

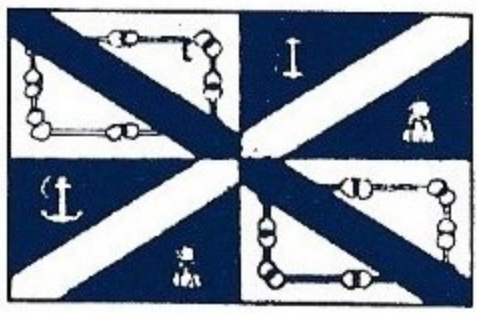


“THE MANY CULTURES OF MONTEREY”

Thirty Ninth Annual Adobe Tour

Saturday, April 26th, 1986

MONTEREY HISTORY & ART ASSOCIATION



Ceremonial Flag of
the City of Monterey

SONG FOR MONTEREY

From cloud kissed hills to rocky shore
The verdant forests stand.
Midst spreading oaks and soaring pines
Brave Indians roamed the land.

A world away in far off Spain
Strong men set course and sailed
To reach these shores and claim the spot
Where beauty long prevailed.

Portola with his soldiers and
Fra Serra came to stay.
They raised a fort and mission, too,
Beside the crescent bay.

Explorers, traders, merchant sons,
From land and sea converged
To build the ranchos, homes and shops
As Monterey emerged.

When Mexico then took the reign
In eighteen twenty two,
More cultures came to blend within
The little town that grew.

Then Sloat, a commodore of fame,
Sailed in with all his mates,
Unfurled the Stars and Stripes to fly
For these United States.

That flag soon had a brand new star,
It numbered thirty one.
The year was eighteen fifty;
Statehood had now begun.

To California many came
By sail or team to share
The wealth of golden, fertile land
And ocean treasures there.

And then the fisher folk arrived,
Among them the Chinese;
While mighty mammals of the deep
Brought whalers, Portuguese.

Soon Genovese along the coast
Sought riches in the bay.
Sicilian boats cast new style nets
Off shores of Monterey.

And railroads came with tourists, too,
To see a new resort.
Del Monte now became the hub
Of social swirl and sport.

Years later, days of Steinbeck fame
Brought workers into view
When sardines filled the fishing boats
And cannery whistles blew.

To Monterey they all have come,
Where many cultures blend,
To help preserve this special town
Of beauty without end.

From hills of pine to sweeping shore,
With history hand in hand,
Our pride and hope remain to shape
The future of this land.

Mary Korstad Engholm
Erica Cristine Weigel

Program cover: "The Many Cultures of Monterey," painted by N.J. Taylor, artist, Monterey, California.

Monterey History and Art Association, Ltd.

550 Calle Principal, Box 805, Monterey, California 93940; 1-408-372-2608.

The Monterey History and Art Association, Ltd., is a non-profit public benefit corporation incorporated under the laws of the State of California.



GREETINGS FROM THE PRESIDENT

April 1986

On behalf of the members of the Monterey History and Art Association, I welcome you to the 39th annual tour of Monterey's famed adobes and "California Colonial" homes and buildings. The Adobe Tour began in 1946 as a leisurely stroll through four adobes and gardens. The theme for this year's tour, "Monterey – A City of Many Cultures", touches most of us who are from multi-cultural heritage. We hope that you will enjoy stepping back into the past of Monterey today.

Carol Todd
President



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Flags over Monterey:

Argentina, Cpt. Hippolyte Bouchard, 1818

1986 ADOBE TOUR

1. CUSTOM HOUSE (Early 1820's) – Site of Commodore John Drake Sloat's takeover of California from Mexico on July 7, 1846. During the Mexican period of California, it was here that customs officials collected most of the revenue needed to support the provincial government of California, located in the capital city of Monterey, and the territory under its jurisdiction. Custom House Plaza at Fisherman's Wharf. State owned.

2. PACIFIC HOUSE & MEMORY GARDEN (1847) – David Wight, a Scottish-born builder and architect, was commissioned by Thomas O. Larkin to build this unique two-story adobe. The building has served in many capacities – as a courtroom, a jury room, a county clerk's office, a newspaper, a ballroom and a church, to name a few. The costume collection of Monterey History and Art Association is housed on the second floor. Memory Garden is the setting for The Merienda, Monterey's Birthday Party, which takes place on the first Saturday of June each year. Custom House Plaza at the end of Scott. State owned.

3. CASA DEL ORO, The Joseph Boston Store (1840's) – The "House of Gold" is a two-story adobe and chalkrock structure. It was built by Thomas O. Larkin and purchased by Jose Abrego who leased it to Joseph Boston for a general merchandise store in 1849. Today it relives its history as a charming shop selling antiques, ribbons, tea, candy and assorted delights. State owned, and staffed by Monterey History and Art Association docents.

4. OLD WHALING STATION & GARDEN (1840's) – Originally David Wight's home, this old adobe became a boarding house and headquarters for Portuguese whalers in the 1850's; hence, its name. Its architecture was new for the time and copied extensively by later settlers. The Junior League of Monterey County and State Parks Department renovated it for preservation. Heritage Harbor. State Monument.

5. PRESIDIO OF MONTEREY MUSEUM – The United States Army museum building was originally the post's magazine for the storage of ammunition. Although it was constructed of corrugated metal, a plaster facade was added when the museum moved into this structure in 1967, adding a quality of colonial architecture to the Presidio area. The original wall cabinets for rifle-storage, now glassed over, serve as display cases for the many artifacts pertaining to early Monterey history. Presidio Building 113, Corporal Ewing Road.

6. MAYO HAYES O'DONNELL LIBRARY (1876) – This tiny structure was originally St. James Episcopal Church. It now houses a library of Californiana and is named in honor of an Association member whose dedication to historic preservation of Monterey was exceptional. 155 Van Buren Street. Next door to Doud House. Monterey History and Art Association Property.

7. FRANCIS DOUD HOUSE & GARDEN (1860's) – Irish-born Francis Doud arrived in Monterey in July, 1849, an honorably discharged wounded war veteran. He became an orderly and messenger in the offices of the Secretary of State and the Governor, and in time a successful rancher and land investor. His New England-style home is located a block above the First Theater on the corner of Scott and Van Buren. 177 Van Buren Street. Monterey History and Art Association Property and headquarters of its historical costume collection.

8. FIRST THEATRE & GARDEN (1840's) – This historic adobe was converted from a saloon/apartment house to a theatre during the 1840's. Some 90 years later, it again became the center for oldtime melodramas and is still used for this purpose. *Father Junipero Serra*, "God's Matador" will be presented on Adobe Tour Day at 10:30 a.m. and 3:30 p.m. Pacific at Scott. State owned.

9. CASA SOBERANES & GARDEN (1830's) – The Monterey Colonial style of architecture used in *The House with the Blue Gate*, Casa Soberanes' more familiar name, is an outstanding example of this style at its best. The home of Mayo Hayes O'Donnell was assured of preservation when she deeded it to the State of California as a historic monument in 1957. 336 Pacific Street across from the Monterey Conference Center. State owned.

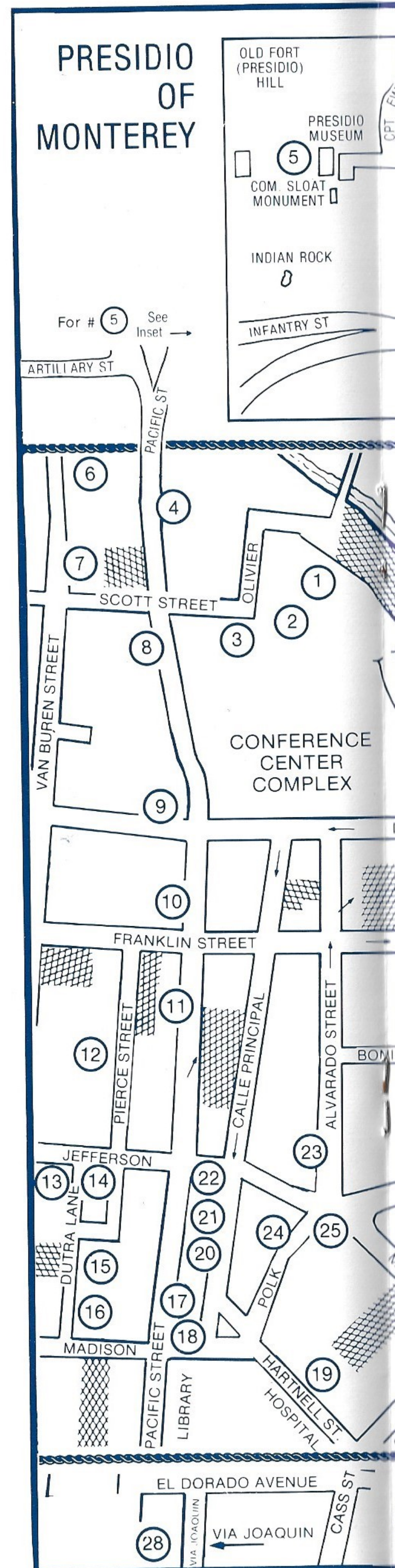
10. MERRITT HOUSE & GARDEN (1830's) – Home of the influential Merritt family who were active in political affairs in the second half of the nineteenth century. It was purchased in 1852 by Juana Castro Merritt, wife of Josiah Merritt and daughter of the prominent Simeon Castro family. Today, it houses a group of attorneys. 386 Pacific Street (near Franklin).

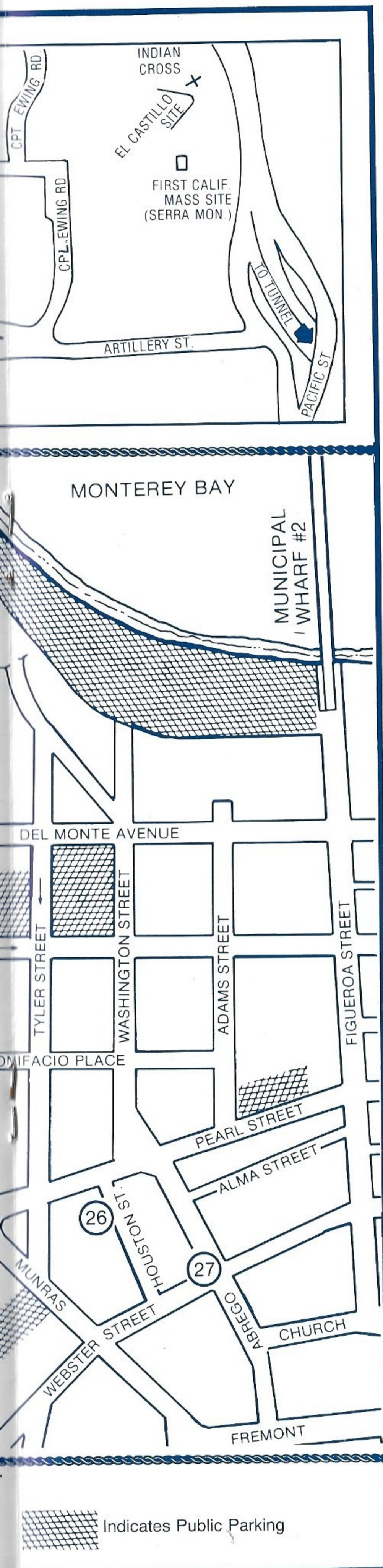
11. CASA SERRANO & GARDEN (1845) – Don Florencio Serrano completed this adobe following his marriage to the daughter of Don Joaquin de la Torre in 1845, and it remained in the Serrano family for many succeeding generations. Now the home of Monterey History and Art Association's antique furniture and other historical items, the Association uses it for various social functions. The Adobe Tour Tea will be held here. 412 Pacific Street, between Franklin and Jefferson. Monterey History and Art Association Property.

12. CASA LARA SOTO ADOBE – The land upon which this adobe was built was first granted to Feliciano Lara in 1849. The property was dropped from the tax rolls for some reason in the 1860's. Manuel Soto and his Indian wife, Felicidad, lived there during the 1890's, probably until its sale in 1905. In 1919 the adobe was purchased and restored by Josephine Blanch, an artist and curator of the first local art gallery at the Hotel Del Monte. The dwelling is also known for the fact that John Steinbeck and his family lived there in the 1940's. Although it was later remodeled for professional offices, it still retains the architectural style of old Monterey. 460 Pierce Street.

13. CASA ALVARADO GARDEN (1830's) – The adobe was built by Don Juan Bautista Alvarado, the first Monterey-born governor of California. He was the son of Don Jose Francisco Alvarado and Josefa Vallejo, and was a direct descendant of Captain Cortez. Originally a three-room structure, the adobe had a tule roof. Each room opened directly outdoors, and, as in most dwellings of the area, faced east to take advantage of the morning sun. Walls were of adobe bricks twenty-four inches thick, laid with mud and mortar and supported on a heavy chalkrock foundation. Its lovely garden is open to the public on the day of the tour. Privately owned. 510 Dutra Street.

14. CASA DE LA TORRE GARDEN – The original grantee of this property was Francisco Pinto who probably built the attractive adobe in 1850. After several owners, it became the home of Jose de la Torre, the youngest son of a Spanish-born soldier, Jose Joaquin de la Torre. Several generations of the family lived in this adobe for more than half a century. Although it originally consisted of three rooms and an entrance hall, several wooden structures were added through the years. It is still used as a private home, and the delightful garden adjoining the structure invites one to take a quiet stroll. 502 Pierce Street, corner of Jefferson.





15. COLTON HALL & FRIENDLY PLAZA GARDEN (1840's) – The Hall was built by and named for the Reverend Walter Colton who came to Monterey as chaplain on one of Commodore Sloat's vessels and who remained to become Monterey's first American alcalde. California's first Constitution was hammered out in ardent debate in Colton Hall in 1849, and California's first newspaper was published here in 1846. Colton Hall is now maintained by Monterey as a museum. Pacific Street between Jefferson and Madison. State owned.

16. BROWN-UNDERWOOD ADOBE & GARDEN (1834) – This adobe was once located on a part of a 27,000 acre grant from the Mexican Government to the pueblo of Monterey. The home changed hands several times until purchased by Charles Underwood in 1866. In 1934, Monterey incorporated the one-story residence with the two-story City Hall built in memory of Charles R. Few, a prominent citizen. Today, it is used as office of the City Manager. Pacific at Madison. City owned.

17. MONTEREY PENINSULA MUSEUM OF ART (Early 1900's) – Originally built as a mortuary, it later served as the County Court House, and then the property of the City of Monterey. In 1969, it was leased to Monterey Peninsula Museum of Art and, in 1979 in recognition of the museum's performance as a cultural asset, it was deeded in trust to them for 40 years. It was enlarged in 1983 to permit showings of more than one artist at a time. 559 Pacific Street, across from Colton Hall.

18. CASA GUTIERREZ (Sancho Panza Mexican Restaurant) (1841) – Home of Joaquin Gutierrez, who came to Monterey from Mexico in the 1830's as a young cavalry soldier, married into the old Escobar family and raised 15 children. His daughter, Ramona, married John Miller, who designed their home as an attachment to Casa Gutierrez. Both are beautifully preserved. 590 Calle Principal (across from the Brown-Underwood Adobe).

19. FREMONT HEADQUARTERS ADOBE – Although this two-story adobe is recognized as the headquarters of John C. Fremont, his memoirs report that, when he came to Monterey, he usually encamped in his tent on a hill at the end of town where local officers visited him. The actual ownership of the adobe has been traced back through several Monterey families, including Antonio Maria Vasquez, who sold it in 1861 for \$200.00. Eventually it became the home of Cristimo Castro who came to Monterey to take advantage of the gold rush fever. There are two stairways in the house, the original outside one leading to a second floor porch, and an inside one, added much later, leading from the kitchen area to the second floor. The Monterey History and Art Association purchased the property to save it from an expansion program planned by the adjoining U.S. Post Office. The adobe has been carefully restored and is leased for office use. 539 Hartnell Street.

20. ALLEN KNIGHT MARITIME MUSEUM (1961) – Opened in 1961 under the sponsorship of Monterey History and Art Association, the Maritime Museum houses a large private collection of the late Allen Knight. Anyone sharing Knight's love of sea and ships, will find a treasure trove here. 550 Calle Principal (between Jefferson and Madison). Monterey History and Art Property and headquarters of the Association.

21. HOUSE OF THE FOUR WINDS (1835) – La Casa de Los Cuatro Vientos has been so called since the mid-1800's because of the weathervane on its hipped roof. It was built by Thomas O. Larkin as a storage area and later rented out to businesses and families. It has the distinction of being the first Hall of Records in a newly-formed Monterey County. It is owned by the Monterey Civic Club, a woman's club founded in 1906, and is the oldest clubhouse in the United States. 540 Calle Principal (next door to Allen Knight Maritime Museum).

22. LARKIN HOUSE & GARDEN (1834) – The Larkin House was built by Thomas Oliver Larkin, a Yankee merchant, who arrived in Monterey in 1832 at the urging of his half brother, John Rogers Cooper. He eventually became one of the most successful men in Monterey, serving as its first and only United States Consul. His home was the first two-story house in California combining adobe and redwood, which was to influence California architecture for the next half century. 510 Calle Principal (corner of Jefferson). State owned.

23. CYPRESS MUSEUM (Eureka Federal Savings & Loan) – Eureka Savings & Loan established Cypress Museum to recall and preserve California's colorful history through rare photographs and artifacts. This "window to the past" hopefully will make it easier for all descendants of early California families to better understand their heritage. A must on the tour. 474 Alvarado Street (near Jefferson).

24. CASA AMESTI & GARDEN (1822) – Casa Amesti is a stunning achievement in interior decoration and one of the best examples of Monterey Colonial architecture in California. Home of Jose Amesti, who married Prudenciana Vallejo, one of Don Jose Vallejo's celebrated daughters, it was restored by Frances Elkins, renowned interior decorator, and served as her home for 35 years. It is now leased by National Trust to the Old Capitol Club for use as a men's club. Outstandingly beautiful, inside and out. 516 Polk Street (an extension of Madison as it curves into downtown Monterey). Open to the public on weekends and staffed by Monterey History and Art Association docents.

25. COOPER-MOLERA ADOBE (1829) – This was the home of Captain John Rogers Cooper, who sailed into Monterey on his ship, The Rover, in 1823, became a Mexican citizen, changed his name to Juan Bautista Rogerio Cooper, joined the Catholic Church, and married Encarnacion Vallejo of the prominent Vallejo family. He is credited with starting California's prime lumber industry and having much to do with early business enterprises in the State. Intersection of Polk Street and Munras Avenue, downtown Monterey). National Trust/California Parks & Recreation.

26. STEVENSON HOUSE & GARDEN (1830's) – This fine old adobe was used as the home of many businesses over the years. It was the French Hotel when Robert Louis Stevenson arrived in 1879 to be near his lady love, Fanny Van de Grift Osbourne, whom he eventually married. It now houses Stevenson memorabilia, including furniture, first edition books and keepsakes. 530 Houston Street (located between Washington and Munras). State owned.

27. CASA ABREGO & GARDEN (1830's) – Casa Abrego was built by Don Jose Abrego, a Mexican merchant who came to Monterey in 1834 on the vessel, Natalia. It has the distinction of being the first home in California to have a piano. It is owned by the Casa Abrego Club for Women. 592 Abrego Street (Abrego and Webster).

28. CASA JOAQUIN SOTO (Planned Parenthood Headquarters) (1827) – Joaquin Soto's home was a haven of tranquility until his death at age 97, when heirs to the property began over a hundred years of litigation to decide ownership. Eventually his grandson, Augustin, lived in the house and became known as "Count Soto" because of his colorful manner as an old paisano. Modernized, but retaining the character of its origins, it serves as an excellent example of an historic adobe adapted to modern use. Via Joaquin off Eldorado Street.



Flags over Monterey:
California Republic "Bear Flag", 1846

SPECIAL EVENTS

Entertainment

- 10:00 a.m. – 4:00 p.m.** "Walter Colton" presented by Morgan Stock. Colton Hall, Pacific Street.
- 10:30 a.m.** *Father Junipero Serra, "God's Matador"* portrayed by James Kinney. First Theater, Pacific and Scott Streets.
- 10:30 a.m. – 12:00 noon.** Military Color Guard in front of the Custom House. Fisherman's Wharf.
- 11:30 a.m. – 1:30 p.m.** Kevin Silkman, guitarist, luncheon entertainment. Old Whaling Station, Heritage Harbor.
- 11:30 a.m.** Scottish Country Dancers of Monterey Peninsula. Stevenson House Garden, 530 Houston Street.
- 12:00 noon – 1:00 p.m.** Cypressaires, Men's Choral Group. Memory Garden, during serving of wine and cheese (\$2.00). Scott and Olivier Streets.
- 1:00 p.m.** Sandy Lydon, author of *Chinese Gold*. Lecture with slides on the history of the Chinese in the Monterey area. House of Four Winds, 540 Calle Principal.
- 2:00 – 4:00 p.m.** William Faulkner, Jalisco Harp. Memory Garden, during serving of wine and cheese (\$2.00). Scott and Olivier Streets.
- 3:30 p.m.** Russian Folk Ensemble. Cooper-Molera Garden, Polk and Munras Streets.
- 3:30 p.m.** *Father Junipero Serra, "God's Matador"* portrayed by James Kinney. First Theater, Pacific and Scott Streets. (Repeat of morning performance.)

Exhibits

- 10:00 a.m. – 5:00 p.m.** Costume Display, "And the Ladies of the Club", honoring the 80th birthday of the Monterey Civic Club by showing dresses their members might have worn in 1906, the founding year. Doud House, 177 Van Buren Street.

- 10:00 a.m. – 5:00 p.m.** Costume Display, "Friendly Neighbors". Pacific House, Custom House Plaza.
- 10:00 a.m. – 5:00 p.m.** J.K. and Myron Oliver collection of turn of the century photographs. Colton Hall, Pacific Street.
- 10:00 a.m. – 5:00 p.m.** Nautical displays and a first time special showing in the Maritime Museum of selected original etchings by Armin Hansen of scenes of old fishing days in Monterey. Maritime Museum, 550 Calle Principal.
- 10:00 a.m. – 4:00 p.m.** Edward Weston photographic exhibit. Also master prints, "From Rembrandt to Whistler". Monterey Peninsula Museum of Art, 559 Pacific Street.
- 10:00 a.m. – 5:00 p.m.** "Memories Shared", fourth grade winning entries of art work and written history. Cooper-Molera, corner of Munras and Polk Streets.

Refreshments / Luncheon

- 9:00 – 9:45 a.m.** Baker's Breakfast to recognize Adobe Tour volunteers and open to Adobe Tour ticket holders. Courtesy of the Doubletree Inn in celebration of their eighth anniversary. Memory Garden, Olivier and Scott Streets.
- 10:00 – 12:00 noon.** Adobe Tea. Casa Serrano, 412 Pacific Street.
- 10:00 a.m. – 4:00 p.m.** Cider served in the Herb Garden of the Joseph Boston Store, Scott and Olivier Streets.
- 11:30 a.m. – 1:30 p.m.** Luncheon (\$5.00) served by the Junior League at the Whaling Station, Heritage Harbor.
- 12:00 noon – 4 p.m.** Wine and Cheese (\$2.00), Memory Garden, Olivier and Scott Streets.
- 2:00 – 5:00 p.m.** Adobe Tea, Casa Serrano, 412 Pacific Street.

COMPLIMENTARIES

- Belleci's Deli** – Serving coffee and speengies (Italian holiday doughnuts) at 470 Alvarado.
- Merritt House** – Serving coffee at 386 Pacific Street.
- Sancho Panza Mexican Restaurant, Casa Gutierrez** – Serving a special Adobe Punch at 590 Calle Principal.



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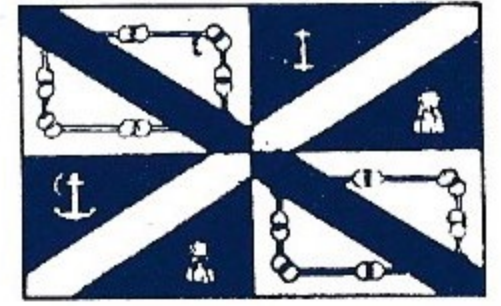
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The Beach and Tennis Club, Pebble Beach
The Monterey Vineyard, Gonzales
United States Defense Language Institute



MONTEREY

In a mantle of old traditions,
In the rime of a vanished day,
The shrouded and silent city
Sits by her crescent bay.

The ruined fort on the hill top,
Where never a bunting streams,
Looks down, a cannonless fortress,
On the solemn city of dreams.

Gardens of wonderful roses
Climbing o'er roof and wall,
Woodbine and crimson geranium,
Hollyhocks, purple and tall,

Mingle their odorous breathings
With the crisp, salt breeze from the sands,
Where pebbles and sounding sea shells
Are gathered by children's hands.

Women with olive faces,
And the liquid southern eye,
Dark as the forest berries
That grace the woods in July,

Tenderly train the roses,
Gathering here and there
A bud – the richest and rarest –
For a place in their long dark hair.

Feeble and garrulous old men
Tell, in the Spanish tongue,
Of the good, grand times at the mission,
And the hymns that the Fathers sung,
Of the oil and the wine, and the plenty,
And the dance in the twilight gray,
"Ah these", and the head shakes sadly,
"Were good times in Monterey."

Behind in the March of Cities –
The last in the eager stride
Of villages born the latest –
She dreams by the ocean side.

Daniel O'Connell

