUAL

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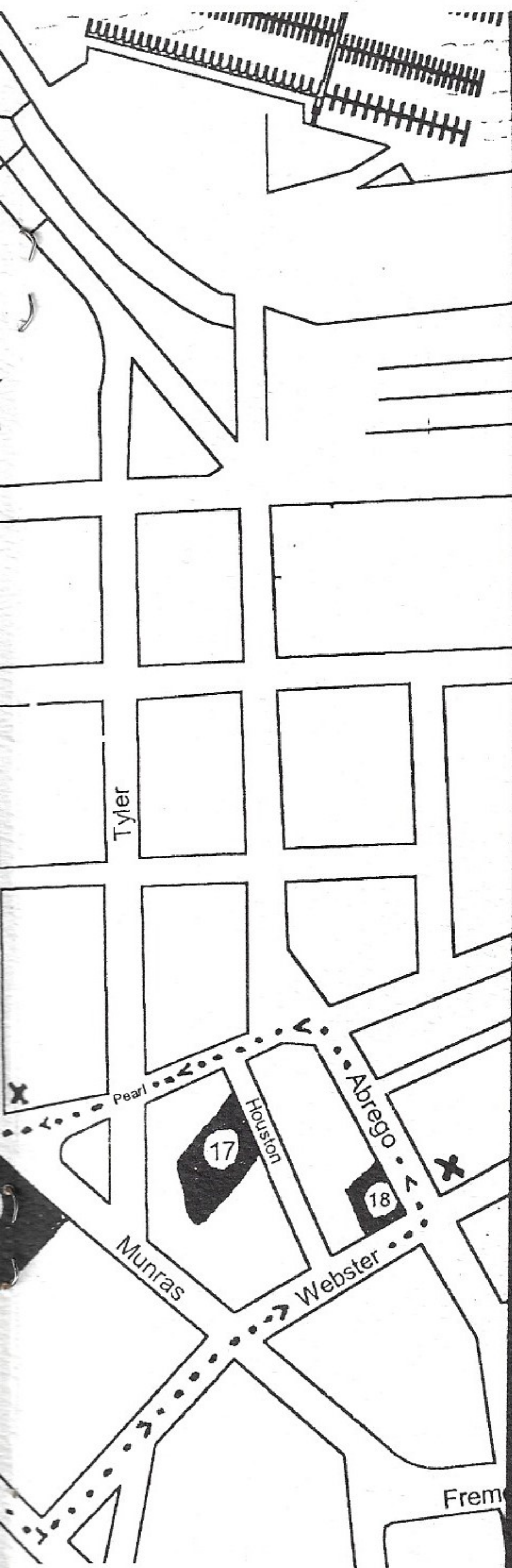


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# ADOBE TOUR

## 1997



AN ROUTE  
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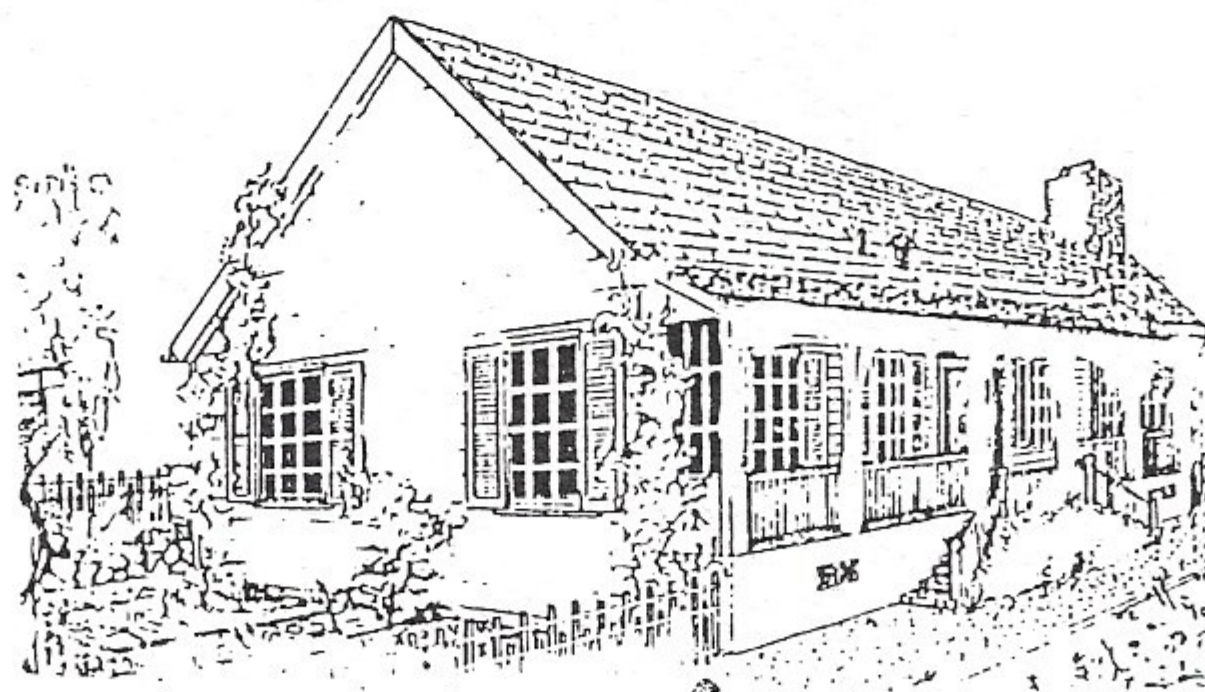
18



## 50TH ANNUAL ADOBE TOUR ADOBE GOLD

1. Whaling Station and Garden
2. First Brick House
3. Custom House\*\*\*
4. Maritime Museum#\*\*\*(w)##
5. Pacific House (Exterior Only) and Memory Garden
6. Casa Del Oro and Garden
7. California's First Theater and Garden
8. Doud House and Garden(w)
9. Mayo Hayes O'Donnell Library
10. Casa Soberanes and Garden
11. Merritt House and Gardens
- 12a. Casa Serrano and Garden\*\*\*(w)
12. Colton Hall, the Old Jail & Friendly Plaza Garden
13. Larkin House and Garden\*\*\*
14. House of the Four Winds
15. Stokes Adobe
16. Cooper-Molera and Grounds#\*\*\*(w)##
17. Stevenson House and Garden
18. Casa Abrego and Garden

# Restrooms  
 \*\*\* Ticket Sales  
 ## Handicapped Restrooms  
 (W) Wheelchair Access  
 . . . . . Van Route





## **BUILDINGS AND GARDENS ON DISPLAY FOR THE 50TH ANNUAL ADOBE TOUR ADOBE GOLD**

### **1. OLD WHALING STATION AND GARDEN**

Built in the 1840s by David Wright, a Scotsman, his adobe was modeled on the plan of Wright's ancestral home. In the 1850s it became a boarding house and headquarters for Portuguese whalers. A whalebone sidewalk is a reminder of the importance of whaling in California's economy. It is now a unit of Monterey State Historic Park and is leased to the Junior League for their headquarters.  
*Heritage Harbor.*

### **2. FIRST BRICK HOUSE**

Built of bricks made and fired in his own kiln by Gallant G. Dickenson shortly after his arrival in Monterey in 1848, this building is now a unit of Monterey State Historic Park. Dickenson left for the gold fields, but returned to Monterey to serve as a delegate to the Constitutional Convention in 1849.  
*Heritage Harbor.*

### **3. CUSTOM HOUSE**

When the Mexican government opened the port of Monterey to foreign trade in the early 1820s, revenue was collected from custom duties. This adobe building, begun in 1827, was completed in 1846. The oldest government building on the Pacific Coast, Monterey State Historic Park maintains it as a museum.  
*Custom House Plaza.*

### **4. MARITIME MUSEUM OF MONTEREY**

A project of the Monterey History and Art Association, the museum explores a seafaring heritage linking Spanish conquistadors, mission settlement, trade, fishing, and a powerful U.S. Navy. Home of the Allen Knight collection, the museum features the First Order Fresnel Lens from the Point Sur Lighthouse.  
*Custom House Plaza.*

### **5. PACIFIC HOUSE (Exterior Only) and MEMORY GARDEN**

This long two-story adobe was built in 1847 for Thomas Larkin and served as a hotel, courtroom, jury room and County Clerk's offices, ballroom, newspaper office and a church. It was deeded to the State in 1954 and is maintained as a museum. Currently its exhibits are being re-interpreted.  
*Custom House Plaza.*

### **6. CASA DEL ORO AND GARDEN (The Boston Store)**

Constructed of chalk rock and adobe in the 1840's by Thomas Larkin, it was leased to Joseph Boston in the 1850's for a general merchandise store. The Historic Garden League operates it as the Boston Store.  
*Scott and Olivier Streets.*

### **7. FIRST THEATRE AND GARDEN**

Built in the 1840's by Jack Swan as a saloon and apartment house, it was converted into a theatre for production of melodramas at the close of the Mexican War. Melodramas are still performed on weekends. Now a unit of Monterey State Historic Park.  
*Scott and Pacific Streets.*



## **8. DOUD HOUSE AND GARDEN**

Irish-born Francis Doud helped with the arrangements for the Constitutional Convention held in 1849 in Monterey and supplied his own homemade kitchen table to be used for the Speaker and the signing of the Constitution. He built this wooden home overlooking Monterey Bay in the New England style. Monterey History and Art Association acquired the house in 1969.

*177 Van Buren Street*

## **9. MAYO HAYES O'DONNELL LIBRARY**

Originally St. James Episcopal Church, it was built in 1876 on Pacific Street as the first Protestant church in Monterey. It was moved to its present location in 1969 by the Monterey History and Art Association. Renamed in recognition of O'Donnell's dedicated service to the Association, it houses an excellent research library of California history.

*155 Van Buren Street.*

## **10. CASA SOBERANES AND GARDEN**

Known as the "House with the Blue Gate," Casa Soberanes is a unique example of the intermingling of architecture of Southern Spain and New England. Its preservation was assured in 1957 when Mrs. Mayo Hayes O'Donnell presented it to the State of California as a unit of Monterey State Historic Park. Built in 1842, the "sala" has been used as an example of an early adobe in the Thorne collection of Early American Homes in the Chicago Art Museum.

*336 Pacific Street.*

## **11. MERRITT HOUSE AND GARDEN**

Built in the 1830's, it was later owned by Juana Castro Merritt, the wife of the first judge of Monterey County. This two-story adobe was remodeled for business and is now part of a hotel complex.

*386 Pacific Street.*

## **12a. CASA SERRANO AND GARDEN**

Thomas Larkin started the building in the 1840's, and sold it to Don Florencio Serrano in 1845. Larkin appointed the Don headmaster of the first American school in California and Serrano established his school in the Casa Serrano parlor. Purchased and restored by the Monterey History and Art Association in 1959, it houses an important collection of California paintings and antiques.

*412 Pacific Street.*

## **12. COLTON HALL, OLD JAIL AND FRIENDLY PLAZA GARDEN**

Built by Monterey's first alcalde, Walter Colton, in 1849. The California Constitutional Convention was held that same year in the large upstairs hall. It is owned by the City of Monterey and maintained as a museum. Visit the Old Jail next to Colton Hall, facing Dutra Street. This was constructed of Monterey granite with iron work from San Francisco in 1854. This six cell jail, in use until 1959, is complete with a prisoner!

*Pacific Street between Jefferson and Madison.*



### **13. LARKIN HOUSE AND GARDEN**

One of the fine examples of Monterey Colonial architecture, it was built in 1834 by Juan Bautista Rogerio Cooper's half brother, Thomas Larkin. Larkin was the first and only U.S. Consul to California. Now a unit of Monterey State Historic Park.

*510 Calle Principal.*

### **14. HOUSE OF THE FOUR WINDS**

The first house with a weathervane (thus the name) was built in 1835. The Monterey Civic Club purchased it in 1914, restored it and added a meeting room.

*540 Calle Principal.*

### **15. STOKES ADOBE**

A handsome adobe built by James Stokes, an Englishman who came to Monterey in the 1830s as a pharmacist's assistant. He later became a consulting physician to the governor and various ranchero owners. Now a restaurant.

*500 Hartnell Street.*

### **16. COOPER-MOLERA AND GROUNDS**

The home of Captain John Rogers Cooper who came to Monterey in 1823. He changed his name to Juan Bautista Rogerio Cooper, his citizenship to Mexico and his religion to Catholic. He then married into the prominent Vallejo family. His business prospered. Now a unit of Monterey State Historic Park.

*Polk and Munras Streets- South end of Alvarado Street.*

### **17. STEVENSON HOUSE AND GARDEN**

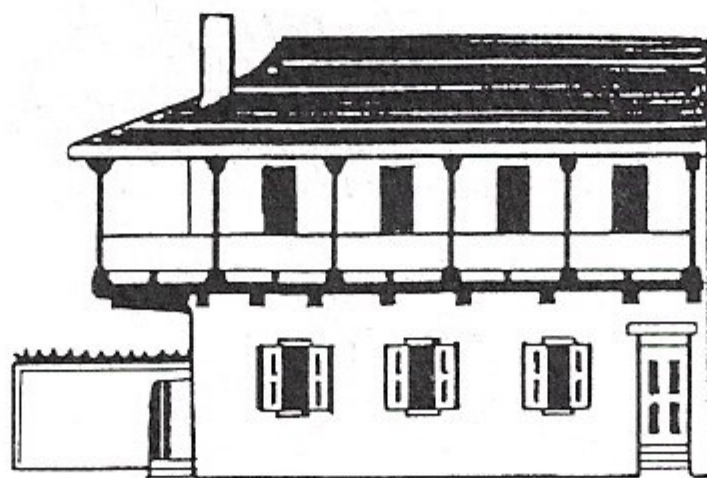
This two-story adobe was known as the French Hotel when Robert Louis Stevenson stayed there in 1879. It contains Stevenson memorabilia, first edition books and furniture donated by his family. Now a unit of Monterey State Historic Park.

*530 Houston Street.*

### **18. CASA ABREGO AND GARDEN**

Built by Don Jose Abrego, who came to Monterey in 1834, it is made of adobe bricks and wood. To save it from destruction the Monterey Foundation bought it and sold it to the private women's club in 1959.

*592 Abrego Street.*





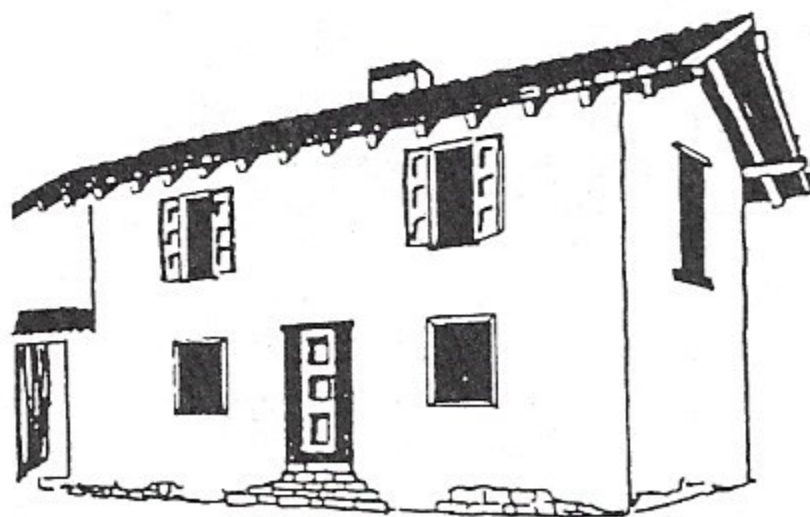
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Safeway at Munras

**SPECIAL THANKS TO THE *CITY OF MONTEREY*  
FOR THE PARKING VARIANCE**





**WE WISH TO THANK THE FOLLOWING  
FOR THEIR SPECIAL HELP  
IN MAKING THE ADOBE TOUR POSSIBLE**

Sherry Adams  
"Blueberry Love" with  
Rushad Eggleston  
Scott Manke  
Darren McIlroy  
Kris Pallastrini  
Sally Brandt  
Larry Brown  
California State Parks,  
Monterey District  
Elizabeth Carpenter  
City of Monterey  
City of Monterey garden  
volunteers  
Civic Club of Monterey  
Pete Cutino  
Defense Language Institute  
Debra Elliott  
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Old Monterey Business  
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Society  
John Sewald  
Elizabeth Schneider  
Jeanette Schneider  
Tony Schneider  
Delila Shaler  
Laura Simmons  
Kim Steiner  
Nancy Stone  
Tim Thomas  
Mary Tsui  
David Wittrock

The Map Stamps were developed by Mary Tsui, Clearly Ethnic  
Original Designs.

Original artwork for Map Stamps by Kim Steiner.





